PONY SPECIMEN BOOK

Standard Line TYPE

INLAND TYPE FOUNDRY
SAINT LOUIS CHICAGO
NEW YORK

SPECIMEN BOOK AND CATALOG

A Price List of Printers' Supplies

Type

Rules and Accessories of the Very Latest Designs which facilitate the economical production of Superior Printing

A Notable Improvement is the Casting of All Type on

Standard Line & Unit Sets

January, 1907

INLAND TYPE FOUNDRY
NEW YORK SAINT LOUIS CHICAGO

HOME OFFICE AND FACTORY SAINT LOUIS, MO., U. S. A.

INLAND TYPE FOUNDRY

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Inland Type Foundry
Saint Louis

PERTINENT FACTS

The Question of Quality.....The keen competition which obtains in every branch of the printing industry has produced the unfortunate result that the printer, in purchasing material, too often looks only at the **first cost** when placing his order. Unfortunate, because there is as great a difference in the various **qualities** of type as in the various grades of paper, ink, or printing itself, and **low-priced** type is always the **dearest** in the end. While in the last decade great improvements have been made in the durability and accuracy of type, many of the foundries limit their competition to price alone, the result being an inferior article which is dear at any price. A few dollars saved by purchasing type which is not of the very best often involves a loss of many hundred times the amount. A large number of printers will testify that in accuracy, finish and improved wearing qualities alone, our products so far surpass all others as to justify a large increase in price, if we were disposed to make it. With the single exception of point bodies, until the Inland Type Foundry entered the field, little attention was given to the production of type which would economize the time of the compositor and pressman.

Labor-Saving.....The introduction of our new system of **Standard Line Unit Set Type,** with its many labor-saving features, is of vast importance to all printers, because by its use they can do Superior work at a great saving of time and labor, as well as **saving** a large amount of **material,** and consequently its **first cost.**

Type and Wages.....In **all** offices the amount invested in type is small when compared with the yearly expenditure for **wages** in the composing-room. It therefore follows that type which accomplishes the saving of, say, only 10 per cent. in labor will cost the proprietor *nothing,* as it will pay for itself in a year, and thereafter yield a large profit on the investment. The printers who have adopted our system will testify that the ***saving*** in ***composition*** is large; in some cases being fully **50 per cent.** Not only is this true of the composing-room, but it also applies in no small degree to the press-room. **Standard Line Unit Set Type,** being absolutely true and of uniform hight, requires much less "patching up," and effects a consequent saving of much time in make-ready.

Point Bodies.....Not a single objection can be urged against this system. Being cast on point bodies, our type will work to advantage with that of other foundries. *It is unnecessary for an office to be entirely equipped with our material to derive benefit from* Standard Line Type. However, the larger the amount of our type, the greater the saving. We are convinced that every practical printer who once gives it a trial will find that it will pay him to replace his old type with STANDARD LINE, as the **saving of labor** in his composition alone, to say nothing of the time gained in make-ready, will pay for it in a very short time.

STANDARD LINE.....Perhaps the most important of our many improvements is STANDARD LINE. All our faces on each body—Romans, *Italics*, **Gothics, Antiques,** Germans, Texts, and all other job faces—line with one another at the bottom. The following lines show a number of our 12-point faces:

HHHH

Position of Line.....The line is placed in such a position that the different sizes of type faces will line with one another, if regular leads, slugs or quad lines are used to justify the difference between the bodies, as for instance the following lines:

GRAND STANDARD LINE

BEST SYSTEM OF LINING TYPE

This saves a great deal of labor where it is desired to use different sizes of a series in combination as caps and small caps. Not only will all sizes of the same series line, but also those of two or more series of different faces; a condensed or fancy capital can therefore be lined with wider letters.

Use of Rules.....Furthermore, the line is placed in such a position that it will justify with ordinary 2-point dotted.....or single.....rule, justifying easily by the use of regular leads and slugs, as in the following example, in which the slugs and leads used for justification are shown black as tho type high:

New York, 190

Saint Louis, 190

This is of great importance in blank-work and headings, as experienced printers can readily understand.

THE SUBJECT OF WIDTH.....Another very important improvement is that of systematic widths. All the Inland's type is cast in width to agree with hardened steel standards, and is as accurate in this dimension as in body. Sorts must correspond with the rest of the font. The unit of width is ⅛-point, but most of its faces are cast to multiples of ¼-point, ½-point and 1-point (notice the Romans and Old Styles shown in this book which are on ½-point and 1-point sets). This reduces the number of widths of letters, makes justification and correction easier, and in every way facilitates the work. All points and figures are cast on multiples of ½-point, and no special justifiers are required for tabular work, as the regular spaces can be used. Suppose, for instance, a customer wants to have inserted in the body of a price-list a line of display-type; you do not have to explain to him the difficulties in the way of justification, etc., incident to the old systems—with our type you can easily meet his

Year	Population	Increase	Increase Per cent.	Bonds
1860	2000		50	$40,000
1870	3000	1500	100	$30,000
1880	6000	1880	150	$25,000

wishes. The above specimen shows an ordinary statistical table, in which 8-point Roman No. 23 (5-point set), 10-point Kelmscott and 12-point Condensed Gothic No. 1 figures are used, justifying perfectly by the use of regular spaces.

Old Style Figures.....In the Old Styles the figures above and below the line have in most cases been abandoned, and while the Old Style design has been retained, these characters are made uniform in size and line, adapting them to all kinds of work, and making them more legible and beautiful. There are a few exceptions, but even in these cases, the faces being cast on ***Standard Line***, any of our lining figures may be substituted—the printer having his choice.

Leaders.....Our STANDARD LINE LEADERS will line with any of our Roman or job letters (as illustrated after the side-heads of this preface). This means not only a great saving of time, but of first cost in material, and lessens the chances of mistakes and poor work. Leaders of one size can be made to line with type of any other body by using regular leads for justification.

Our Metal.....This is of a new composition. We **guarantee** our type to wear longer, print better and to give finer results in electrotyping and stereotyping than any other. In finish and accuracy it is unapproachable.

PRICE LISTS

PRICE LIST OF BODY TYPE AND SPACES

BODY	25 lbs. to 500 lbs.	500 lbs. to 1000 lbs.	1000 lbs. and over	BODY	25 lbs. to 500 lbs.	500 lbs. to 1000 lbs.	1000 lbs. and over
5-Point	$1.20	$1.15	$1.10	9-Point	$0.48	$0.46	$0.45
5½-Point	.74	.72	.71	10-Point	.46	.44	.43
6-Point	.64	.62	.61	11-Point	.44	.42	.41
7-Point	.56	.54	.53	12-Point	.42	.40	.40
8-Point	.52	.50	.49	14-to18-inclusive	.40	.40	.40

Larger than 18-Point at Job-type prices. See tables below.

Spaces and quads for all sizes 14-point and larger, 40 cents per pound. Reduced prices on quads in quantities of 6 pounds and over. See table on next page.

Special prices on quantities of 2,000 pounds or over.

Roman and German body type is put up in fonts of 25 pounds, and multiples of 25 pounds, except 5-point which is put up in multiples of 12½ pounds. In each 25 pounds are included 5 pounds of spaces and quads. Where the 1-, 2- and 3-em quads, which comprise 10 per cent of a body-letter font, exceed six pounds in weight they are sold at a lower price than the letter and spaces. Without spaces and quads, body letter is put up in fonts of 20 pounds and multiples thereof. Accents, leaders, fractions, commercial marks, reference marks and braces and dashes are put up in special auxiliary fonts. They will not be sent with Roman fonts unless specially ordered.

PRICE LIST OF BODY ITALICS

Italic for Roman fonts is put up in the following sized fonts or multiples: 7-point and smaller, 2½ pounds; 8-point and larger, 5 pounds. Spaces and quads are not included.

BODY	Weight, Pounds	Price per Pound	Price per Font	BODY	Weight, Pounds	Price per Pound	Price per Font
5-Point	2½	$2.00	$5.00	10-Point	5	$0.82	$4.10
5½-Point	2½	1.60	4.00	11-Point	5	.78	3.90
6-Point	2½	1.28	3.20	12-Point	5	.74	3.70
7-Point	2½	1.12	2.80	14-Point	5	.70	3.50
8-Point	5	1.00	5.00	16-Point	5	.68	3.40
9-Point	5	.90	4.50	18-Point	5	.66	3.30

Italics, both body and job, in fonts of 25 pounds or over, 36-point and smaller, and 50 pounds or over, 42-point and larger, are sold at Job Type Weight Font prices.

PRICE LIST OF JOB TYPE

Weight Fonts of all Job Type except Scripts, Texts, Rimmed, Shaded, Cored and Extra Condensed Faces

OF ONE BODY AND FACE, ORDERED AT ONE TIME—In fonts of 25 and 50 lbs., per lb:

5-Point	$1.80	9-Point	$0.80	16- to 20-Point	$0.60
5½-Point	1.44	10-Point	.74	24- to 36-Point	.56
6-Point	1.16	11-Point	.70	42- to 66-Point	.54
7-Point	1.00	12-Point	.66	72-Point	.52
8-Point	.90	14-Point	.62	84-Point	.50

Sizes larger than 36-Point, minimum quantity, 50 pounds.

In quantities of 100 pounds and over, job type and job figures are sold at reduced prices. Send for quotations.

SECOND- AND THIRD-CLASS FACES

Extra Condensed Faces, Rimmed and Shaded faces, in fonts of 25 pounds and multiples thereof of all bodies from 5-Point to 36-Point, and of 50 pounds and multiples thereof of all bodies larger than 36-Point, are sold at second-class prices per pound as given below:

BODY	Second Class	Third Class	BODY	Second Class	Third Class	BODY	Second Class	Third Class
3-Point	$5.00	$5.00	8-Point	$1.00	$1.60	20-Point	$0.66	$0.94
3½-Point	5.00	5.00	9-Point	.90	1.44	24-Point	.64	.90
4-Point	3.20	3.60	10-Point	.82	1.30	30-Point	.62	.86
4½-Point	2.80	3.20	11-Point	.78	1.22	36-Point	.62	.82
5-Point	2.00	2.80	12-Point	.74	1.16	42-Point	.60	.78
5½-Point	1.60	2.40	14-Point	.70	1.12	48-to66-Point	.60	.72
6-Point	1.28	2.00	16-Point	.68	1.06	72-Point	.58	.68
7-Point	1.12	1.80	18-Point	.66	1.00	84-Point	.56	.68

SPECIAL PRICES ON SECOND-CLASS FACES IN QUANTITIES OF 100 POUNDS AND OVER.

Rimmed, Shaded and Extra Condensed faces, 72-Point and larger, cored cast, sell at the third-class rate.

Scripts are not sold at less than third-class prices in any quantity.

Special accents and marked letters will be cut to order, the cost being from $3.00 up, according to size, for making each matrix.

SORTS

Minimum charge for sorts of one body, face and line is 60 cents, subject to prevailing discount. Smallest quantity of one character charged is one-quarter pound. A matrix charge of 5 cents is made on each character weighing less than one pound, with following exceptions: When the total weight of body type sorts of one size, face and line is 100 pounds or over; when the total weight of job type sorts, 36-point and smaller is 25 pounds, or 42-point and larger 50 pounds; on a regular assortment of job type figures in fonts of 5 pounds or over (either including or excluding $, period or lower-case c).

PRICE LIST OF QUADS

Point-body, 1-, 2- and 3-em quads (high or low) of one body, ordered at one time, assorted sizes or separately, are sold at the following prices:

	1 pound	6 pounds	50 pounds	100 pounds and over		1 pound	6 pounds	50 pounds	100 pounds and over
5-Point	$1.20	$1.00	$0.70	$0.60	10-Point	$0.46	$0.40	$0.32	$0.30
5½-Point	.74	.62	.45	.40	11-Point	.44	.38	.30	.28
6-Point	.64	.54	.40	.36	12-Point	.42	.36	.28	.26
7-Point	.56	.50	.38	.34	14-Point	.40	.36	.26	.24
8-Point	.52	.45	.36	.32	Larger	.40	.36	.26	.24
9-Point	.48	.42	.34	.31					

An ordinary package (called a page) of any size quads, weighs about 6 pounds, and comes under the reduced rate.

Spaces and en quads are sold at body letter rates in all quantities.

JOB FONTS OF SPACES AND QUADS

The list prices on all Spaces and Justifiers less than 1-em width, when sold in weight quantities, are the same as those of body type.

Assorted Spaces and Quads are put up in job fonts at the following prices per font:

5-Point	$1.20	11- and 12-Point	$0.50	48-Point	$1.10
5½-Point	.75	14-Point	.55	54-Point	1.25
6-Point	.60	16- to 30-Point	.75	60-Point	1.35
7-Point	.60	36-Point	.85	72-Point	1.60
8-, 9-, 10-Point	.55	42-Point	.95	84-Point	1.85

Assorted spaces and quads are also put up in fonts of 5 pounds, at body-type prices.

WIDTHS OF OUR SPACES AND QUADS
CAST ON SYSTEMATIC POINT SETS

Instead of casting spaces on fractional parts of the em of each body, we have **always** cast them on even multiples of 1-Point and ½-Point. In a few of the smaller bodies we have added a 1¼-Point space, but this size is omitted in our Point-Set series of Romans. This system is in every way preferable to the old, and is open to no objections whatsoever. It will be noted that the quads, including en quad, are identical with those made by other foundries, and only in a very few instances are the spaces changed. Thus, in 6-Point, not only the quads but the ⅔-em justifier, the 3-em space, the 4-em space and the hair space are identical with the old system. The only change is the 6-em space (omitted entirely in our Point Set faces), which is now 1¼ Points instead of 1⅛-Points as formerly.

Body	"Hair"	"6-em"	"5-em"	"4-em"	"3-em"	en-set	"⅜-em"	em-set	2-em	3-em
5-Point	1		*1¼	1½	2	2½	3½	5	10	15
5½-Point	1		*1¼	1½	2	†2¾	3½	5½	11	16½
6-Point	1		*1¼	1½	2	3	4	6	12	18
7-Point	1	*1¼	1½	2	2½	3½	4½	7	14	21
8-Point	1	*1¼	1½	2	3	4	5	8	16	24
9-Point	1½		2	2½	3	4½	6	9	18	27
10-Point	1½		2	2½	3½	5	6½	10	20	30
11-Point	1½		2	3	4	5½	7	11	22	33
12-Point	1½		2	3	4	6	8	12	24	36
14-Point	2		3	4	5	7	9	14	28	
16-Point	2		3	4	6	8	10	16	32	
18-Point	2		3	4	6	9	12	18	36	
20-Point	2	3	4	5	8	10	14	20	40	
24-Point	2	3	5	6	8	12	16	24	48	
30-Point	2	3	5	6	8	10	15	20	30	
36-Point	2	3	5	6	9	12	18	24	36	
42-Point	2	3	6	8	10	14	21	28	42	
48-Point	2	3	6	8	12	16	24	32	48	
54-Point	2	3	6	10	12	18	27	36	54	
60-Point	2	3	8	12	15	20	30	40	60	
72-Point	2	3	8	12	18	24	36	48	72	
84-Point	2	3	10	14	21	28	42	56	84	

*Not furnished with our Point-Set faces.

†For this we substitute 3-Point width in our Point-Set faces.

In body letter fonts, 1-Point brass hair spaces will be furnished in lieu of metal hair spaces, without additional charge, when so ordered.

STANDARD LINE JUSTIFICATION TABLE

Showing how to justify any two different bodies with one another so that their faces will line accurately together.

Copies of this table suitable for hanging in compositors' alleys, free to our customers.

REGULAR STANDARD LINE FACES

		2	5	6	7	8	9	10	11	12	14	16	18	20	24	30	36	42	48	54	60	72	
84	above	67	64	63	63	62	61	60	60	59	57	55	54	52	49	45	40	34	28	22	16	10	**84**
	below	15	15	15	14	14	14	14	13	13	13	13	12	12	11	9	8	8	8	8	8	2	
72	above	57	54	53	53	52	51	50	50	49	47	45	44	42	39	35	30	24	18	12	6	**72**	**72**
	below	13	13	13	12	12	12	12	11	11	11	11	10	10	9	7	6	6	6	6	6		
60	above	51	48	47	47	46	45	44	44	43	41	39	38	36	33	29	24	18	12	6	**60**	6	**60**
	below	7	7	7	6	6	6	6	5	5	5	5	4	4	3	1	0	0	0	0		6	
54	above	45	42	41	41	40	39	38	38	37	35	33	32	30	27	23	18	12	6	**54**	6	12	**54**
	below	7	7	7	6	6	6	6	5	5	5	5	4	4	3	1	0	0	0		0	6	
48	above	39	36	35	35	34	33	32	32	31	29	27	26	24	21	17	12	6	**48**	6	12	18	**48**
	below	7	7	7	6	6	6	6	5	5	5	5	4	4	3	1	0	0		0	0	6	
42	above	33	30	29	29	28	27	26	26	25	23	21	20	18	15	11	6	**42**	6	12	18	24	**42**
	below	7	7	7	6	6	6	6	5	5	5	5	4	4	3	1	0		0	0	0	6	
36	above	27	24	23	23	22	21	20	20	19	17	15	14	12	9	5	**36**	6	12	18	24	30	**36**
	below	7	7	7	6	6	6	6	5	5	5	5	4	4	3	1		0	0	0	0	6	
30	above	22	19	18	18	17	16	15	15	14	12	10	9	7	4	**30**	6	12	18	24	30	36	**30**
	below	6	6	6	5	5	5	5	4	4	4	4	3	3	2		0	0	0	0	0	6	
24	above	18	15	14	14	13	12	11	11	10	8	6	5	3	**24**	6	12	18	24	30	36	42	**24**
	below	4	4	4	3	3	3	3	2	2	2	2	1	1		0	0	0	0	0	0	6	
20	above	15	12	11	11	10	9	8	8	7	5	3	2	**20**	4	10	16	22	28	34	40	46	**20**
	below	3	3	3	2	2	2	2	1	1	1	1	0		0	0	0	0	0	0	0	6	
18	above	13	10	9	9	8	7	6	6	5	3	1	**18**	2	6	12	18	24	30	36	42	48	**18**
	below	3	3	3	2	2	2	2	1	1	1	1		0	0	0	0	0	0	0	0	6	
16	above	12	9	8	8	7	6	5	5	4	2	**16**	2	4	8	14	20	26	32	38	44	50	**16**
	below	2	2	2	1	1	1	1	0	0	0		0	0	0	0	0	0	0	0	0	6	
14	above	10	7	6	6	5	4	3	3	2	**14**	1	3	5	9	15	21	27	33	39	45	51	**14**
	below	2	2	2	1	1	1	1	0	0		1	1	1	1	1	1	1	1	1	1	7	
12	above	8	5	4	4	3	2	1	1	**12**	2	3	5	7	11	17	23	29	35	41	47	53	**12**
	below	2	2	2	1	1	1	1	0		0	1	1	1	1	1	1	1	1	1	1	7	
11	above	7	4	3	3	2	1	0	**11**	1	3	4	6	8	12	18	24	30	36	42	48	54	**11**
	below	2	2	2	1	1	1	1		0	0	0	1	1	1	1	1	1	1	1	1	7	
10	above	7	4	3	3	2	1	**10**	1	2	4	5	7	9	13	19	25	31	37	43	49	55	**10**
	below	1	1	1	0	0	0		0	0	0	0	1	1	1	1	1	1	1	1	1	7	
9	above	6	3	2	2	1	**9**	1	2	3	5	6	8	10	14	20	26	32	38	44	50	56	**9**
	below	1	1	1	0	0		0	0	0	0	1	1	1	1	1	1	1	1	1	1	7	
8	above	5	2	1	1	**8**	1	2	3	4	6	7	9	11	15	21	27	33	39	45	51	57	**8**
	below	1	1	1	0		0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	7	
7	above	4	1	0	**7**	1	2	3	4	5	7	8	10	12	16	22	28	34	40	46	52	58	**7**
	below	1	1	1		0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	7	
6	above	4	1	**6**	1	2	3	4	5	6	8	9	11	13	17	23	29	35	41	47	53	59	**6**
	below	0	0		0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	7	
5	above	3	**5**	1	2	3	4	5	6	7	9	10	12	14	18	24	30	36	42	48	54	60	**5**
	below	0		0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	7	
2	above	**2**	3	4	5	6	7	8	9	10	12	13	15	17	21	27	33	39	45	51	57	63	**2**
	below		0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	7	
		2	5	6	7	8	9	10	11	12	14	16	18	20	24	30	36	42	48	54	60	72	

STANDARD TITLE LINE FACES

Explanation of the Table.—Each group of figures states the **amount in points,** either of leads, slugs or quad lines, to be placed **above and below** the **smaller body** when justifying any two bodies together in order to make their faces line at the bottom.

The proper justification-figures for the combination of any two bodies are ascertained by noting the group found where the horizontal line of groups of one body meets the vertical line of groups of the other body.

Thus, for instance, to combine a 30-Point face with a 24-Point face, as caps and small caps, take the group of figures found where the 30-Point line crosses the 24-Point line. For STANDARD LINE faces the group reads "4 above, 2 below," indicating the use of two 2-Point leads above and one 2-Point lead below the 24-Point body, to justify its face in line with that of the 30-Point. For **Standard Title Line** faces the group reads "6 above, 0 below."

The figures **above** the diagonal line of bodies are given for faces cast on our regular **Standard Line** and those **below** this line are for all faces cast on **Standard Title Line.**

The groups following the figure **2** are for the justification of **2-Point Rule,** either single or dotted, with every body, insuring accurate lining of such for blank work or date lines.

Book and Newspaper Faces

5-Point Roman No. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this most weighty problem; but all these efforts have been sporadic and inconsistent. The failure to take into account all the conditions has rendered the results very unsatisfactory. All our type is cast "Standard" Line including Romans and Italics, Titles, Gothics, Antiques and all job faces, therefore all faces on one body line with one another perfectly. The advantages of this system are so many that it would be very difficult to enumerate all of them. Among those that could be mentioned are: That it is now possible to line any Italic with Roman; to use a heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also being used; and that but one lot of leaders is required for each body, etc., etc. Not only are all faces of each body on the same line, but faces of different bodies justify in line with

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our lining system. A glance at some of the specimen sheets issued during the past

Lower-case a to z measures 15 3-4 ems

5½-Point Roman No. 20

THE STANDARD LINING SYSTEM

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12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during

Lower-case a to z measures 16 1-4 ems

Unless otherwise ordered, the En-Set Figures are furnished with all fonts
German, French, Spanish and Swedish accents are made for these faces

6-Point Roman No. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however—failure to take into account all the conditions rendering the results unsatisfactory. All our type, including the Romans and Italics, Titles, Gothics, Antiques, and all job faces, are cast "Standard" Line, therefore all faces on one body line with one another. The advantages of this system are so many it would be difficult to enumerate all of them. Among those which could be mentioned are: That it is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with any

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

Lower-case a to z measures 15 ems

7-Point Roman No. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem, but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, are cast "Standard" Line, therefore all faces on the same body line with one another perfectly. The advantages of this system are

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the specimen

Lower-case a to z measures 14 3-7 ems

8-Point Roman No. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during recent years clearly shows a constantly increasing demand for something of this description, which has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are "Standard" Line, including Romans, Italics and job faces; therefore

1234 abcdefghijklmnopqrstuvwxyz 5678
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUV 67890

One of the most important changes is our lining system. A glance at specimen sheets

Lower-case a to z measures 13 1-2 ems

Book and Newspaper Faces

9-Point Roman No. 20

STANDARD LINING SYSTEM

One of the most important changes is our improved lining system. A glance at specimen sheets issued during recent years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent. Neglect to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics and all job faces, is "Standard" Line, and faces on same body will therefore line with one another. The advantages of

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOP 67890

One of the most important changes is our new lining system. A glance through

Lower-case a to z measures 13 ems

10-Point Roman No. 20

STANDARD LINING SYSTEM

Our lining system is certainly one of the greatest improvements in the production of type faces. A glance at the specimen sheets issued during recent years will show that an ever increasing demand for something of this description has led to repeated attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to consider all the conditions has rendered the results unsatisfactory. Our type is

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
12345 ABCDEFGHIJKLM 67890

Our lining system is certainly one of the greatest improvements in the

Lower-case a to z measures 12 9-10 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts
German, French, Spanish and Swedish accents are made for these faces

11-Point Roman No. 20

STANDARD LINE SYSTEM

One of the important changes is our lining system. A glance at some of the specimen sheets issued during the past years will show that the constant demand for something of this description has led to ever recurrent efforts to solve the problem; but these attempts have all been sporadic and inconsistent, the failure to take into account all conditions

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRS
12345 ABCDEFGHIJKL 67890

One of the important changes is our new lining system. A few

Lower-case a to z measures 13 1-6 ems

12-Point Roman No. 20

STANDARD LINE TYPE

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past years shows that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but all these attempts have proven

abcdefghijklmnopqrstuvwx
ABCDEFGHIJKLMNOPQ
12345 ABCDEFGHIJ 67890

One of the most important changes is our new system of

Lower-case a to z measures 13 1-2 ems

Book and Newspaper Faces

5½-Point Roman No. 22

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our types are cast "Standard" Line, including Romans and Italics, Titles, Gothics, Antiques, and all other job letter, consequently all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. We could, however, mention among other things, that: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used, etc., etc. Not only are all the faces of each body on the same line, but faces of other bodies justify in line with one another by the use of 2-point and 1-point leads, it being necessary to use the latter only on the smaller bodies. As the spaces of all our bodies are point set, fractions or multiples of points, they can be used equally well

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

Lower case a to z measures 17 ems

6-Point Roman No. 22

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve the problem. These efforts have ever been sporadic and inconsistent, and failure to take into account all the conditions rendered the results unsatisfactory. All our type, which includes Romans, Italics, Titles, and all job faces, is on "Standard" Line; therefore all faces on one body line with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. Among them may be mentioned: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body. Not only are all faces on each body on the same line, but faces of different bodies justify in line with one another by the

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower case a to z measures 17 1-3 ems

Unless otherwise ordered, the En-set Figures are supplied with all fonts
German, French, Spanish and Swedish accents are made for these faces

7-Point Roman No. 22

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, including all job faces, Romans and Italics; all faces on one body lining with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: It is now possible to line any Italic or Title with any Roman and to use heavy job letter, characters or figures with different faces on the same

1234 abcdefghijklmnopqrstuvwxyz 5678
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVW 67890

One of the important changes is our new lining system. A glance at the specimen

Lower case a to z measures 16 1-7 ems

8-Point Roman No. 22

STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into consideration all the conditions having rendered the results very unsatisfactory. All our type, including all Romans and Italics Antiques, Titles, Latins and all other job faces, is cast on the "Standard" Lining system, therefore, all faces on the same body will line accurately with one another. The advantages of

12 abcdefghijklmnopqrstuvwxyz 90
ABCDEFGHIJKLMNOPQRSTUVWX
12345 ABCDEFGHIJKLMNOPQRSTU 67890

One of the most important changes is our new lining system. A glance at the

Lower case a to z measures 15 3-8 ems

Book and Newspaper Faces

5-Point Roman No. 23

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem; these efforts were sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is all cast "Standard" Line including the Romans, Italics and job faces; and therefore, faces on one body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which could be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used, and that but one lot of leaders is required for each body. Not only are all faces on each body on the same line, but all faces of different bodies justify in line with one another by use of 2-point or 1-point leads, the latter being necessary only on the smaller sizes. As the spaces in all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of next smaller size for small caps, thus resulting

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during

Lower-case a to z measures 17 4-5 ems

5½-Point Roman No. 23

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. In glancing over specimen sheets issued during the past few years you will notice that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans and Italics, also all job faces; therefore, all faces on one body line with one another perfectly. The great advantages of this system are so many that it would be difficult to enumerate all of them. Among those that could be mentioned, are: It is now possible to line any Italic or Title with Roman; to use heavy job letter, figures or characters with different faces on the same job, as in Railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc. Not only are all our faces on each body on the same line, but faces of different bodies justify in line with one another by use of 2-point or 1-point leads, the latter being necessary only on the smaller sizes. As the spaces of all bodies are point set, fractions or multiples of points, they can

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our system of lining. A glance at the specimen sheets issued a

Lower-case a to z measures 16 2-5 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts
German, French, Spanish and Swedish accents are made for these sizes

6-Point Roman No. 23

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques and Gothics, as well as other job faces, is cast on our "Standard" Line, and therefore, all faces on one body line with one another. The many advantages of this system make it difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; in German offices where Roman is also used, to have but one set of figures; that but one lot of leaders need be purchased for each body, etc. Not only are all faces on each body on the same line, but faces of different bodies

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the important changes is our lining system. A glance at specimen sheets issued

Lower-case a to z measures 16 7-8 ems

8-Point Roman No. 23

STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that the demand for something of this kind has led to ever recurrent efforts towards a solution of the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, and all job faces, is cast "Standard" Line, all faces on the same body lining together perfectly. It would be difficult here to enumerate the many advantages of this system, but we could mention among

123 abcdefghijklmnopqrstuvwxyz 456
ABCDEFGHIJKLMNOPQRSTU
12345 ABCDEFGHIJKLMNOPQRSTU 67890

One of the important changes is our new system of lining. A glance at some of the

Lower-case a to z measures 14 5-8 ems

Book and Newspaper Faces

9-Point Roman No. 23

STANDARD LINE SYSTEM

One of the most decided changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to consider and

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
12345 ABCDEFGHIJKLMNO 67890

One of the most important changes is our new lining system. A glance

Lower-case a to z measures 14 1-3 ems

10-Point Roman No. 23

STANDARD LINE SYSTEM

One of the important changes is our lining system. A glance at the specimens issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to master this difficult subject; but these attempts have

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRS
12345 ABCDEFGHIJKLM 67890

One of the greatest changes is our new lining system. A glance

Lower-case a to z measures 14 2-5 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts
German, French, Spanish and Swedish accents are made for these fonts

5-Point Roman No. 25

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts, however, have been sporadic in nature and inconsistent, failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, which includes the Romans and Italics, Titles, Gothics, and all job faces, is cast on "Standard" Line, therefore, all faces cast on the same body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. But among those that could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter and figures or characters with different faces on the

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few

Lower-case a to z measures 18 3-4 ems

5½-Point Roman No. 25

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, is cast "Standard" Line; therefore all faces on the same body line with one another perfectly. The advantages of this system are so many that it would be difficult to mention all of them. We could mention among other features that: It is possible by this system

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXY&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower-case a to z measures 18 7-8 ems

6-Point Roman No. 25

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show one that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics and all job faces, is cast "Standard" Line, and therefore all faces on one body line with one another. The advantages of this new system are so many that it is difficult to enumerate them all. Among those which

12345 abcdefghijklmnopqrstuvwxy 67890
ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOPQRSTUVW 67890

One of the important changes is our new system of lining. A glance at the specimen

Lower-case a to z measures 18 5-6 ems

Book and Newspaper Faces

Cast on **HALF-POINT** Sets

6-Point Roman No. 26

THE STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results obtained anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques, and all jobbing faces, is cast on "Standard" Line; therefore, all faces on one body line with one another. The advantages of this system are so many it would be difficult to enumerate all of them. Among those that could be mentioned are: It is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman type is also used; that but one lot of leaders is required for each body in an office, etc. Not only are all faces on each body on the same line, but faces of different bodies line

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

Lower-case a to z measures 15 5-6 ems

7-Point Roman No. 26

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these efforts have been sporadic, also inconsistent, and failure to take into account every requirement has rendered the results unsatisfactory. All our type, which includes Romans and Italics, the Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or

1234 abcdefghijklmnopqrstuvwxyz 5678
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower-case a to z measures 15 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts
German, French, Spanish and Swedish accents are made for these faces

8-Point Roman No. 26

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem. But these attempts have been sporadic and inconsistent, the failure to take into account all the requirements causing the results to be unsatisfactory to printers. All our type, including the Romans, Italics, Antiques, Gothics, and all other job faces, is cast on our justly celebrated "Standard" Line; hence, all the faces on one body will line with one another. The advantages of this system are so many that it would be difficult to

123 abcdefghijklmnopqrstuvwxyz 456
ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOPQRSTU 67890

One of the most important changes is our new lining system. A glance at the

Lower-case a to z measures 14 1-4 ems

9-Point Roman No. 26

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the last few years shows a constant demand for something of this kind has led to an ever recurrent attempt to solve this problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Antiques and Gothics, and all other jobbing faces, is cast on "Standard" Line, and therefore all faces on one body will line with one

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOPQRST 67890

One of the most important changes is our new lining system. A glance at the

Lower-case a to z measures 13 2-9 ems

Book and Newspaper Faces

No. 26 cast on HALF-POINT Sets

10-Point Roman No. 26

STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem. But all these attempts have been sporadic and inconsistent, the failure to take into account all requirements has rendered results unsatisfactory. All our type is cast "Standard" Line,

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
12345 ABCDEFGHIJKLMN 67890

One of the most important changes is our new lining system. A glance

Lower-case a to z measures 12 3-5 ems

11-Point Roman No. 26

STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance thru the specimen sheets issued in past years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts were sporadic and inconsistent, the failure to take into account all the conditions having rendered results

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
12345 ABCDEFGHIJKLM 67890

One of the important changes is our new system of lining. A glance

Lower-case a to z measures 12 1-11 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts
German, French, Spanish and Swedish accents are made for these faces

12-Point Roman No. 26

STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to ever recurrent attempts to solve this weighty problem. But all these efforts have been sporadic and very

abcdefghijklmnopqrstuv
ABCDEFGHIJKLMNOPQR
1234 ABCDEFGHIJK 5678

One of the important changes is our lining system. A glance

Lower-case a to z measures 12 5-6 ems

6-Point Roman No. 21

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve the problem. These efforts have ever been sporadic and inconsistent, the failure to take into account all the conditions rendering the results unsatisfactory. All our type, which includes Romans, Italics, Titles, and all job faces, is cast on "Standard" Line; all faces on one body will line with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. Among them may be mentioned: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; and that but one lot of leaders is required for each body. Not only are all the faces on each body on the same line, but faces of different bodies justify in exact line with

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower-case a to z measures 17 5-8 ems

Book and Newspaper Faces

Cast on **HALF-POINT** Sets

6-Point Roman No. 27

STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, and failure to take into account every condition has rendered the results unsatisfactory. All our type, including Romans and Italics, and Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXY 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower-case a to z measures 17 2-3 ems

7-Point Roman No. 27

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem. But these attempts have been sporadic and inconsistent; the failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and Titles, Antiques, Gothics, and all other faces, is cast on "Standard" Line, and therefore all faces on one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those which may be mentioned are: That it is now possible to line any

123 abcdefghijklmnopqrstuvwxyz 456
ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOPQRSTUV 67890

One of the most important changes is our new lining system. A glance at specimen

Lower-case a to z measures 16 6-7 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts
German, French, Spanish and Swedish accents are made for these faces

8-Point Roman No. 27

STANDARD LINE SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years shows that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem; but these attempts were sporadic and inconsistent, and the failure to take into account all the conditions has rendered results unsatisfactory. All our type, which includes Romans, Italics, Titles, and Antiques, Gothics, and all other job faces, is cast "Standard" Line; hence all faces on each body line with one another perfectly. The advantages of this system are so numerous that

123 abcdefghijklmnopqrstuvw 456
ABCDEFGHIJKLMNOPQRST
12345 ABCDEFGHIJKLMNOPQRS 67890

One of the most important changes is our new lining system. A glance over

Lower-case a to z measures 15 3-4 ems

5½-Point Roman No. 28

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance thru the specimen books issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results most unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are so abundant that it would be difficult to enumerate all of them. But among those that may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different characters on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body in an office, etc. Not only are all faces on each body on the same line, but faces of various bodies justify in line with one another by the means of 2-point and 1-point leads, the latter being needed only for the smaller bodies. As the spaces of all

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our system of lining. A glance at specimen sheets issued during

Lower-case a to z measures 17 1-3 ems

Book and Newspaper Faces

Cast on HALF-POINT Sets

6-Point Roman No. 28

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic, also inconsistent, the failure to take into account every condition having rendered the results unsatisfactory. All our type, including Romans and Italics, also our Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. Among those that may here be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower-case a to z measures 17 1-2 ems

8-Point Roman No. 28

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to an ever recurrent attempt to solve this problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results anything but satisfactory. All our type, which includes the Romans, Italics, Antiques Gothics, and all other job faces, is cast on the "Standard" Line, therefore, all faces on the same body will line with one another. The advantages of this

123 abcdefghijklmnopqrstuvwxyz 456
ABCDEFGHIJKLMNOPQRSTUV
12345 ABCDEFGHIJKLMNOPQRSTU 67890

One of the most important changes is our new lining system. A glance at the

Lower-case a to z measures 14 7-8 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts
German, French, Spanish and Swedish accents are made for these faces

9-Point Roman No. 28

STANDARD LINE SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued within the past few years will show that a constant demand for something of this kind has led to ever recurring attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into consideration every requirement has rendered results unsatisfactory. All our type is cast on the "Standard" Line system, including the Romans, Italics, Antiques, Gothics and other job faces; therefore all faces on one

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
1234 ABCDEFGHIJKLMNOPQRSTU 5678

One of the most important changes is our lining system. A glance at the

Lower-case a to z measures 14 ems

10-Point Roman No. 28

STANDARD LINE SYSTEM

One of the important changes is our new lining system. A glance at specimen sheets issued during a number of years past tend to show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, the failure to take into consideration all of the requirements has caused the results to be unsatisfactory. All our type is cast on the "Standard"

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRST
12345 ABCDEFGHIJKLMNOPQ 67890

One of the important changes is our new lining system. A glance

Lower-case a to z measures 13 3-10 ems

Book and Newspaper Faces

Cast on **HALF-POINT** Sets

6-Point Roman No. 29

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance thru specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this very perplexing problem; but all these efforts have been sporadic and inconsistent, and a failure to take into account all the conditions has rendered the results very unsatisfactory. All our type is cast "Standard" Line including Romans and Italics, Titles, Gothics, Antiques and all job faces, therefore all faces on one body line with one another perfectly. The advantages of this system are so many that it would be very difficult to enumerate all of them. Among others may be mentioned: That it is now

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued

Lower-case a to z measures 13 1-4 ems

7-Point Roman No. 29

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at some of the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve this intricate problem; but such attempts have been sporadic and inconsistent, failure to take into consideration all the requirements having rendered the results anything but satisfactory. All our type is cast on the "Standard" Line system, including Romans and Italics, Antiques, Gothics and other job faces, the

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our system of lining. A glance at the specimen sheets issued

Lower-case a to z measures 12 9-14 ems

8-Point Roman No. 29

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent—failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, which includes

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUV 67890

One of the most important changes is our new lining system. A glance at some of the

Lower-case a to z measures 12 1-8 ems

9-Point Roman No. 29

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have all been sporadic and

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234 ABCDEFGHIJKLMNOPQRS 5678

One of the important changes is our new system of lining. A glance at some of the

Lower-case a to z measures 12 1-9 ems

10-Point Roman No. 29

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during past years shows that the constant demand for something of this kind has led to an ever recurrent effort to solve this most intricate problem; but all these efforts

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOP 67890

One of the most important changes is our system of lining. A glance at

Lower-case a to z measures 11 7-10 ems

12-Point Roman No. 29

STANDARD LINING SYSTEM

One of the important changes is our new system of lining. A glance at the specimen sheets issued in the past decade will show that a demand for something of this nature has led

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
123 ABCDEFGHIJKLMNOPQRS 890

One of the important changes is our new lining system. A glance

Lower case a to z measures 10 1-2 ems

BOOK FACES

6-Point French Old Style No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at specimen sheets issued during the past few years shows that a constantly increasing demand for something of this kind has led to recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, which includes Romans, Italics, Gothics, Titles, Antiques and all other job faces, and therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use any heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but the faces on different bodies justify in line with one another by using 2-point or 1-point leads, the latter being necessary

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve

Lower-case a to z measures 14 1-4 ems

7-Point French Old Style No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in recent years will show the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, Titles and Antiques, also all other job faces, therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. But among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in Railroad work; to have but one set of figures in German offices where Roman

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this

Lower-case a to z measures 14 1-2 ems

8-Point French Old Style No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve the problem; but these attempts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics and all job faces, is cast on the "Standard" Line, therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. Among others which might be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters of the

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led

Lower-case a to z measures 12 2-3 ems

The figures of the 6-Point Old Style No. 8 are cast on two-third em set. En set figures can be furnished to order. German, French, Spanish and Swedish accents are made for these faces.

BOOK FACES

9-Point French Old Style No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this description has led to ever recurrent attempts to solve this most weighty problem; but these attempts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, and all job faces, is cast on "Standard" Line, therefore all faces on one body line with one another. That the

ABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz OPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years shows a constant demand for something of this

Lower-case a to z measures 12 5-9 ems

10-Point French Old Style No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles

ABCDEFGHIJKL abcdefghijklmnopqrstuvwxyz MNOPQRSTUV
12345 ABCDEFGHIJKLMNOPQRSTUVWX 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant

Lower-case a to z measures 12 3-4 ems

12-Point French Old Style No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years shows the constant demand for something of this kind has led to recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions has rendered the results

ABCDEFGH abcdefghijklmnopqrstuvwxyz IJKLMNOP
12345 ABCDEFGHIJKLMNOPQRSTUV 67890

One of the important changes is our new lining system. A glance at the specimen sheets printed during the past few years

Lower-case a to z measures 13 ems

German, French, Spanish and Swedish accents are made for these faces

BOOK FACES

6-Point Old Style No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem, but all these attempts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results very unsatisfactory. All our type is cast on "Standard" Line, including Romans, Italics, Titles, Antiques and all other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces on

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our lining system. A glance at some of the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent

Lower-case a to z measures 16 ems

7-Point Old Style No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this most intricate problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line including Romans, Italics, Titles, Antiques, Gothics and all job faces, therefore, all faces on one body line with one another. The advantages of this system are so numerous that it would be very difficult to enumerate all of them. Among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work and in

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand

Lower-case a to z measures 15 ems

8-Point Old Style No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows the demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have all been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered results unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line and consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or any

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand

Lower-case a to z measures 14 ems

German, French, Spanish and Swedish accents are made for these faces

BOOK FACES

9-Point Old Style No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued the past few years shows a constant demand for something of this kind has led to an ever recurrent attempt to solve this great problem; these efforts have been sporadic and inconsistent, and failure to take into account all conditions has rendered results unsatisfactory. All our type, including Romans, Italics, Titles, Gothics, and all job faces, is cast on "Standard" Line, hence, all faces on one body line with one another. The

ABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyz NOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years shows the constant

Lower-case a to z measures 13 2-3 ems

10-Point Old Style No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows the constant demand for something of this kind has led to recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered the results unsatisfactory. All our type is cast on "Standard" Line, and all faces on

ABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyz NOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant

Lower-case a to z measures 12 9-10 ems

11-Point Old Style No. 9

THE STANDARD LINING SYSTEM

One of the important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to an ever recurrent attempt to solve this problem; but all these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type

ABCDEFGHIJKL abcdefghijklmnopqrstuvwxyz MNOPQRSTUV
12345 ABCDEFGHIJKLMNOPQRSTUV 67890

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that

Lower case a to z measures 12 2-3 ems

German, French, Spanish and Swedish accents are made for these faces

BOOK FACES

12-Point Old Style No. 9

STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this great problem. These attempts were sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on the celebrated "Standard" Line, including Romans, Italics, Gothics, and all other job faces, therefore all faces on one body line with one

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows a

Lower-case a to z measures 12 5-8 ems

18-Point Old Style No. 9

STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but all these attempts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered results unsatisfactory. All

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVW
12345 XYZ& 67890

The above size is also cast on 16-Point body

BOOK FACES

6-Point Old Style No. 10

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; all these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans, Italics, Antiques, Gothics and all job faces, is cast on "Standard" Line; therefore, all our faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those of which mention could be made, are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders need now be purchased for each body, etc. Not only are all faces on each body on the same line, but all

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years will show that a constant demand

Lower case a to z measures 17 1-2 ems

8-Point Old Style No. 10

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Gothics and all job faces, is cast on "Standard" Line, and consequently all faces on one body line with one another. The advantages of this system are so many that

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant

Lower-case a to z measures 15 3-8 ems

9-Point Old Style No. 10

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows a demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, the failure to take into account all conditions having rendered the results anything but satisfactory. All our type, including Romans, Italics, Gothics and all job faces, is cast on "Standard" Line, therefore all faces of one body

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that the constant

Lower-case a to z measures 14 1-3 ems

The figures of 6-Point Old Style No. 10 are cast on two-third em set. En-set figures can be furnished to order. German, French, Spanish and Swedish accents are made for these faces

BOOK FACES

Old Style No. 11 cast on HALF-POINT Sets

10-Point Old Style No. 10

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to an ever recurrent attempt to solve this problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, including Romans, Italics, Titles, Gothics

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show a

Lower-case a to z measures 13 7-8 ems

5-Point Old Style No. 11

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem. But all these efforts have been sporadic and inconsistent, the failure to take into consideration every requirement having rendered the results anything but satisfactory. All our type, including Romans, Titles, Gothics and all job faces, is cast on the celebrated "Standard" Lining System; therefore, all faces on the same body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those of which mention may be made are: That it is now possible to line any Italic or Full-Face with any Roman; to use heavy jobbing letter, figures or any other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one set of leaders for each body is required, etc. Not only are all the faces of each body on the same line, but also faces of different bodies justify in line with one another perfectly, by the use of 2-point or 1-point leads, the latter being necessary only on the smaller bodies. As the spaces on all the different bodies are point set, fractions or multiples of points, they can be used for

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve

Lower-case a to z measures 15 9-10 ems

6-Point Old Style No. 11

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but all these attempts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the results very unsatisfactory. All our type, including Romans, Italics, Antiques, Gothics, and all job faces, is cast on the celebrated "Standard" Lining system; therefore, all faces on one body line with one another accurately. The advantages of this system are so many that it would be too difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic or Full-Face with any Roman; to use heavy job letter, figures or any other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders for each body is required, etc. Not only are all the

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to

Lower-case a to z measures 16 ems

En-set figures are supplied with the 6-Point Old Stlye No. 11 unless the two-third em set are specially ordered.

German, French, Spanish and Swedish accents are made for these faces.

BOOK FACES

Cast on **HALF-POINT** Sets

7-Point Old Style No. 11

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, the failure to take into consideration every requirement having rendered the results very unsatisfactory. All our type, which includes the Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on the celebrated "Standard" Line; therefore, all faces on one body will line with one another accurately. The advantages of this system are so many that it would be very difficult to enumerate them all. Among those of which mention may be made are: That it is now

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show the constant demand for

Lower-case a to z measures 15 2-7 ems

8-Point Old Style No. 11

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this weighty problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothics and all job faces, is cast on the celebrated "Standard" Line; therefore, all faces on the same body line with one another. The advantages of this system are so many that it would be difficult

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand

Lower-case a to z measures 14 1-4 ems

9-Point Old Style No. 11

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve this weighty problem; but all these attempts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results very unsatisfactory. All our type, including the Romans, Italics, Titles, Antiques, Gothics and all job faces, are cast on the celebrated "Standard" Line; therefore, all faces on the same body will

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand

Lower-case a to z measures 14 1-9 ems

German, French, Spanish and Swedish accents are made for these faces

BOOK FACES

Cast on HALF-POINT Sets

10-Point Old Style No. 11

THE STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have all been sporadic and inconsistent, the failure to take into account all the requirements having rendered results very unsatisfactory. All our type is made on

ABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyz NOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant

Lower-case a to z measures 13 1-7 ems

11-Point Old Style No. 11

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type

ABCDEFGHIJK abcdefghijklmnopqrstuvwxyz LMNOPQRSTU

12345 ABCDEFGHIJKLMNOPQRSTUV 67890

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show a

Lower-case a to z measures 13 ems

12-Point Old Style No. 11

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the

ABCDEFG abcdefghijklmnopqrstuvwxyz HIJKLMNO

12345 ABCDEFGHIJKLMNOPQ 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during

Lower-case a to z measures 14 5-12 ems

German, French, Spanish and Swedish accents are made for these faces

BOOK FACES

Cast on **HALF-POINT** Sets

5½-Point Old Style No. 12

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve this great problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions having rendered the results very unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, which includes Romans, Italics, Titles, Gothics, Antiques and all job faces, therefore all faces cast on the same

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our lining system. A glance at the specimen sheets issued in the

Lower-case a to z measures 17 1-2 ems

6-Point Old Style No. 12

STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered results unsatisfactory. All our type, which includes Romans, Italics, Titles, Antiques and all job faces, is cast on the "Standard"

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOP 67890

One of the important changes is our new lining system. A glance at the specimen

Lower-case a to z measures 17 5-6 ems

8-Point Old Style No. 12

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this weighty problem. These efforts, however, have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, Gothics and all job faces, is cast on the "Standard" Line, therefore all faces on the same body line with one another. The advantages of this

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant

Lower-case a to z measures 15 7-8 ems

9-Point Old Style No. 12

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent efforts to solve this problem; but all these attempts have been sporadic and inconsistent, the failure to take into consideration all the requirements having rendered the results very unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, including Romans, Italics and

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant

Lower-case a to z measures 14 5-9 ems

En-Set Figures are furnished with all fonts. ⅔-em set figures can be furnished for 6-Point Old Style No. 12 when specially ordered.
German, French, Spanish and Swedish accents are made for these faces.

BOOK FACES

Cast on HALF-POINT Sets

10-Point Old Style No. 12

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these attempts have been sporadic and inconsistent, the failure to take into account all the requirements having rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothics and

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at specimen sheets issued during the past few years will show

Lower-case a to z measures 14 2-5 ems

6-Point Old Style No. 13

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve this problem; all these attempts have been sporadic and inconsistent, the failure to take into consideration all the conditions having rendered the results very unsatisfactory. All our type, including the Romans, Italics, Gothics, Titles, Antiques and all job faces, is cast on the great "Standard" Line system; therefore, all faces on the same body line with one another. The advantages of this system are many and it would be difficult to enumerate them all, but among those which may be mentioned are: That it is now possible to line any Italic or job type with any Roman; to use heavy jobbing letter, figures or characters in the same line, as in railroad work; to have but one set of figures in German offices where Roman is used; that but one set of leaders is required for each body, etc. Not only are all faces of each body on the same line, but also faces of different bodies justify in line with

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

Lower-case a to z measures 15 1-2 ems

8-Point Old Style No. 13

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but these attempts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Gothics, Antiques and all job type, is cast on the celebrated "Standard" Line, and consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

Lower-case a to z measures 13 7-8 ems

Lining Old Style figures can be furnished with this series, if preferred.

Series No. 13 is cast from strikes furnished by the Mergenthaler Linotype Co., and exactly matches its Old Style No. 1 Series.

BOOK FACES

Cast on **HALF-POINT** Sets

9-Point Old Style No. 13

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent efforts to solve this problem; but all these attempts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on the superior "Standard" Line, and consequently all faces on the same body line with one another perfectly. The advantages of this

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

Lower-case a to z measures 12 8-9 ems

10-Point Old Style No. 13

THE STANDARD LINING SYSTEM

One of the important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this most weighty problem; but these attempts have been sporadic and inconsistent, and failure to take into account all conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics and all job faces, is cast on the celebrated "Standard" Line, therefore, all

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

Lower-case a to z measures 13 ems

11-Point Old Style No. 13

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve this problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, which includes the Romans, Italics, Titles, Gothics, Antiques, and all job

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

Lower-case a to z measures 12 2-3 ems

Lining Old Style figures can be furnished with this series, if preferred.

Series No. 13 is cast from strikes furnished by the Mergenthaler Linotype Co., and exactly matches its Old Style No. 1 Series.

BOOK FACES

Cast on HALF-POINT Sets

6-Point Caslon Old Style No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve the problem; but these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans and Italics, Gothics, Titles, and all job faces, therefore, all faces on one body line with one another. The advantages of this system are so many that it would be very difficult

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the

Lower-case a to z measures 13 1-3 ems

7-Point Caslon Old Style No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; all these attempts have been sporadic and inconsistent and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Gothics, Antiques

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFHIJKLMNOPQRSTUV 67890

One of the most important changes is our system of lining. A glance at the specimen sheets issued during

Lower-case a to z measures 13 ems

8-Point Caslon Old Style No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem. All these attempts have been sporadic and inconsistent, the failure to take into consideration all the conditions having rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Antiques and all other job faces, is cast on the "Standard" Line, therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to mention all of them. Among those of which mention may be made are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our system of lining. One glance at the specimen sheets issued during the past few years will show a constant demand for something of this

Lower-case a to z measures 12 3-4 ems

9-Point Caslon Old Style No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve the problem; but all these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results anything but satisfactory. All our type is cast "Standard" Line, including Romans, Italics, Gothics, Antiques, and all other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to to enumerate them all. Among

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind

Lower-case a to z measures 12 1-2 ems

Lining figures, as shown above, will be furnished with all fonts, unless the ancient, irregular (1234567890) figures are specially ordered. German, French, Spanish and Swedish accents are made for these faces.

BOOK FACES

Cast on **HALF-POINT** Sets

10-Point Caslon Old Style No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. One glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve the problem; but all these attempts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered the results very unsatisfactory. All our type, including Romans, Italics, Gothics, Antiques,

ABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyz NOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years shows a constant demand for the

Lower-case a to z measures 12 ems

11-Point Caslon Old Style No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem. But these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type

ABCDEFGHIJK abcdefghijklmnopqrstuvwxyz LMNOPQRSTU

12345 ABCDEFGHIJKLMNOPQRSTUV 67890

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant

Lower-case a to z measures 13 ems

12-Point Caslon Old Style No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent efforts to solve this problem. But these attempts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the

ABCDEFGH abcdefghijklmnopqrstuvwxyz IJKLMNOPQ

12345 ABCDEFGHIJKLMNOPQRST 67890

One of the important changes is our lining system. One glance at the specimen sheets issued during the past few years will show

Lower-case a to z measures 13 1-4 ems

Lining figures, as shown above, will be furnished with fonts, unless the ancient, irregular (1234567890) figures are specially ordered. German, French, Spanish and Swedish accents are made for these faces

BOOK FACES

Cast on HALF-POINT Sets

14-Point Caslon Old Style No. 14

STANDARD LINE SYSTEM

One of the most important changes is our system of lining. A glance thru the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new lining system. A glance thru the specimen sheets issued during

Lower-case a to z measures 13 ems

Lining figures, as shown, will be furnished, unless the ancient, irregular (1234567890) figures are specially ordered. German, French, Spanish and Swedish accents are made for these faces

18-Point Caslon Old Style No. 14

STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued in the past few years will show the constant demand for something of this kind has led to an ever recurrent attempt to find a solution to this

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVW

12345 XYZ& 67890

One of the most important changes is our new system of lining. A glance at specimen

Lower-case a to z measures 12 5-9 ems

BOOK FACES

5- and 6-Point cast on **QUARTER-POINT** Sets

5-Point New Caslon

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Antiques and all job faces, is cast on "Standard" Line, hence all faces on the same body line with one another. The advantages of this system are so many it would be difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic with any Roman; to use heavy job letter or characters with different faces on the same job, as in railroad work; and to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-point and 1-point leads; the latter are necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points; they can be used for this justification as well. This feature is of the greatest importance in job work, enabling the compositor to use caps of the next smaller size of the series for small caps, and thus saving much material. Not only will our faces line with our standard leaders, but they also line with 2-point single or dotted rule perfectly by the use of 2-point or 1-point leads and standard quads. Despite the general use of leaders, it is often necessary to use rule, and this innovation, which enables the

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem; these efforts have been

Lower-case a to z measures 14 13-20 ems

6-Point New Caslon

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including the Romans and Italics, Antiques, Gothics, and all job faces, is cast on the celebrated "Standard" Line, therefore all faces on each body line accurately with one another. The superior advantages of this system are so many that it would be difficult to enumerate them all. Among those of which mention may be made are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter or figures with different faces on the same job, as in railroad work; and to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-point and 1-point leads, the latter being necessary only in connection with the smaller bodies. As spaces for all bodies are on

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent efforts to solve

Lower-case a to z measures 14 5-8 ems

8-Point New Caslon (Cast on **HALF-POINT** Sets)

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this great problem; but all these efforts have been sporadic and inconsistent; and failure to take into account all the requirements has rendered the results very unsatisfactory. All our type, which includes Romans and Italics, Antiques, Gothics, Titles and all job faces, is cast on the superior "Standard" Lining system; therefore all faces on each body will line perfectly with one another. The advantages of this system are so numerous that it would be very difficult to enumerate all of them. But among those which may be mentioned are that it is now possible to line any of our Italic with any Roman; to use heavy jobbing

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of

Lower-case a to z measures 13 9-16 ems

All sizes of New Caslon have a different nick than our Caslon Old Style

BOOK FACES

Cast on HALF-POINT Sets

10-Point New Caslon

THE STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve this problem; these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including the Romans, Italics, Titles, Antiques, Gothics and all other job faces, is cast on the celebrated "Standard" Line; therefore, all faces on the same body line with one another. The advantages of this system are so numerous it would be difficult to enumerate all of them. But among those of which mention may be made are: It is now possible to line any Italic or Title with any Roman; to use heavy letters or characters with different faces on the same job, as in railroad work

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant

Lower-case a to z measures 14 1-20 ems

All sizes of New Caslon have a different nick than our Caslon Old Style.

12-Point New Caslon

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that a continuous demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Titles, Antiques and all job faces, consequently all faces on the same body will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years

Lower-case a to z measures 13 5-8 ems

BOOK FACES

Cast on **HALF-POINT** Sets

14-Point New Caslon

STANDARD LINE SYSTEM

One of the most important changes is our new lining system. A glance at some of the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this great problem; but these efforts have been sporadic and inconsistent, the failure to take into consideration all conditions having rendered the

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our system of lining. A glance at the specimen sheets issued during

Lower-case a to z measures 14 ems

All sizes of New Caslon have a different nick than our Caslon Old Style.

18-Point New Caslon

STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. A glance thru the specimen sheets issued during the past few years will show that there was a constant demand for something of this kind which has led to recurrent

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
12345 VWXYZ& 67890

One of the important changes is our new lining system. A glance thru the specimen

Lower-case a to z measures 14 ems

BOOK FACES

Cast on HALF-POINT Sets

6-Point Heavy Caslon

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past decade shows that a constant demand for something of this kind has led to ever recurring attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into consideration all the complex conditions having rendered the results unsatisfactory. All our type is cast on celebrated "Standard" Lining System, including Romans and Italics, Antiques, Gothics, Titles and others; therefore all faces on each body accurately line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those which may be mentioned are: That it is now possible to line any of our Italics with any Roman; to use job letter, figures or characters with different faces in the same line, as in railroad work; to require but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces of the different bodies justify in accurate line with one another by the use of 2-point or 1-point leads, the latter being necessary only in connection with the smaller bodies. As spaces for all bodies are point set, fractions or multiples of points, they can also be used for justification. This feature is of the utmost importance in job work, and by enabling the compositor to use the caps of the next smaller size of a series for small caps, much saving of material results. And not only will all faces line with the standard leaders, but will also line with 2-point single or dotted rule by use of 2-point or 1-point leads or standard quads. Despite the general use of leaders, it is frequently necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboard, will be appreciated. The f's and j's, except in Italics and Scripts, and some other special cases, such as the New Caslon, Heavy Caslon and the Kenilworth faces, are in all cases made non-kerning, thus doing away with the useless expense of the f combinations and securing perfect immunity from breakage after the type is locked up, as well as insuring better electrotypes. The same plan is also followed with the descenders, making them all

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Lower-case a to z measures 17 1-3 ems

8-Point Heavy Caslon

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past decade shows that a constant demand for something of this nature has led to ever recurring attempts to solve the complex problem; but these efforts have been sporadic and inconsistent, a failure to take into consideration all conditions having rendered the results unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, including Romans and Italics, Antiques, Gothics, Titles and many other job faces; therefore all faces on one body accurately line with one another. The advantages of this system are so numerous that it would be difficult to enumerate each one of them. But among those of which mention may be made are: That it is now practicable to line any of our Italics with any Roman; to use job letter, figures or other characters with different faces in the same line, such as are used in railroad work; to require but one set of figures in German offices where Roman is also used; that leaders of but one kind need be purchased for each size of body, etc. Not only are all faces of each body on the same line, but faces of different bodies justify in accurate line with one another by the use of 2-point or 1-point leads or standard quads. Despite the general use of leaders, it is frequently necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboard, will be appreciated. The f's and j's, except in Italics and Scripts, and some other special cases such as the New Caslon, Heavy Caslon and the Kenilworth faces, are in all cases made non-kerning, thus doing away with the useless expense of the f combinations and securing perfect immunity from breakage after the type is locked up, as

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Lower-case a to z measures 14 7-16 ems

BOOK FACES

Cast on **HALF-POINT** Sets

10-Point Heavy Caslon

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, Titles, Gothics, Latins and all job faces, is cast on the celebrated "Standard" Lining system; therefore, all faces on the same body line accurately with one another. The advantages of this system are many and it would be difficult to enumerate all of them. Among those of which mention may be made are: That it is now possible to line any Roman with any Italic, to use any heavy face job letter or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Lower-case a to z measures 14 17-20 ems

12-Point Heavy Caslon

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent efforts to solve this weighty problem; but all these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results very unsatisfactory. All our type is cast on the superior "Standard" Lining system, including all Romans and Italics, Antiques, Gothics, and all job faces; therefore all faces on the same body line with one another. The advantages of this system are numerous and it would be difficult to enumerate them all. Among those of which mention may be made are: that it is now possible to

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Lower-case a to z measures 14 1-4 ems

BOOK FACES

Cast on HALF-POINT Sets

14-Point Heavy Caslon

STANDARD LINE SYSTEM

One of the important changes is our system of lining. A glance thru the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to ever recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results very unsatisfactory. All our type, which includes Romans and Italics, Titles, Antiques, Gothics

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
12345 WXYZ& 67890

Lower-case a to z measures 14 5-7 ems

18-Point Heavy Caslon

STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a continuous demand for something of this nature has led to ever recurrent attempts to solve this problem; these efforts have not only been sporadic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
12345 WXYZ& 67890

Lower-case a to z measures 14 4-9 ems

BOOK FACES

6-Point Kenilworth

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this most weighty problem; but all these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results unsatisfactory. All our type including Romans, Italics, Titles, Antiques, Gothics and all job faces, is cast on "Standard" Line, therefore all faces on the same body line with one another. The advantages of this system are many and it would be difficult to enumerate

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years

Lower-case a to z measures 12 5-12 ems

7-Point Kenilworth

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent efforts to solve this problem; but these attempts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, which includes Romans and Italics, Titles, Antiques, Gothics and all our job faces is cast on the celebrated "Standard" Lining

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new lining system. A glance at the specimen sheets issued during

Lower-case a to z measures 11 6-7

8-Point Kenilworth

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance thru the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on the celebrated "Standard" Line; therefore, all faces on the same body line with one another. The advantages of this system are many and it would be very difficult to enumerate them all. Among those of which mention may be made are: That it is now possible to line any Italic or Title with any Roman; to use any heavy job letter, characters or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to ever

Lower-case a to z measures 11 7-16 ems

9-Point Kenilworth

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including the Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on the superior "Standard" Lining system, therefore, all faces on the same body line with one another. The advantages of this system are numerous and it would be difficult to enumerate all of them. Among those of which mention may be made are: That it is now possible to line any Italic with any Roman, to use any heavy face job

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show that the constant demand for something

Lower-case a to z measures 11 5-18 ems

BOOK FACES

10 Point Kenilworth

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent efforts to solve the problem: but all these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type including Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand

Lower-case a to z measures 11 2-3 ems

11 Point Kenilworth

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this problem: but all these attempts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results unsatisfactory. All our type, including Romans, Italics, Gothics, Titles, Antiques and all job faces

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. A glance thru the specimen sheets issued during the past few years will show a continued

Lower-case a to z measures 10 13 22 ems

12 Point Kenilworth

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this great problem: but all these efforts have been sporadic and inconsistent, and failure to take into account all conditions has rendered the results unsatisfactory. All our type, which includes Romans, Italics

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years shows the

Lower-case a to z measures 10 1-2 ems

BOOK FACES

14-Point Kenilworth

STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, including

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the

Lower-case a to z measures 11 1-14 ems

18-Point Kenilworth

STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance thru the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve this great problem; but these attempts have been sporadic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
12345 WXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets

Lower-case a to z measures 10 25-36 ems

32a 14A, $2.75 — 12-POINT ROMAN NO. 20 — L. C. $1.50; C. $1.25

WONDERFUL STANDARD LINING SYSTEM

MOST PERFECT SOLUTION OF DIFFICULT PROBLEMS

One of the most important changes is our new system of lining. A glance at the specimens of the last few years will show that the general demand for some improvement 12345

10-POINT ROMAN NO. 20
40a 16A, $2.50 — L. C. $1.40; C. $1.10

STANDARD LINE TYPE
THE MOST ACCURATE

One of the important changes is our new lining system. A glance at the specimen sheets issued in 23

6-POINT ROMAN NO. 20
50a 20A, $2.00 — L. C. $1.20; C. $0.80

ROMANS AND ALL JOB FACES LINE
ALL FACES ON SAME BODY LINE

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the last few years will show that 345

8-POINT ROMAN NO. 20
45a 16A, $2.25 — L. C. $1.30; C. $0.95

HANDSOMELY CUT FACES
ALL ON THE SAME LINE

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the last decade will show that a general demand for a 79

5-POINT ROMAN NO. 20
42a 16A, $2.00 — L. C. $1.15; C. $0.85

STANDARD LINE LEADERS ARE ACCURATE
AND CAN BE USED INTERCHANGEABLY

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a general demand for some such improvement has led to numerous attempts 45

SMALL CAPS: 5-, 6-, 8-, 10- AND 12-POINT FONTS, 50 CENTS EACH.

OLD STYLE ROMAN

CARD FONTS

20a 10A, $3.25 — *18-POINT OLD STYLE NO. 9 — L. C. $1.60; C. $1.65

BEAUTIFUL DESIGNS OF TYPE

Accurately Cast and Graduated Evenly $38

22a 12A, $3.20 — *16-POINT OLD STYLE NO. 9 — L. C. $1.60; C. $1.60

THIS IS AN OLD FAVORITE

Here In a New Suit and a Joyous Smile 65

12-POINT OLD STYLE NO. 9
34a 14A, $2.75 — L. C. $1.50; C. $1.25

MODERN FIGURES
Uniform Style DISPLACES the Irregular Ones $12

8-POINT OLD STYLE NO. 9
45a 16A, $2.25 — L. C. $1.30; C. $0.95

THE LABOR-SAVING DEVICES
All So Easily OUT-CLASSED by Standard Line As To Need Few Proofs 576

10-POINT OLD STYLE NO. 9
40a 16A, $2.50 — L. C. $1.40; C. $1.10

DURABILITY OF TYPE
Wear Must Be CONSIDERED in the Manufacturing 159

6-POINT OLD STYLE NO. 9
50a 20A, $2.00 — L. C. $1.20; C. $0.80

WHERE TIME IS DOLLARS AND CENTS
Those Practices WHICH PRODUCE or Affect The Expense Account Are Considered 2109

*The Same Face

SMALL CAPS: 6-, 8-, 10- AND 12-POINT FONTS, 50 CENTS EACH.

Modern Italic

32a 12A, $2.75 — 12-Point Italic No. 20 — L. C. $1.50; C. $1.25

INLAND STANDARD LINING SYSTEM

Accurate type is the only correct material for the progressive printer and as our type is far superior in finish and accuracy to all others and besides has perfect systematic alignment 1903

38a 14A, $2.50 — 10-Point Italic No. 20 — L. C. $1.40; C. $1.10

ALL FACES ON ONE BODY LINE WITH EACH OTHER

Requires no other than ordinary justification which is simplified by having every character and space on multiples of half point widths. When two or more bodies are used point leads and quads will bring them into line $417

44a 16A, $2.25 — 8-Point Italic No. 20 — L. C. $1.30; C. $0.95

ONE STYLE OF LEADERS WILL WORK WITH ANY FACE

One very economical feature of this superb system is that the same leaders may be used in connection with job or body faces and positively line. For single hair-line or dotted rule quads and point leads bring the rule into exactly the correct position. Small caps 29573

50a 18A, $2.00 — 6-Point Italic No. 20 — L. C. $1.20; C. $0.80

INITIAL LETTERS AND SMALL CAP COMBINATIONS IN JOB FACES

So often words intended for small caps or display were ignored or imperfectly handled on account of the great difficulty in lining them and expense entailed that Standard Line came as a most welcome innovation to all those printers who like to do accurate work expeditiously. All job faces will line with point leads or quads 62

Old Style Italic

32a 14A, $2.75 — 12-Point Old Style Italic No. 9 — L. C. $1.45; C. $1.30

ALL THE INLAND'S OLD STYLE FIGURES

Modern regular and lining figures have superseded the ancient irregular ones making them much more legible and infinitely a more suitable match for the capitals. Characteristics in tact 38

38a 15A, $2.50 — 10-Point Old Style Italic No. 9 — L. C. $1.40; C. $1.10

POINT SETS ALLIED WITH STANDARD LINE

Most logical and entirely practical solution of the problem as perplexing as alignment found in point sets. Every letter, point, figure and all special characters, in fact all our type and spaces are cast to points, or fractions of 6

40a 15A, $2.25 — 8-Point Old Style Italic No. 9 — L. C. $1.30; C. $0.95

GRADUATION AND SIMILARITY OF ALL THE SIZES

Inland faces are supremely foremost in design and each size is uniform and evenly cut and all sizes bear a proportionate relation to each other. Arranged and graded to show this point no product can even contest with this foundry's Standard Line 97

45a 18A, $2.00 — 6-Point Old Style Italic No. 9 — L. C. $1.15; C. $0.85

THE INNOVATION KNOWN AS THE STANDARD LINING SYSTEM

One of the most important improvements in modern printing is the new system of lining introduced by this house at its inception. For over twelve years printers everywhere have proven the value of this system to themselves and all observers. Attempts to imitate have accentuated the merits rather than approached $125

Commercial Script

4a 3A, $7.50 — 48-Point Commercial Script — L. C. $2.20; C. $5.30

Elegant Model
Neat and Tasty 32

9a 4A, $6.50 — 36-Point Commercial Script — L. C. $2.75; C. $3.75

Inland Productions
Surpass in Accuracy and 43

13a 5A, $5.00 — 24-Point Commercial Script — L. C. $2.15; C. $2.85

Spencerian Penmanship Face
Made by the House of Innovations 87
City of Saint Louis, Missouri
Rural, Kentucky

22a 7A, $4.50 — 18-Point Commercial Script — L. C. $2.15; C. $2.35

An Explanation of Standard Script Line
Is Provide for Long Swinging Ascenders the Line has
been Raised and is the Same as the Text Size
Smaller Body Regular Standard Line
Absolutely Accurate Alignment

SPACES AND QUADS ARE INCLUDED IN FONTS

Invitation Script

6a 3A, $7.60 — 48-Point Invitation Script — L. C. $2.95; C. $4.65

Handsome Letters

Useful and Dainty 9

11a 4A, $6.50 — 36-Point Invitation Script — L. C. $3.00; C. $3.50

Copperplate Duplications

With the Inland Materials $54

17a 5A, $5.00 — 24-Point Invitation Script — L. C. $2.65; C. $2.35

Styles of the Society Engravers' Cutting

Are Here Shown in Moveable Letters 68283

Miss Katherine Kimberley

22a 8A, $4.50 — 18-Point Invitation Script — L. C. $2.15; C. $2.35

Utility of Any Type Gaged by Its Daily

Appearance in the Proofs, and then Limited Only by the

Knowledge or Ignorance of Appropriateness 657

34a 9A, $3.50 — 12-Point Invitation Script — L. C. $1.90; C. $1.60

Multitudinous Demands for a Delicate and Refined Style of Letter

Find Completest Satisfaction in Invitation and French Script, Blair, Brandon,

the Comstocks, and the Palmer Series of Inland Creations $135

Miss Adelaide Lillian Ripplinger

SPACES AND QUADS ARE INCLUDED IN FONTS

Inland French Script

PATENTED OCT. 24, 1905—REGISTERED

7a 4A, $7.50 — 48-POINT INLAND FRENCH SCRIPT — L. C. $3.05; C. $4.45

Beautiful Effects
Use Inland Material

15a 4A, $6.50 — 36-POINT INLAND FRENCH SCRIPT — L. C. $3.65; C. $2.85

Great Mountain Scenes
Trips Across the Atlantic Ocean 2

17a 5A, $5.50 — 30-POINT INLAND FRENCH SCRIPT — L. C. $3.05; C. $2.45

Correct Wedding Invitations
Are Now Set in Inland French Script 3

21½a 6A, $5.00 — 24-POINT INLAND FRENCH SCRIPT — L. C. $2.75; C. $2.25

Knowing Printers Use the Best Type
Large Assortment of Faces to Choose From 98

28a 9A, $4.50 — 18-POINT INLAND FRENCH SCRIPT — L. C. $2.45; C. $2.05

An Endless Variety of Faces for the Printer
Greatest Possibilities in Having Systematic Material $28

33a 10A, $3.75 — 14-POINT INLAND FRENCH SCRIPT — L. C. $2.05; C. $1.70

Beautiful Wedding Invitations and the Most Stylish Society
Stationery are Printed in Inland French Script. Printers Who Equip 94
Themselves with this Series are Sure to get Large Returns

SPACES AND QUADS ARE **NOT** INCLUDED WITH FRENCH SCRIPT FONTS
THIS FACE IS CAST WITH SQUARE SHOULDER SO THAT ORDINARY SPACES AND QUADS MAY BE USED.

Palmer Series

8a 3A, $7.00 — 42-Point Palmer — L. C. $3.10; C. $3.90

An Elegant Letter
Beautiful Type Design 2

10a 4A, $6.50 — 36-Point Palmer — L. C. $2.70; C. $3.80

Artistic Bills of Fare
Executing Handsome Typography 9

12a 4A, $5.50 — 30-Point Palmer — L. C. $2.45; C. $3.05

Notice the Handsome Effects
Produced With the Use of Inland Type 7

19a 6A, $4.50 — 18-Point Palmer — L. C. $1.95; C. $2.55

We present this novel and graceful sloping face to the notice of the discriminating printers with the fullest assurance that it will be received with their approval. We also wish $23

29a 7A, $3.50 — 12-Point Palmer — L. C. $1.90; C. $1.60

The Palmer Series is cast on our Celebrated Standard Script Line and therefore lines accurately with all our scripts cast on like bodies; furthermore for the purpose of emphasis, any of our regular Standard Line faces can be very easily justified to line accurately with this series by the use of point leads $200.68

Spaces and Quads are included with Palmer Fonts

6a 3A, $7.50 — 48-POINT FRENCH OLD STYLE — L. C. $3.70; C. $3.80

MODERN
Ornate Face 2

8a 4A, $5.00 — 36-POINT FRENCH OLD STYLE — L. C. $2.60; C. $2.40

FURNISHING
Superior Cuttings 3
Original Faces

10a 5A, $4.25 — 30-POINT FRENCH OLD STYLE — L. C. $2.15; C. $2.10

GREEN FIELDS
Beholding Great Sights 4
Across the Niagara

11a 6A, $3.50 — 24-POINT FRENCH OLD STYLE — L. C. $1.75; C. $1.75

NIMBLE PRINTERS
Producing the Latest Ideas 5
Securing Best Results

15a 8A, $3.25 — 20-POINT FRENCH OLD STYLE — L. C. $1.65; C. $1.60

POPULAR OLD STYLES
Superior Faces in Great Demand 5

24a 11A, $3.25 — *18-POINT FRENCH OLD STYLE — L. C. $1.75; C. $1.50

WRITE FOR SPECIMEN SHEETS
This Popular Old Face is Still in Active Use $6

22a 12A, $3.00 — *16-POINT FRENCH OLD STYLE — L. C. $1.50; C. $1.50

SEND FOR OUR ESTIMATES ON
Your Next Purchase, It Will Save You Money 7

35a 15A, $2.75 — 12-POINT FRENCH OLD STYLE — L. C. $1.55; C. $1.20

LINING FIGURES AND HANDSOME FACES
ARE THE DELIGHT OF ARTISTIC COMPOSITORS GENERALLY
Compositors Praise the Standard Line System 89

40a 18A, $2.50 — 10-POINT FRENCH OLD STYLE — L. C. $1.35; C. $1.15

BEST METAL COMPOSITION EVER PRODUCED
THE PRACTICAL DEMONSTRATIONS HAVE PROVEN THIS ASSERTION
Investigate the Merits of the Standard Line System 10

50a 18A, $2.25 — 8-POINT FRENCH OLD STYLE — L. C. $1.35; C. $0.90

THE MODERN PRINTER DEMANDS OUR SUPERIOR MATERIAL
THE GREATEST EXACTNESS IS MAINTAINED THROUGHOUT IN ALL OUR PRODUCTIONS
Traditional Conservatism of the Craft Swept Away by Our Improvements 32

55a 20A, $2.00 — 6-POINT FRENCH OLD STYLE — L. C. $1.20; C. $0.80

NOTICE THAT ALL OF OUR DISPLAY TYPE CAN EASILY BE SET SOLID
THE LIABILITY OF THE DESCENDING LETTERS BREAKING OFF IS OVERCOME WITH OUR SUPERIOR SYSTEM
Printers Can Readily See that this in Itself is a Most Important Factor in the Printing Line 47

*THE SAME FACE.

SMALL CAPS EXTRA: 6-POINT, 8-POINT, 10-POINT AND 12-POINT, 50 CENTS PER FONT.

All sizes from 6-Point to 18-Point, inclusive, are sold in weight fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads, at Roman prices. See pages 18 to 19.

The 7-Point and 9-Point sizes are also made, and sold in weight fonts only.

CASLON OLD STYLE

THE GENUINE FACE*

4a 3A, $11.25 — 72-POINT CASLON OLD STYLE — L. C. $4.05; C. $7.20

USE bales

5a 3A, $8.75 — 54-POINT CASLON OLD STYLE — L. C. $3.70; C. $5.05

MEN knew 8

7a 4A, $6.25 — 42-POINT CASLON OLD STYLE — L. C. $2.90; C. $3.35

NOTHING
Elegant Masters 6

7a 4A, $5.00 — 36-POINT CASLON OLD STYLE — L. C. $2.35; C. $2.65

IMPROVING
Better Appliances 3

9a 5A, $4.25 — 30-POINT CASLON OLD STYLE — L. C. $2.10; C. $2.15

PERFECT FACES
Meet all Requirements 7

*Reproduced by permission of the Caslon Letter Foundry, London

CASLON OLD STYLE

THE GENUINE FACE

12a 6A, $3.50 — 24-POINT CASLON OLD STYLE — L. C. $1.75; C. $1.75

UNIFORM LINING
Desirable Features Are Used 4

16a 8A, $3.25 — 20-POINT CASLON OLD STYLE — L. C. $1.65; C. $1.60

HANDSOME EFFECTS
Unparalleled Printing Material For 9

20a 10A, $3.25 — *18-POINT CASLON OLD STYLE — L. C. $1.60; C. $1.65

PRINTERS DO REMEMBER
The Inconsistencies of the Old Methods 7

20a 10A, $3.00 — *16-POINT CASLON OLD STYLE — L. C. $1.50; C. $1.50

PERFECTION IN TYPE FACES
The Best Results in Business are Secured

26a 14A, $3.00 — 14-POINT CASLON OLD STYLE — L. C. $1.50; C. $1.50

EACH SERIES IS STANDARD LINE
Furnish Most Accurate Material Ever Produced 50
Quick Composition with Inland Type

12-POINT CASLON OLD STYLE
32a 15A, $2.75 — L. C. $1.45; C. $1.30

A GREAT SECRET
The Standard Line a Sure 41
Winner For Printers

10-POINT CASLON OLD STYLE
44a 16A, $2.50 — L. C. $1.40; C. $1.10

MADE FOR THE CRAFT
Our Products are First, All Others 86
Follow Them in Line

8-POINT CASLON OLD STYLE
48a 18A, $2.25 — L. C. $1.25; C. $1.00

EVIDENCES NOT NEEDED
Time Has Proven the Superiority of the 356
Standard Line Unit Set System

6-POINT CASLON OLD STYLE
60a 22A, $2.00 — L. C. $1.20; C. $0.80

NOTICE ALL OF OUR DISPLAY TYPE
The Liability of the Descending Letters to Break Off 231
is Overcome by Our New Lining System

*THE SAME FACE

The 7-Point, 9-Point and 11-Point of this series are also made. They are shown on pages 30 and 31, and are sold in weight fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads, at Roman prices, as are also the other sizes from 6-Point to 18-Point, inclusive. Small caps are furnished in weight fonts only from 6-Point to 14-Point, inclusive.

CASLON OLD STYLE ITALIC

IMPROVED

9a 4A. $6.25 — 42-POINT CASLON OLD STYLE ITALIC — L. C. $3.05; C. $3.20

INFORMED
The Modern Kind 8

9a 4A. $5.00 — 36-POINT CASLON OLD STYLE ITALIC — L. C. $2.50; C. $2.50

PURCHASED
Newest Bookbinding 7

11a 4A. $4.25 — 30-POINT CASLON OLD STYLE ITALIC — L. C. $2.30; C. $1.95

EXPERIMENTS
Best Results are Secured $6

14a 5A. $3.50 — 24-POINT CASLON OLD STYLE ITALIC — L. C. $1.90; C. $1.60

CHOICEST DESIGNS
Impelled Onward by Printers 5

19a 7A. $3.25 — 20-POINT CASLON OLD STYLE ITALIC — L. C. $1.80; C. $1.45

DELIGHTED CREDITOR
Made After the Many Style Methods 4
Printers and Their Difficulties

CASLON OLD STYLE ITALIC

IMPROVED

23a 9A, $3.25 *18-POINT CASLON OLD STYLE ITALIC L. C. $1.80; C. $1.45

SUPERIOR TYPOGRAPHY
Perfected Printing Material Being Used $8
The Best to be Had Anywhere

23a 9A, $3.00 *16-POINT CASLON OLD STYLE ITALIC L. C. $1.65; C. $1.35

EXCELLENCE IS SHOWN
Improved by the Manufacturers Outputs 45
Many Labor-Saving Devices

30a 12A, $3.00 14-POINT CASLON OLD STYLE ITALIC L. C. $1.60; C. $1.40

COMMENDED BY ALL WORKMEN
Standard Line and Unit Set Type is Very Popular 09
Among All Up-to-date Compositors

40a 12A, $2.75 12-POINT CASLON OLD STYLE ITALIC L. C. $1.60; C. $1.15

LARGEST POSSIBLE INDUCEMENT
The Recognized Advantages of Inland Type Foundry Material 13
No Other Type Cast as Perfect as the Inland's

48a 16A, $2.50 10-POINT CASLON OLD STYLE ITALIC L. C. $1.45; C. $1.05

CLAIMS NOT DISPUTED BY OUR COMPETITORS
The Superiority of Our System is Acknowledged Thruout the Entire World 790
No Type is as Perfect in Set or Lines so Accurately

48a 18A, $2.25 8-POINT CASLON OLD STYLE ITALIC L. C. $1.30; C. $0.95

KNOWING PRINTERS USE ONLY THE BEST MATERIAL
Having Learned How Much the Profits are Increased Thru its Employment, and the 68
Reckoning of Time and Labor Saved in the Composing Room

60a 22A, $2.00 6-POINT CASLON OLD STYLE ITALIC L. C. $1.15; C. $0.85

LARGE ASSORTMENT OF FACES CAST ON OUR CELEBRATED SYSTEM
Thereby Obviating the Necessity of Buying Type Manufactured by Other Foundries and Preventing Mixture of the Two 21
A Complete Outfit for Any Printing Office Can Be Selected from Our Specimen Book

*The Same Face

NEW CASLON

REGISTERED NOS. 471330 471331

4a 3A. $14.50 — 84 POINT NEW CASLON — L. C. $5.20; C. $9.30

HIS beat

4a 3A. $11.75 — 72-POINT NEW CASLON — L. C. $4.25; C. $7.50

INK tubs 2

4a 3A. $10.00 — 60 POINT NEW CASLON — L. C. $3.65; C. $6.35

BOX tried 3

6a 3A. $7.50 — 48 POINT NEW CASLON — L. C. $3.50; C. $4.00

NICE Display

6a 4A. $6.25 — 42 POINT NEW CASLON — L. C. $2.75; C. $3.50

MUST Return 8

7a 4A. $5.00 — 36 POINT NEW CASLON — L. C. $2.35; C. $2.65

COMFORTS

Handsome Scenes 6

NEW CASLON

REGISTERED. NOS. 471330—471331

9a 5A, $4.25 — 30-POINT NEW CASLON — L. C. $2.00; C. $2.25

MOST ELEGANT
New Caslon is Feature 7

12a 5A, $3.50 — 24-POINT NEW CASLON — L. C. $1.85; C. $1.65

INSPIRED ARTIST
Designs Beautiful Letters $69

17a 8A, $3.25 — 18-POINT NEW CASLON — L. C. $1.70; C. $1.55

FAMOUS MEN OF OLD
Biographies of Caslon and Pynson 84

14-POINT NEW CASLON
24a 12A, $3.00 — L. C. $1.55; C. $1.45

NICE PRINTING
The Type for Display 4

12-POINT NEW CASLON
30a 15A, $2.75 — L. C. $1.45; C. $1.30

NEW CASLON FACE
Is Useful For All Work $50

10-POINT NEW CASLON
34a 17A, $2.50 — L. C. $1.25; C. $1.25

NEW PRODUCTIONS
The New Caslon Face is Now 2 the Most Popular Type

8-POINT NEW CASLON
42a 21A, $2.25 — L. C. $1.15; C. $1.10

THE MODERN PRINTERS
All Equip Themselves with this Most 96 Popular Series of Type

6-POINT NEW CASLON
47a 23A, $2.00 — L. C. $1.05; C. $0.95

MANY SUPERIOR POINTS SHOWN
No Other Make of Type Conforms to the Many 213 Requirements as Does the Inland

5-POINT NEW CASLON
42a 21A, $2.00 — L. C. $1.05; C. $0.95

CRAFTSMEN USE OUR BEAUTIFUL FACES
Because of the Many Labor-Saving Features. Thereby They Increase the Output and Improve the Work

The smaller sizes of New Caslon, from 5-Point to 18-Point, inclusive, are sold in weight fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads, at Roman prices. The 24-, 30- and 36-Point sizes are sold without spaces and quads in weight fonts of 25 pounds and multiples thereof, and the 42-Point and larger in weight fonts of 50 pounds and multiples thereof without spaces and quads at job type weight font prices.

Each size of New Caslon has an extra nick so that it can be easily distinguished from our other Old Style faces.

NEW CASLON FRACTIONS—Cast to En and Thick Set

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

From 5- to 24-Point New Caslon Fractions, 50 cents per font; 30-, 36-, 42- and 48-Point, 75 cents per font. In ordering specify style wanted by set—en set or thick. They are put up separately.

NEW CASLON AUXILIARIES

* † § ‖ ¶ [] () % %

From 5- to 30-Point New Caslon Auxiliaries, 50 cents per font; 36-, 42- and 48-Point, 75 cents per font.

New Caslon Italic

REGISTERED. NOS. 480349—480350

6a 3A, $7.50 — 48-POINT NEW CASLON ITALIC — L. C. $3.60; C. $3.90

BEAMING
New Dawning 1

7a 4A, $6.25 — 42-POINT NEW CASLON ITALIC — L. C. $2.95; C. $3.30

GRACEFUL
Strength & Beauty

9a 4A, $5.00 — 36-POINT NEW CASLON ITALIC — L. C. $2.60; C. $2.40

REVOLUTION
First National Bank 2

11a 4A, $4.25 — 30-POINT NEW CASLON ITALIC — L. C. $2.45; C. $1.80

SUPERIOR FACE
Preserving the Original 30

14a 5A, $3.50 — 21 POINT NEW CASLON ITALIC — L. C. $2.00; C. $1.50

LARGE COMMISSION
Effects Have Been Productive $4
Greater Scope of Designs

New Caslon Italic

REGISTERED. NOS. 480349—480350

22a 8A, $3.25 — 18-POINT NEW CASLON ITALIC — L. C. $1.90; C. $1.35

SUPERIOR TYPOGRAPHY
Our Productions Embrace all the Latest 6 Fashions in Type and Material

30a 11A, $3.00 — 14-POINT NEW CASLON ITALIC — L. C. $1.75; C. $1.25

MOST IMPROVED TYPE FACES
Superiority is Acknowledged by Foremost Printers 6 Beautiful Designs in Type Faces

38a 13A, $2.75 — 12-POINT NEW CASLON ITALIC — L. C. $1.60; C. $1.15

REQUIREMENTS OF PERFECT MATERIAL
The Various Phases of Art are Considered and all Needs Met 8 Perfect Harmony and Accuracy in Each Particular

44a 15A, $2.50 — 10-POINT NEW CASLON ITALIC — L. C. $1.45; C. $1.05

SUPERIOR WORK PRODUCES LARGE PROFITS
THE PRINTER WILL NOW REJOICE
His Wants Studied and His Tastes Observed in Matters Typographic 90 Doubly Desirable Because Cast on Standard Line

51a 17A, $2.25 — 8-POINT NEW CASLON ITALIC — L. C. $1.35; C. $0.90

EVERYTHING OF CONVENIENCE TO PRINTERS PRODUCED
INSTRUCTIONS TO PRINTERS IN SECURING TRADE
Have Reached the Pinnacle of Perfection in the Art of Manufacturing First-class Material 10 Perfect System Established Regulating Bodies, Faces, Lines and Widths

60a 20A, $2.00 — 6-POINT NEW CASLON ITALIC — L. C. $1.20; C. $0.80

WORK IS EXPEDITED BY THE USE OF OUR STANDARD LINE MATERIAL
THE BETTER CLASS OF COMMERCIAL PRINTERS BUY INLAND TYPE
Our Standard Line Faces are Durable and Can be Used for all Classes of Work in the Most Advantageous Manner Both Employer and Workmen Highly Pleased with the Results Derived Therefrom

52a 17A, $2.00 — 5-POINT NEW CASLON ITALIC — L. C. $1.20; C. $0.80

QUICK WORK POSSIBLE WITH OUR STANDARD LINE UNIT SET TYPE OF EVERY DESCRIPTION
INLAND GOODS WILL PLEASE THE MOST FASTIDIOUS PRINTER AND CUSTOMER
A Plant Completely Equipped with Inland Type and Material can Turn Out the Greatest Amount of Work in the Least Possible Time $270 Printers Who Have Used Our Type and Material Have Expressed Some Very Flattering Opinions Regarding It

HEAVY CASLON

4a 3A, $14.75 — 84-Point Heavy Caslon — L. C. $5.30; C. $9.45

BIGhit 4

4a 3A, $12.10 — 72-Point Heavy Caslon — L. C. $4.40; C. $7.70

THE first

4a 3A, $10.50 — 60-Point Heavy Caslon — L. C. $3.80; C. $6.70

SHOwing 7

5a 3A, $7.50 — 48-Point Heavy Caslon — L. C. $3.05; C. $4.45

NEWEST
Caslon Face 3

6a 3A, $6.25 — 42-Point Heavy Caslon — L. C. $2.95; C. $3.30

SUPERIOR
Quality Distinct

HEAVY CASLON

6a 4A, $5.00 — 36-Point Heavy Caslon — L. C. $2.20; C. $2.80

HANDSOME
Exquisite Design 78

9a 5A, $4.25 — 30-Point Heavy Caslon — L. C. $2.05; C. $2.20

SUPERSEDING
Others' Productions $9

10a 6A, $3.50 — 24-Point Heavy Caslon — L. C. $1.65; C. $1.85

TRUE HARMONY
The Inland Caslon Family 6

16a 8A, $3.25 — 18-Point Heavy Caslon — L. C. $1.70; C. $1.55

BANISHING DISCORD
When Together on the Printed Page

23a 12A, $3.00 — 14-Point Heavy Caslon — L. C. $1.55; C. $1.45

AN ESSENTIAL COMPLEMENT
For Customer-pleasing & To-date Printers $2

12-Point Heavy Caslon
29a 14A, $2.75 — L. C. $1.45; C. $1.30

MODERN EFFECTS
Retaining Characteristic 9
The Original Face

10-Point Heavy Caslon
32a 16A, $2.50 — L. C. $1.30; C. $1.20

ONLY TRUE CASLON
Thru Consent of Originator 6
Inland's Production

8-Point Heavy Caslon
38a 19A, $2.25 — L. C. $1.15; C. $1.10

UTILITARIAN POSSIBILITIES
Inland Caslon Family Innumerable 58
Complete Composing Room

6-Point Heavy Caslon
40a 20A, $2.00 — L. C. $1.05; C. $0.95

PERFECT IN PRINTING RESULTS
Up to Inland Standard and Mechanically 36
The Very Best and Latest Out

The smaller sizes of Heavy Caslon, from 6- to 18-point, inclusive, are sold in weight fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads, at Roman prices. The 24-, 30- and 36-Point sizes are sold without spaces and quads in weight fonts of 25 pounds and multiples thereof, and the 42-Point and larger in weight fonts of 50 pounds and multiples thereof without spaces and quads, at job type weight font prices.

FRENCH OLD STYLE ITALIC

36a 12A. $2.75 — 12-POINT FRENCH OLD STYLE ITALIC — L. C. $1.60; C. $1.15

THIS STYLE SUPERIOR TO MANY OTHERS

These are excellent letters for circulars and similar purposes as well as perfectly mating the beautiful French Old Style which is considered by many to be unexcelled as a graceful style. $37

40a 16A. $2.50 — 10-POINT FRENCH OLD STYLE ITALIC — L. C. $1.45; C. $1.05

THE FAVORITE OF ARTISTS AND BOOKISH PEOPLE

Many publishers of art folios and subscription books use these companions as representing the highest expression of grace and beauty, extending even to their stationery and blanks this exclusiveness and with pleasing effects 8

48a 18A. $2.25 — 8-POINT FRENCH OLD STYLE ITALIC — L. C. $1.30; C. $0.95

APPROACHES ORIGINAL ITALIC CUT FOR ALDUS MANUTIOUS

Italic was cut to imitate the cursive hand-writing of Petrach by order of the Florentine who should be credited with its invention. Originally having no capitals those of the Roman were used until some time later when the inclined forms were added with swash characters 136968

55a 20A. $2.00 — 6-POINT FRENCH OLD STYLE ITALIC — L. C. $1.20; C. $0.80

SCRIPT FOLLOWED LATER OWING TO MANY MECHANICAL RESTRICTIONS

Modern methods and experimenting however have developed the ideas and processes until very few designs are not supplemented and broadened in scope by italics. Even title gothics and other almost inconceivable freak faces have appeared and disappeared again. Nothing approaches in delicateness and refinement this beautiful cutting of 5124

CALEDONIAN ITALIC

26a 10A. $3.00 — 14-POINT CALEDONIAN ITALIC — L. C. $1.75; C. $1.25

KNOWN AS LAW ITALIC BY MANY

Much used on legal documents and blanks too numerous to classify, time and labor-saver with leaders or rule where blanks appear $44

31a 12A. $2.75 — 12-POINT CALEDONIAN ITALIC — L. C. $1.60; C. $1.15

VALUE OF THE INLAND'S SOLUTION

Standard Line makes its great usefulness apparent the minute leaders, rule, emphasis or change of style

34a 14A. $2.50 — 10-POINT CALEDONAIN ITALIC — L. C. $1.40; C. $1.10

ANY DEVICE WHICH SAVES OR DISPLACES

The labor of any man means an increase in investment but very decided decrease in expense. Standard Line materials show 19

44a 18A. $2.25 — 8 POINT CALEDONIAN ITALIC — L. C. $1.30; C. $0.95

PRESENT-DAY SUCCESSORS TO CARD-BOARD AND SCISSORS

Now by Standard Line innovations any intricate composition may be undertaken and successfully completed without loss of time or resort to dubious expedients 707

HAVENS SERIES

REGISTERED. NOS. 396955, 396956

7a 4A, $7.50 — 48-POINT HAVENS — L. C. $3.65; C. $3.85

Standard Line 8

9a 5A, $5.00 — 36-POINT HAVENS — L. C. $2.45; C. $2.55

Variant of Italic Form 3

11a 6A, $4.25 — 30-POINT HAVENS — L. C. $2.10; C. $2.15

HAVENS SERIES
Valuable Emphatic Words 60

15a 6A, $3.50 — 24-POINT HAVENS — L. C. $1.90; C. $1.60

A TYPE FULL OF GRACE
Beauty and Wonderful Curves 74

21a 10A, $3.25 — 18-POINT HAVENS — L. C. $1.75; C. $1.50

AND HAS FANCY LETTERS
Desired by all Art Printers in General 12

30a 14A, $3.00 — 14-POINT HAVENS — L. C. $1.65; C. $1.35

CAN BE UTILIZED FOR ALL JOB WORK
Has That Pen-letter Effect and same Usefulness $4

12-POINT HAVENS

35a 16A, $2.75 — L. C. $1.50; C. $1.25

UTILITY PARAMOUNT
Choose Inland Faces Always 6
You Will Never Regret It

10-POINT HAVENS

40a 18A, $2.50 — L. C. $1.35; C. $1.15

WHEN HANDLED DEFTLY
Or Set in the Ordinary Way it $90
Has Distinctive Appearance

8-POINT HAVENS

45a 20A, $2.25 — L. C. $1.25; C. $1.00

PROUD OWNERS OF HAVENS
Display It On Their Advertising Matter 5
And Their Correspondence Paper

6-POINT HAVENS

50a 20A, $2.00 — L. C. $1.15; C. $0.85

FOR LOVERS OF SMALL ITALIC LETTER
What More Distinctive Than The Havens Face 15
It is Sure to be Acceptable to All

MACFARLAND

CUT BY PERMISSION OF GENSLER & BYNG

48 S.A. $13.95 — 84 POINT MACFARLAND — L. C. $5.25 C. $5.75

DIE sink

48 S.A. $12.00 — 72 POINT MACFARLAND — L. C. $4.25 C. $4.65

RUN mile

48 S.A. $9.70 — 60 POINT MACFARLAND — L. C. $3.60 C. $4.10

THIS name

36 S.A. $8.75 — 54 POINT MACFARLAND — L. C. $3.75 C. $4.05

RIDE in car 1

30 S.A. $7.20 — 48 POINT MACFARLAND — L. C. $3.00 C. $3.30

SOLD castle 2

30 S.A. $6.25 — 42 POINT MACFARLAND — L. C. $2.75 C. $3.05

LIMES priced $3

24 S.A. $5.00 — 36 POINT MACFARLAND — L. C. $2.30 C. $2.60

ROMAN models 45

MACFARLAND

CUT BY PERMISSION OF GENZSCH & HEYSE

10a 5A, $4.25 — 30-POINT MACFARLAND — L. C. $2.20; C. $2.05

FORUM TEMPLE
Modern Reproduction 9

11a 6A, $3.50 — 24-POINT MACFARLAND — L. C. $1.60; C. $1.90

HILLS OF ROME
Seven Promontories of Italy 23

16a 8A, $3.25 — 20-POINT MACFARLAND — L. C. $1.60; C. $1.65

MARCUS ANTONIUS
Praetor and Pro-Consul in Rome 268

23a 11A, $3.25 — *18-POINT MACFARLAND — L. C. $1.65; C. $1.60

ARCHITECTURAL BEAUTY
Detail of the Chiseled Incisions on Temples 2

*16-POINT MACFARLAND
22a 11A, $3.00 — L. C. $1.50; C. $1.50

GOLDEN DAYS
No Memory Lingers 7

14-POINT MACFARLAND
28a 14A, $3.00 — L. C. $1.50; C. $1.50

ART INFLUENCE
Riches Will Encourage 15

12-POINT MACFARLAND
33a 16A, $2.75 — L. C. $1.40; C. $1.35

DESIRES BEAUTY
Class of Spenders Acquire $5

†11-POINT MACFARLAND
INLAND PRESS BRAKES
A Most Profitable Investment 69

†10-POINT MACFARLAND
37a 18A, $2.50 — L. C. $1.30; C. $1.20

A REGENERATION
An Elegant Renaissance Style 25

9-POINT MACFARLAND
40a 21A, $2.50 — L. C. $1.25; C. $1.25

THE NINE-POINT SIZE
Admirably Suited for Many Uses $1

8-POINT MACFARLAND
44a 22A, $2.25 — L. C. $1.15; C. $1.10

STANDARD LINING SYSTEM
Renowned Achievement of The Inland 7

‡7-POINT MACFARLAND
FAMILIAR OLD BODY FACES
Better Than Setting Eight-Point Without Leading 4

‡6-POINT MACFARLAND
50a 24A, $2.00 — L. C. $1.05; C. $0.95

GREATEST OF MODERN SYSTEMS
Is The Distinction Claimed for Our Standard Line 4

5-POINT MACFARLAND
38a 20A, $2.00 — L. C. $1.00; C. $1.00

THE APPRECIATION OF ADVERTISERS
Won for Standard Line and The Inland Productions 86

* † ‡ The Same Face.

The 7-Point and 11-Point sizes of MacFarland Series are sold only in weight fonts of 25 pounds and multiples thereof at weight font prices. All other sizes 5-Point to 36-Point inclusive may also be had in the same quantities, 42-Point and larger sizes in multiples of 50 pounds. Small caps made to order for 6-Point, 7-Point and 8-Point sizes. German, French, Spanish and Swedish accents are made for all sizes of this series.

6a 3A, $7.50 — 48 POINT MACFARLAND ITALIC — L. C. $3.50; C. $4.00

PRINTERS
Considerable 2

8a 4A, $5.00 — 36-POINT MACFARLAND ITALIC — L. C. $2.45; C. $2.55

ELEGANTLY
Splendidly Printed 1

9a 5A, $4.25 — 30-POINT MACFARLAND ITALIC — L. C. $2.05; C. $2.20

TYPE OF MERIT
Effectively Charmed $3

10a 6A, $3.50 — 24 POINT MACFARLAND ITALIC — L. C. $1.65; C. $1.85

STANDARD LINE
The Type Par Excellence 63

16a 7A, $3.25 — 20 POINT MACFARLAND ITALIC — L. C. $1.75; C. $1.50

HANDSOMEST STYLES
Always Supplied on Standard Line and Exact Point Sets $60

MACFARLAND ITALIC

21a 10A, $3.25 *18-POINT MACFARLAND ITALIC L. C. $1.70; C. $1.55

SHOWING POPULAR STYLES
A Great Many Booklets and Supplements Issued to Display Criterion 7

21a 10A, $3.00 *16-POINT MACFARLAND ITALIC L. C. $1.60; C. $1.40

SUPERIOR ASSORTMENTS
Inland's the Most Complete and Perfectly Superb in Individuality 95

27a 13A, $3.00 14-POINT MACFARLAND ITALIC L. C. $1.55; C. $1.45

ORIGINATED UNIQUE DESIGNS
Typical Description of Inland Productions in Last Twelve or Thirteen Years 1906

31a 16A, $2.75 12-POINT MACFARLAND ITALIC L. C. $1.40; C. $1.35

THE INAUGURATION OF NEW STYLES
Regular Feature and Occupation of the Inland Foundry Not Unusual Chance Happenings 462

36a 18A, $2.50 10-POINT MACFARLAND ITALIC L. C. $1.30; C. $1.20

THE INLAND STANDARD LINING SYSTEM
One of the Most Note-worthy Features of the Present Increase in Printing is this Great Economizer 3625

40a 20A, $2.50 9-POINT MACFARLAND ITALIC L. C. $1.30; C. $1.20

A SINGLE GLANCE AT THE SPECIMEN SHEETS
Issued in the Past Decade Shows at Once the General Demand for Such an Improvement as Standard Line $30.00

41a 20A, $2.25 8-POINT MACFARLAND ITALIC L. C. $1.20; C. $1.05

ACCURATE POINT MULTIPLE SPACES AND TYPES
Logical Result of Self-Spacing and Point-Body Combinations Have Produced Easy and Unfailing Justification Methods In Composition 7

48a 25A, $2.00 6-POINT MACFARLAND ITALIC L. C. $1.00; C. $1.00

EVERY LETTER, POINT, FIGURE AND MISCELLANEOUS CHARACTER
Made by this Foundry Has Been Cast on the Celebrated Standard Line and Every Character Cast to Unit Set. The Advantages of this System are Too Numerous to Mention in this Limited Space

*The Same Face

CONDENSED MACFARLAND

REGISTRATION NOS. 405095—405096

4a 3A, $10.50 — 84-POINT CONDENSED MACFARLAND — L. C. $4.10; C. $6.40

FIGURES
And Quads

4a 3A, $8.75 — 72-POINT CONDENSED MACFARLAND — L. C. $3.40; C. $5.35

SUPERIOR
Best Faces 8

5a 3A, $8.50 — 60-POINT CONDENSED MACFARLAND — L. C. $3.65; C. $4.85

BESPEAKS
Great Merit 4

CONDENSED MACFARLAND

REGISTRATION NOS. 405095—405096

6a 4A, $6.25 — 48-POINT CONDENSED MACFARLAND — L. C. $2.90; C. $3.35

NOBLE FORM
Diversified Uses 1

9a 5A, $4.25 — 36-POINT CONDENSED MACFARLAND — L. C. $2.15; C. $2.10

CONDENSED FACES
Most Handsome Form 28

12a 6A, $4.00 — 30-POINT CONDENSED MACFARLAND — L. C. $2.00; C. $2.00

NUMEROUS BENEFITS
Standard Line and Unit Set $94

15a 9A, $3.50 — 24-POINT CONDENSED MACFARLAND — L. C. $1.75; C. $1.75

PRINTER INCREASES PROFIT
Reduction of Composition Expense 37

18-POINT CONDENSED MACFARLAND
22a 14A, $3.25 — L. C. $1.60; C. $1.65

INLAND STYLES
Of Potent Strength 136

12-POINT CONDENSED MACFARLAND
40a 22A, $2.75 — L. C. $1.40; C. $1.35

MAN'S BUSINESS ACUMEN
Demands Inland Products Always 2

8-POINT CONDENSED MACFARLAND
52a 32A, $2.25 — L. C. $1.10; C. $1.15

SUPERB TYPOGRAPHIC AGGREGATION
MacFarland Family Notable Acquisition To Inland 6

14-POINT CONDENSED MACFARLAND
32a 18A, $3.00 — L. C. $1.55; C. $1.45

ECONOMICAL POINT
Standard Line Endowment 15

10-POINT CONDENSED MACFARLAND
44a 25A, $2.50 — L. C. $1.25; C. $1.25

OUR PRODUCTS EMBRACE
Also Ornamental and Spacing Material 3

6-POINT CONDENSED MACFARLAND
58a 34A, $2.00 — L. C. $1.00; C. $1.00

LEADERS IN PRODUCTION OF UNIQUE FACES
Criterions in Meritorious Designs Typical of Standard Line 84

4a 3A, $8.40 — 48-POINT EXTENDED OLD STYLE — L. C. $3.25; C. $5.15

RED print

4a 3A, $5.25 — 36-POINT EXTENDED OLD STYLE — L. C. $2.05; C. $3.20

FINAL race 1

5a 3A, $4.25 — 30-POINT EXTENDED OLD STYLE — L. C. $1.85; C. $2.40

LETTERS
Of Wide Face 8

8a 4A, $3.50 — 24-POINT EXTENDED OLD STYLE — L. C. $1.80; C. $1.70

FILL SPACE
Wide In Latitude 61

13a 6A, $3.25 — 18-POINT EXTENDED OLD STYLE — L. C. $1.75; C. $1.50

GENEROUS LINE
Always Spreads Itself $12

19a 10A, $2.75 — 12-POINT EXTENDED OLD STYLE — L. C. $1.40; C. $1.35

STANDARD LINE TYPE
Every Requirement Is Satisfied 106

20a 14A, $2.50 — 10-POINT EXTENDED OLD STYLE — L. C. $1.15; C. $1.35

THE PRINTER'S REQUISITES
Inland Stocks Embrace Novelties Also 62

24a 14A, $2.25 — 8-POINT EXTENDED OLD STYLE — L. C. $1.15; C. $1.10

ACCURATE SPACING MATERIALS
Inland Quads and Type Absolute Measurement 83

30a 15A, $2.00 — 6-POINT EXTENDED OLD STYLE — L. C. $1.05; C. $0.95

POINT JUSTIFICATION EVERY DIRECTION
Body System Enhanced By Equally Accurate Sets for All Sizes 8

BRANDON

6A 24-Point Brandon $2.50

EXPOSITION
MODERN STYLE 8

8A 18-Point Brandon No. 2 $2.00

CRITICAL VIEW
THIS IS APPROVED 12

9A 18-Point Brandon No. 1 $2.00

COMMERCIAL FACE
BRANDON IS POPULAR 85

12A 12-Point Brandon No. 4 $1.50

NEW STYLISH LETTER
THE ROMAN MODIFICATIONS 45

14A 12-Point Brandon No. 3 $1.50

DEMANDS OF PRESENT DAY
WITH THE INLAND PRODUCTIONS 64

18A 12-Point Brandon No. 2 $1.50

STEEL-DIE OR COPPER-PLATE WORK
HERE REPRODUCED IN INLAND TYPE STYLES 3

21A 12-Point Brandon No. 1 $1.50

ENGRAVING DUPLICATED WITH TYPES
MOVEABLE LETTERS EQUAL PLATE WORK DESIGNS 5

18A 6-Point Brandon No. 3 $1.00

FOR PERSONAL CARDS
AND PROFESSIONAL WORK 25

22A 6-Point Brandon No. 2 $1.00

MODEST AND NEAT LETTERS
WORK AS CAPS AND SMALL CAPS 10

26A 6-Point Brandon No. 1 $1.00

ON COMMERCIAL STATIONERY
BRANDON OF GREAT UTILITY AND VALUE 3

36A 6-Point Brandon No. 0 $1.00

THE SIZES OFFER SUFFICIENT RANGE
COVERS ALL THE ORDINARY MODERN REQUIREMENTS

20A 6-Point Brandon Gothic No. 2 $1.00

GOTHIC COMPANION FOR WEAR
PROVES MUCH MORE DURABLE THAN ANY 7

24A 6-Point Brandon Gothic No. 1 $1.00

BRANDON POPULARITY WIDESPREAD
FAVORITE OF EVERY PRINTER POSSESSING IT 4

Figures furnished with all sizes except 6-Point No. 0.
No colon, semi-colon, interrogation or exclamation points furnished with this series.
All sizes of Brandon cast on the same body are nicked differently.

FULL-FACE No. 1

22a 14A, $2.75 — 12-Point Full-Face No. 1 — L. C. $1.40; C. $1.35

THE OLD LETTERS IMPROVED
Stand-Bys and Favorites of the Yesteryears Here Rejuvenated by Inland 9

33a 16A, $2.75 — *11-Point Full-Face No. 1 — L. C. $1.45; C. $1.30

FACES BROUGHT INTO MODEL SYSTEM
Full-Faces, Clarendons, Gothics, Texts and All Job Letters Cast on Perfect Standard Lining Scheme 52

30a 16A, $2.50 — *10-Point Full-Face No. 1 — L. C. $1.30; C. $1.20

HANDY FEATURE IN TABULAR WORK
Figures Cast Systematic in All Series and Spaces are Made to Multiples of Half and 1-Point Sets 48

35a 18A, $2.50 — †9-Point Full-Face No. 1 — L. C. $1.30; C. $1.20

BECOMING CONSTANTLY MORE POPULAR
Advantages of Our New Standard Line System Merit Appreciation Those Who Try Always Become Admirers $803

33a 16A, $2.25 — †8-Point Full-Face No. 1 — L. C. $1.20; C. $1.05

REVOLUTIONARY LABOR-SAVING DEVICES
Innovations of the Younger Concerns Cause Old Fogies to "Get Up and Git" or Be Quickly Outclassed and Left 76

38a 22A, $2.00 — ‡6-Point Full-Face No. 1 — L. C. $1.00; C. $1.00

IMPORTANT POINTS WHICH SHOULD NOT BE FORGOTTEN
Two-Point Single Hair-line and Dotted Rule Line with All of Our Faces Requiring Point Leads and Quads Only to Absolutely and Quickly Justify 253

32a 18A, $2.00 — ‡5½-Point Full-Face No. 1 — L. C. $1.00; C. $1.00

COMFORTING WORDS FOR THE OVER-WORKED PRINTER
Vexatious and Unsystematic Cardboard and Paper Justification Practices Superseded by Inland's Easy and Reliable System of Lining 193

36a 17A, $2.00 — 5-Point Full-Face No. 1 — L. C. $1.05; C. $0.95

THE FULL-FACE HERE SHOWN PROVEN OF GREAT UTILITY
Indispensable in Offices Handling Mail-Order Publications, Railroad Time-Tables, Tariffs and Work of That Nature and to Those Setting Small Advertisements for Any $20.49

32a 15A, $2.50 — *9-Point Full-Face No. 2 — L. C. $1.35; C. $1.15

POINTER FOR THE PROFIT-SEEKER
Investigate the Many Merits of Standard Line Type Faces Their Time- and Labor-Saving Propensities 2

30a 16A, $2.00 — ‡5-Point Full-Face No. 2 — L. C. $1.00; C. $1.00

MAXIMUM FACE AND STRENGTH ON VERY SMALL BODY
Printers All Agree That Standard Line Faces Cover A Wider Range of Usefulness and Do It More Systematically Than Any Other Foundry's Product $9

*The Same Face †The Same Face ‡The Same Face

CONDENSED No. 1

28a 16A, $2.75 — 12-Point Condensed No. 1 — L. C. $1.40; C. $1.35

OUR FACILITIES FOR TYPE MAKING
Most Modern Factory Building and Equipment Built 9
To Meet Very Exacting Requirements

36a 20A, $2.75 — *11-Point Condensed No. 1 — L. C. $1.40; C. $1.35

MACHINES OF SPECIAL DESIGN AND PATENT
Automatic Appliance for Many Progressive Processes Devised to Increase and Improve the Productions $78

32a 20A, $2.50 — *10-Point Condensed No. 1 — L. C. $1.20; C. $1.30

HARD METAL AND OF PROPER TENACITY
The Proper Combination of Elements Results in Hard and Tough Metal That Will Outwear All Others. A Trial Will Prove It

44a 22A, $2.50 — †9-Point Condensed No. 1 — L. C. $1.30; C. $1.20

MOLDS MUST BE OF GREATEST ACCURACY OBTAINABLE
And Be Kept the Same For Each and Every Letter of One Casting and Receive the Same Adjustment at Every Succeeding Casting 13

40a 21A, $2.25 — †8-Point Condensed No. 1 — L. C. $1.15; C. $1.10

OTHER SYSTEMS AS COMPLETE AS STANDARD LINE
Modern Methods Applied to Every Detail of Office and Factory Supervision and the Efficiency of Forces Greatly Augmented Thereby 1906

50a 26A, $2.25 — ‡7-Point Condensed No. 1 — L. C. $1.20; C. $1.05

THE STANDARD LINING SYSTEM POINT BODIES AND POINT SETS
One of the Most Important Innovations Which Have So Greatly Influenced the Trade in the Last Few Years Is the Lining System of the Progressive Inland Type Foundry 26

44a 26A, $2.00 — ‡6-Point Condensed No. 1 — L. C. $1.00; C. $1.00

ALL OUR TYPE BEING CAST ON THE SAME LINE IS INTERCHANGEABLE
Permitting Emphatic Words, Sub-headings and Display to Be Interspersed In Body Matter Without Justification and Positively No Trouble At All $47

45a 22A, $2.00 — 5-Point Condensed No. 1 — L. C. $1.05; C. $0.95

THIS VALUABLE CONDENSED BOLD FACE IS ALMOST ALWAYS OUT OF THE CASE
One of the Faces of Sterling Worth Extremely Useful Both in Headings and Advertising Columns and Besides These the Practical Printer Finds It Available in His Tabular and Other Commercial Forms 10

*The Same Face †The Same Face ‡The Same Face

15a 7A, $3.50 — 24-Point Condensed No. 2 — L. C. $1.85; C. $1.65

STANDARD LINE FACES
Popular Among the Good Printers 3

18a 10A, $3.25 — 20-Point Condensed No. 2 — L. C. $1.65; C. $1.60

DEMANDS MODERN SYSTEM
Exacting Requirements Made Necessary $7

24a 12A, $3.25 — *18-Point Condensed No. 2 — L. C. $1.75; C. $1.50

INTRODUCING NEW METHOD
Showing of Inland Productions Continuous 415

24a 12A, $3.00 — *16-Point Condensed No. 2 — L. C. $1.60; C. $1.40

SAVING IN TIME AND LABOR
Both Economies Resultant of Standard Line $1

26a 15A, $3.00 — 14-Point Condensed No 2 — L. C. $1.55; C. $1.45

IMPROVED THE COMMON STYLE
Standard Line Enhances the Stand-By Favorites 1

30a 18A, $2.75 — 12-Point Condensed No. 2 — L. C. $1.35; C. $1.40

STRAIGHTENED AND STRENGTHENED
Faults of Antiquarian Founders Now Entirely Overcome 9

†11-Point Condensed No. 2
34a 20A, $2.75 — L. C. $1.40; C. $1.35

HANDSOME OLD-TIMER
Improved in Many Essentials 6

†10-Point Condensed No. 2
34a 20A, $2.50 — L. C. $1.25; C. $1.25

FOR NARROW SPACES
This Condensed Letter Style $2

‡9-Point Condensed No. 2
44a 22A, $2.50 — L. C. $1.35; C. $1.15

MANY YEARS' EXPERIENCE
Predecessors Errors Now Rectified 71

‡8-Point Condensed No. 2
38a 22A, $2.25 — L. C. $1.15; C. $1.10

CAREFUL CONSIDERATION
Wants Were Very Closely Analyzed $2

‡7-Point Condensed No. 2
46a 25A, $2.25 — L. C. $1.20; C. $1.05

LINING SYSTEM SAVES LABOR
Standard Line Economy Embraced by Wise 79

‡6-Point Condensed No. 2
40a 25A, $2.00 — L. C. $1.00; C. $1.00

POINT SETS AND POINT BODIES
Inland System Permeates The Entire Trade $2

*The Same Face †The Same Face ‡The Same Face ‡The Same Face

70a 35A, $2.25 — 8-Point Extra Condensed No. 3 — L. C. $1.25; C. $1.00

RECUTTING AND IMPROVEMENT OF THE OLDER FACES REQUIRED AND DEMANDED BY THE TRADE

Familiar and Useful Series Made Uniform in Design and Gradation and Now Are Cast on the New Inland Standard Line System $52.50

CONDENSED TITLE No. 2

12A 24-Point Condensed Title No. 2 $2.50

IS INCREASED IN USEFULNESS

16A 18-Point Condensed Title No. 2 $2.00

PRINTERS AGREE AFTER THE TRIAL 5

15A *16-Point Condensed Title No. 2 $1.75

THE LATEST IDEAS IN TYPE FOUNDING 5

16A *14-Point Condensed Title No. 2 $1.75

THOROUGHLY REMODELED
MEETING TRADE DEMANDS FOR SUCH 60

16A 12-Point Condensed Title No. 2 $1.50

SUPERIOR WEARING QUALITY
EXCEEDS THAT OF ANY ON THE MARKET $85

19A †11-Point Condensed Title No. 2 $1.40

METAL COMPOSITION THE BEST GRADE
DUCTILITY AND HARDNESS TWO PRIME FACTORS 2

20A †10-Point Condensed Title No. 2 $1.40

TEST DURABILITY
INLAND PRODUCTIONS 17

20A 9-Point Condensed Title No. 2 $1.25

NEW LINING SYSTEM
PERFECTION ATTAINED 919

25A 8-Point Condensed Title No. 2 $1.25

CONTRACTED LETTERING
ALL LINE WITH THE REGULARS 36

25A 6-Point Condensed Title No. 2 $1.00

SUPREMACY APPRECIATED
THANKFUL FOR PROPER COMPLIMENTS 4

*The Same Face †The Same Face

HALF-TITLE

29a 15A, $2.50 10-Point Half-Title L. C. $1.30; C. $1.20

TYPES MUST BE HARD AND SOLID
Modern Impressions Make This More Imperative 123

30a 16A, $2.25 8-Point Half-Title L. C. $1.20; C. $1.05

METAL MUST NOT BE BRITTLE HOWEVER
Else Pressure of Press will do Much Damage to the Type 456

*6-Point Half-Title

34a 18A, $2.00 L. C. $1.05; C. $0.95

STANDARD LINE TYPES
All Money-Makers and Time-Saving 6

*5½-Point Half-Title

28a 16A, $2.00 L. C. $1.00; C. $1.00

LINING SYSTEM PERFECT
Unaltered Since Its Introduction $7

*The Same Face

15A 11-Point Dating Title $1.40

MONDAY, APRIL 27, 1905
FOR NEWSPAPER DATE OR SUB-TITLES

36a 9A, $2.75 — 12-Point Typewriter — L. C. $1.90; C. $0.85

SPECIMEN OF FACES REPRODUCING TYPEWRITER
Work of the Standard Makes Here Very Closely and Exactly Reproduced From Correct (£"_/%) $2

36a 10A, $2.50 — 10-Point Typewriter — L. C. $1.70; C. $0.80

THE SMALLER FACE OF SOME OLDER MACHINES
Like all the Typewriters and Imitating Types all characters and justifiers (*"§+#%¢@=/_°) $9.62

50a 15A, $2.00 — 6-Point Typewriter No. 1 — L. C. $1.35; C. $0.65

THE TWO SIZES SHOWN BELOW ARE FOR PRINTING MINIATURE FAC-SIMILES
For this Purpose they Cover a wide Range, supplanting zinc-etchings formerly Used for Testimonials and Reproductions of Similar Nature and (*"§+#%¢@=/_°) $34

60a 15A, $2.00 — 6-Point Typewriter No. 2 — L. C. $1.40; C. $0.60

ABSOLUTE UNIFORMITY MAY BE SECURED AND DEFECTS OF COPY EASILY REMEDIED
Colors of the Original often difficult to photograph causing blurs and indistinct letters which may be easily and economically overcome by using either of (*"§+#%¢@=/_°) $5.33

32a 9A, $2.75 — 12-Point Oliver Typewriter — L. C. $1.80; C. $0.95

THIS THE AUTHORIZED OLIVER STYLE
Made from the original strikes by the Oliver Company intended to be (*"=/#@%¢_) $89

42a 9A, $2.50 — 10-Point Elite Oliver Typewriter — L. C. $1.75; C. $0.75

PRINT LETTERS IDENTICAL AND ADD ADDRESSES
If carefully done few people can distinguish from the regular correspondence of the most (*"@%#^_@) $238

33a 9A, $2.75 — 12-Point Smith-Premier Typewriter No. 1 — L. C. $1.85; C. $0.90

AND HERE IS THE SMITH-PREMIER FACE
Work of this very popular machine is another of perfect imitations (*"§+#%¢@=/°) $347

35a 8A, $2.75 — 12-Point Remington Typewriter No. 1 — L. C. $1.90; C. $0.85

STYLES OF STANDARD REMINGTON MACHINE
The faces shown here are our accurate models for imitating work of (*"§+#%¢@=/_°) $17

44a 9A, $2.50 — 10-Point Elite Remington Typewriter — L. C. $1.80; C. $0.70

LATE ADDITION TO INLAND GROUP OF IMITATIONS
Elite Model makes an artistic circular when done with the ribbon effect in colors (*"§+#%¢@=/_°) $25.00

Also sold in weight fonts of 25 pounds at job type weight font prices. Fonts do not contain justifiers.
Justifiers, same set as type, put up in 1- and 5-pound fonts at Roman prices.
All of above faces on the same body are nicked differently.

ANTIQUE No. 1

4a 3A, $6.25 — 42-Point Antique No. 1 — L. C. $2.35; C. $3.90

NEW modes

5a 4A, $5.00 — 36-Point Antique No. 1 — L. C. $1.90; C. $3.10

OLDER styles 1

8a 4A, $4.25 — 30-Point Antique No. 1 — L. C. $2.15; C. $2.10

FINE STYLE

The Antique Face 5

11a 6A, $3.25 — 20-Point Antique No. 1 — L. C. $1.60; C. $1.65

STANDARD LINE

Improved Faces and Sets 3

16a 9A, $3.25 — 18-Point Antique No. 1 — L. C. $1.65; C. $1.60

A GRAY MONOTONE

Effect of the Properly Set Page 50

26a 14A, $2.75 — 12-Point Antique No. 1 — L. C. $1.40; C. $1.35

EVEN STROKE IN LETTERING

Type Founders Exercise Great Care to Secure $27

33a 16A, $2.50 — 10-Point Antique No. 1 — L. C. $1.35; C. $1.15

SUPERIOR WORK AND LARGE PROFITS

Are the Natural Results of Using The Standard Line Types 925

8-Point Antique No. 1

35a 18A, $2.25 — L. C. $1.15; C. $1.10

BRASS RULE IN FONTS

The Inland Stock Very Complete 3

*7-Point Antique No. 1

42a 20A, $2.25 — L. C. $1.20; C. $1.05

JOB OFFICE EQUIPMENTS

And Complete Newspaper Outfits Also 8

*6-Point Antique No. 1

36a 20A, $2.00 — L. C. $1.00; C. $1.00

INLAND PAYS THE FREIGHT

Orders for Type or Like Goods Over $20

5-Point Antique No. 1

32a 18A, $2.00 — L. C. $1.00; C. $1.00

RULES GOVERNING PRE-PAYMENT

Restrictions to This Economical Proposition 175

*The Same Face

4a 3A, $7.70 48-POINT MANILA L. C. $3.05; C. $4.65

SETS tables

5a 4A, $5.00 36-POINT MANILA L. C. $2.10; C. $2.90

READY printed 1

8a 4A, $4.25 30-POINT MANILA L. C. $2.15; C. $2.10

RECOMMEND
The Exact Cutting 2

10a 5A, $3.50 24-POINT MANILA L. C. $1.95; C. $1.55

QUICKEST LINING
Cardboards Banished $4

13a 8A, $3.25 18-POINT MANILA L. C. $1.70; C. $1.55

UNIFORM METHODS
Produce Superior Types 90

21a 12A, $3.00 14-POINT MANILA L. C. $1.50; C. $1.50

PRAISE STANDARD LINE
Highly Appreciated by the Compositors 5

25a 14A, $2.75 12-POINT MANILA L. C. $1.35; C. $1.40

SYSTEM GOVERNING FIGURES
Uniform in Width and Cast on Unit Set Bodies 7

10-POINT MANILA
30a 16A, $2.50 L. C. $1.25; C. $1.25

HEAVIER FACES
Are Now of More Service 5

8-POINT MANILA
34a 20A, $2.25 L. C. $1.10; C. $1.15

NUISANCE ABOLISHED
Old Trouble of Breaking Kerns $97

7-POINT MANILA
41a 20A, $2.25 L. C. $1.20; C. $1.05

ON UNLEADED PAGES
Our Type Is Best, It is Non-Kerning 2

6-POINT MANILA
36a 22A, $2.00 L. C. $1.00; C. $1.00

CAST ON CORRECT BODIES
Overhanging of Letters Thus Avoided 90

IONIC SERIES

18a 8A, $3.25 — 18-Point Ionic — L. C. $1.75; C. $1.50

UP-TO-DATE PRINTERS
Are Getting Our Superior Type 12

25a 15A, $2.75 — 12-Point Ionic — L. C. $1.40; C. $1.35

MODERN SYSTEMATIC PRODUCTS
Now Setting the Pace for all Our Competitors 34

*10-Point Ionic
32a 18A, $2.50 — L. C. $1.25; C. $1.25

MODERN PRODUCTS
Large Assortment of Faces 12

*9-Point Ionic
33a 17A, $2.50 — L. C. $1.30; C. $1.20

OUR LATEST FACES
The Best System of Lining 60

8-Point Ionic
40a 20A, $2.25 — L. C. $1.15; C. $1.10

POINT LEADS NECESSARY
To Secure Perfect Lining of Small $60

†7-Point Ionic
42a 21A, $2.25 — L. C. $1.15; C. $1.10

ALL FIGURES ARE POINT SET
Many Advantages of Point Set Figures 8

†6-Point Ionic
38a 20A, $2.00 — L. C. $1.00; C. $1.00

MONEY-SAVING MATERIAL
Great Possibilities in Standard Line Type

5-Point Ionic
32a 18A, $2.00 — L. C. $1.00; C. $1.00

SMALL FACES ARE VERY USEFUL
An Elegant Letter For Display in Small Space 5

*The Same Face †The Same Face

CLARENDON SERIES

36a 19A, $2.75 — *11-Point Clarendon — L. C. $1.45; C. $1.30

ONE OF THE PRINCIPAL FEATURES OF INLAND
Type Is that all Faces Will Line by the Use of Point Leads 34

35a 18A, $2.50 — *10-Point Clarendon — L. C. $1.30; C. $1.20

THE JUSTIFYING OF RULES IN LEGAL BLANKS
Heretofore a Most Troublesome Part of Composition Overcome 2

37a 22A, $2.25 — 8-Point Clarendon — L. C. $1.10; C. $1.15

EVERY LETTER NOW MADE IS USEFUL FOR SIDE HEADS
Restrictions of Choice to Special Faces are Now Done Away with Altogether 9

†7-Point Clarendon
47a 24A, $2.25 — L. C. $1.20; C. $1.05

PRINTERS CAN MAKE PROFITS
Labor-Saving Features of Standard Line $25
Type Give Far Quicker Results

†6-Point Clarendon
42a 22A, $2.00 — L. C. $1.00; C. $1.00

USEFUL MODERN JOB FACES
Abolish Buying Special Set of Leaders for 13
Job Faces by Using Standard Line

28A ‡7-Point Clarendon Title $1.25

ALL ORDERS PROMPTLY FILLED
WITH OUR STANDARD LINE FACES 196

24A ‡6-Point Clarendon Title $1.00

PROFITS IN STANDARD LINE
LABOR-SAVING IDEAS ARE PROVEN 80

*The Same Face †The Same Face ‡The Same Face

8a 5A, $5.00 — 36-POINT LATIN — L. C. $2.40; C. $2.60

STANDARD LINE
And Accurate Faces 9

10a 6A, $4.25 — 30-POINT LATIN — L. C. $2.10; C. $2.15

IMPROVED SYSTEM
Cast Original Type Faces 2

12a 8A, $3.50 — 24-POINT LATIN — L. C. $1.70; C. $1.80

THE POINT SYSTEM BOTH
Ways Far Superior to the Old 30

21a 12A, $3.25 — 18-POINT LATIN — L. C. $1.65; C. $1.60

HAVE PERFECT JUSTIFICATION
By the Use of Inland Type and Material $4

12-POINT LATIN
30a 16A, $2.75 — L. C. $1.45; C. $1.30

ESTIMATES GIVEN
On Brass and Metal Rules 8

*10-POINT LATIN
35a 20A, $2.50 — L. C. $1.30; C. $1.20

HANDSOME ORNAMENTS
All Cast On Point Set Bodies 64

*9-POINT LATIN
34a 20A, $2.50 — L. C. $1.30; C. $1.20

TYPE FACES DESIGNED
For Artistic Printer Generally 3

8-POINT LATIN
37a 20A, $2.25 — L. C. $1.20; C. $1.05

GOOD WORK, LARGE PROFITS
The Results of Standard Line Type 8

†7-POINT LATIN
45a 24A, $2.25 — L. C. $1.25; C. $1.00

PROFITS SURE IN STANDARD LINE
All Our Spaces are Multiple of Half Points 9

†6-POINT LATIN
39a 24A, $2.00 — L. C. $1.00; C. $1.00

STANDARD LINE GIVES PROFITS
Labor and Money Saved by Using Our Type 1

*The Same Face

†The Same Face

10a 6A, $6.25 — 48-Point Condensed Latin — L. C. $3.05; C. $3.20

HANDSOME LETTERS
Superior Type and Material

11a 6A, $4.25 — 36-Point Condensed Latin — L. C. $2.20; C. $2.05

ARTISTIC CONCEPTIONS
All Faces are Elegant in Finish 2

18a 12A, $3.50 — 24-Point Condensed Latin — L. C. $1.65; C. $1.85

IS SUPERIOR AS TO DURABILITY
Accuracy and Finish of Our Products Greater 4

32a 18A, $3.25 — 18-Point Condensed Latin — L. C. $1.65; C. $1.60

ONE OF THE MOST IMPORTANT INNOVATIONS
Is Our New Lining System, therefore Printers Should Investigate 5

42a 26A, $2.75 — 12-Point Condensed Latin — L. C. $1.35; C. $1.40

OUR STANDARD JOBBING AND BOOK FACES ARE MORE UNIFORM
In Design, Justification and Finish than any Other of their Kind on the Market 6
Note the Many Pleasing Effects Produced with Our Faces

50a 30A, $2.50 — 10-Point Condensed Latin — L. C. $1.25; C. $1.25

REMEMBER THAT WE INVITE CAREFUL AND CRITICAL EXAMINATION
And are at All Times Prepared to Prove Our Claims for the Celebrated Standard Line System 6
Justification of Different Bodies in the Same Line Simplified

LATIN ANTIQUE

5a 3A, $7.50 — 48-Point Latin Antique — L. C. $3.25; C. $4.25

FINE Show 1

6a 3A, $5.00 — 36-Point Latin Antique — L. C. $2.35; C. $2.65

RIGHT Bodies 2

7a 5A, $4.25 — 30-Point Latin Antique — L. C. $1.95; C. $2.30

THE BEST TYPE
Is Standard Line 98

10a 6A, $3.50 — 24-Point Latin Antique — L. C. $1.75; C. $1.75

BETTER WORKMEN
Point Set Figures Useful 4

16a 9A, $3.25 — 18-Point Latin Antique — L. C. $1.70; C. $1.55

EACH STANDARD LINE
Face Available For Finest Work 3

14-Point Latin Antique
25a 12A, $3.00 — L. C. $1.60; C. $1.40

BEST PRODUCTS
Few Points For You 9

10-Point Latin Antique
29a 14A, $2.50 — L. C. $1.35; C. $1.15

SPLENDID EXHIBIT
All Faces Line Perfectly 8

*9-Point Latin Antique
34a 16A, $2.50 — L. C. $1.35; C. $1.15

ALL TYPE CAST TRUE
In Hight, Line, Body and Set 9

*8-Point Latin Antique
30a 16A, $2.25 — L. C. $1.20; C. $1.05

BEAUTIFUL JOB FACES
Fine and Extensive Exhibits 4

†7-Point Latin Antique
36a 18A, $2.25 — L. C. $1.20; C. $1.05

ARE EXCLUSIVE DEALERS
Latest of Machine Improvements 6

†6-Point Latin Antique
32a 18A, $2.00 — L. C. $1.00; C. $1.00

STANDARD LINING TYPE
Open the Way to Successful Jobs 7

*The Same Face †The Same Face

SKINNER SERIES

7a 4A, $4.25 — 30-Point Skinner — L. C. $2.10; C. $2.15

HANDSOME
Neat Type Faces 9

8a 5A, $3.50 — 24-Point Skinner — L. C. $1.70; C. $1.80

FINE LETTERS
No Progress Effected 8

14a 7A, $3.25 — 18-Point Skinner — L. C. $1.75; C. $1.50

ELEGANT MODELS
Finish of Letters Uniform $7

20a 10A, $3.00 — 14-Point Skinner — L. C. $1.60; C. $1.40

BEGINNING OF CENTURY
Our Material Suited to the Times 16

24a 14A, $2.75 — 12-Point Skinner — L. C. $1.40; C. $1.35

OUR PRODUCTIONS SUPERIOR
Standard Line Faces are Used Everywhere 7

28a 15A, $2.50 — 10-Point Skinner No. 1 — L. C. $1.30; C. $1.20

LEADERS OF SUPERIOR FASHIONS
The Latest Styles in Type Faces are Produced 245

*10-Point Skinner No. 2
31a 16A, $2.50 — L. C. $1.30; C. $1.20

DESIRABLE FACES
Printers Express Approval
Best Material Used 9

*9-Point Skinner
30a 16A, $2.50 — L. C. $1.30; C. $1.20

MODERN DESIGNS
Command Your Attention 7
Neat and Attractive

8-Point Skinner
34a 17A, $2.25 — L. C. $1.20; C. $1.05

THE STANDARD LINE
Modern Plan is Now Introduced
Everything Systematic 2

6-Point Skinner
38a 20A, $2.00 — L. C. $1.05; C. $0.95

SYSTEMATIC PRODUCTIONS
Standard Line Type is by Far the Best
No Other is "Just as Good" 90

*The Same Face

BRUCE TITLE

6A 24-Point Bruce Title $2.50

NEW LETTER
MODERN FACE 2

7A 20-Point Bruce Title $2.25

EXCEL OTHERS
THE BEST MODEL 3

9A 16-Point Bruce Title $1.75

MODERN DESIGNS
ARE NOW COMMENDED 4

12A 12-Point Bruce Title $1.50

PROSPERITY IS COMING
THE STANDARD LINE IS HERE 5

16A 10-Point Bruce Title $1.40

ALL OUR SPACES AND QUADS
ARE CAST ON THE SUPERB POINT SET 6

16A 9-Point Bruce Title $1.25

LIGHT-FACE LETTERS VERY USEFUL
MANY ARTISTIC EFFECTS ARE PRODUCED 7

18A 8-Point Bruce Title No. 1 $1.25

ARTISTIC PRINTERS
DESIRE MODERN FACES

22A 8-Point Bruce Title No. 2 $1.25

UNIFORM MATERIAL
AND MODERN ENTERPRISE 9

20A 6-Point Bruce Title No. 1 $1.00

NEAT SOCIETY PRINTING
DELICATE AND SIMPLE PRINTING 8

24A 6-Point Bruce Title No. 2 $1.00

NEW STANDARD LINING FACES
NOTE REMARKABLE PRODUCTIONS $8

26A 6-Point Bruce Title No. 3 $1.00

OUR FACES ALL STANDARD LINE
SMALL SIZES USEFUL FOR NEAT WORK 90

30A 6-Point Bruce Title No. 4 $1.00

SAVE TIME AND MONEY BY INVESTING
LABOR-SAVING STANDARD LINE TYPE FACES 4

Each size on the same body is cast with different nicks.

OLYMPIA

5A 30-Point Olympia $3.00

THE SUPERIOR

7A 24-Point Olympia $2.50

EXCELS PRODUCTS

9A 18-Point Olympia $2.00

OUR STANDARDS
MAKE FOR PERFECTION 2

14A 14-Point Olympia $1.75

ARTISTIC CONCEPTIONS
STANDARD LINE NOTED FOR SUCH 3

16A 12-Point Olympia $1.50

OLYMPIA SERIES VERY USEFUL
MADE FROM OUR SUPERIOR TYPE METAL 4

19A 10-Point Olympia $1.40

STYLISH LETTERING ATTRACTS ALL EYES
BEAUTIFUL TYPOGRAPHY CHARMS BEHOLDERS 56

21A 8-Point Olympia No. 2 $1.25

OUR LINING SYSTEM CAN NOT BE EQUALED
CHEAPER COMPOSITION AND SUPERIOR PRODUCTIONS 87

25A 8-Point Olympia No. 1 $1.25

MODERN PRINTERS PAYING TRIBUTE TO OUR TYPE
GENERALLY SATISFACTORY IMPROVEMENT IN TYPOGRAPHY SHOWN 9

24A 6-Point Olympia No. 4 $1.00

UNUSUAL DISPLAY OF ATTRACTIVE AND ELEGANT FACES
PURCHASE OF OUR STANDARD LINE TYPE AND SAVE LABOR TIME AND MONEY 50

27A 6-Point Olympia No. 3 $1.00

CHOOSE THAT WHICH GIVES MOST SATISFACTION TO PATRONS
POSITIVELY INSURED TO EFFECT VERY GREAT SAVINGS IN EVERY COMPOSING ROOM $3808

33A 6-Point Olympia No. 2 $1.00

A CONTINUAL ROUND OF TRIUMPHS FOR STANDARD LINE AND UNIT SET TYPE
REALLY THE ONLY NOTABLE CASTING IMPROVEMENT SINCE THE INVENTION OF MOVEABLE METAL TYPES $554

36A 6-Point Olympia No. 1 $1.00

IMITATIONS OF OUR LINING SYSTEM NOT AS GOOD AS ORIGINAL AND ARE TO BE AVOIDED
CLUMSY ATTEMPTS OF OTHER FOUNDRIES TO IMITATE OUR VASTLY SUPERIOR SYSTEM ONLY DEFEAT THEMSELVES AND $88

Each size on the same body is cast with different nicks.

WOODWARD

Patented Aug. 4, 1896

4a 3A, $10.00 — 60-Point Woodward — L. C. $3.90; C. $6.10

OUR time 1

5a 4A, $7.50 — 48-Point Woodward — L. C. $3.05; C. $4.45

MOST lines 2

7a 4A, $5.00 — 36-Point Woodward — L. C. $2.45; C. $2.55

MONEY is Saved 3

9a 5A, $4.25 — 30-Point Woodward — L. C. $2.15; C. $2.10

EXCHANGE Standard 4

10a 6A, $3.50 — 24-Point Woodward — L. C. $1.70; C. $1.80

HOW MUCH Systematic 9

16a 9A, $3.25 — 18-Point Woodward — L. C. $1.70; C. $1.55

ORDERS LINING TYPE
An Exhibit of the Lining Faces $3

14-Point Woodward
22a 14A, $3.00 — L. C. $1.45; C. $1.55

STANDARD LINE
Increase in Profits $2

12-Point Woodward
26a 16A, $2.75 — L. C. $1.35; C. $1.40

ELEGANT PRINTS
Recognized Advantages 1

10-Point Woodward
30a 18A, $2.50 — L. C. $1.25; C. $1.25

SUPERIOR MATERIAL
The Recognized Advantage 8

8-Point Woodward
36a 20A, $2.25 — L. C. $1.15; C. $1.10

PRINTERS' SUPPLIES
The Best Type Faces to Be Had 9

*7-Point Woodward
42a 22A, $2.25 — L. C. $1.15; C. $1.10

STANDARD LINING SYSTEM
Obtaining a Supply of Standard Faces 5

*6-Point Woodward
39a 20A, $2.00 — L. C. $1.05; C. $0.95

RIGHT QUALITIES IN TYPE
Fine Material for Up-to-Date Printers 12

*The Same Face

WOODWARD OUTLINE

4a 3A, $10.00 — 60-Point Woodward Outline — L. C. $3.90; C. $6.10

OUR time 1

5a 4A, $7.50 — 48-Point Woodward Outline — L. C. $3.05; C. $4.45

MOST lines 2

7a 4A, $5.00 — 36-Point Woodward Outline — L. C. $2.45; C. $2.55

MONEY is Saved 3

9a 5A, $4.25 — 30-Point Woodward Outline — L. C. $2.15; C. $2.10

EXCHANGE Standard 4

10a 6A, $3.50 — 24-Point Woodward Outline — L. C. $1.70; C. $1.80

HOW MUCH Systematic 9

16a 9A, $3.25 — 18-Point Woodward Outline — L. C. $1.70; C. $1.55

ORDERS LINING TYPE
An Exhibit of the Lining Faces 23

22a 14A, $3.00 — 14-Point Woodward Outline — L. C. $1.45; C. $1.55

STANDARD LINE PRODUCTIONS
Notice the Constant Increase of Our Line 27

26a 16A, $2.75 — 12-Point Woodward Outline — L. C. $1.35; C. $1.40

INVESTIGATION IS RECOMMENDED
Recognized Advantages of Standard Line Faces 90

Woodward and Woodward Outline will register for use in two-color work.

CONDENSED WOODWARD

5a 4A, $9.20 — 72-Point Condensed Woodward — L. C. $3.95; C. $5.25

SIGN Checks 2

5a 4A, $8.50 — 60-Point Condensed Woodward — L. C. $3.60; C. $4.90

OPEN Muster 3

8a 4A, $6.25 — 48-Point Condensed Woodward — L. C. $3.35; C. $2.90

MODERN Printers 4

10a 5A, $4.25 — 36-Point Condensed Woodward — L. C. $2.35; C. $1.90

FINEST AND Best Material 5

12a 8A, $4.00 — 30-Point Condensed Woodward — L. C. $1.95; C. $2.05

A COMPOSITOR'S Labor is Saved 6

17a 10A, $3.50 — 24-Point Condensed Woodward — L. C. $1.75; C. $1.75

EVERY FACE IS CAST on Standard Line 9

18-Point Condensed Woodward
28a 15A, $3.25 — L. C. $1.80; C. $1.45

EASY JUSTIFICATION
No More Cardboards Used

14-Point Condensed Woodward
38a 20A, $3.00 — L. C. $1.60; C. $1.40

LEADERS LINE PERFECTLY
Only One Set Leaders Needed 3

12-Point Condensed Woodward
48a 26A, $2.75 — L. C. $1.50; C. $1.25

THE MOST SYSTEMATIC FACES
Desires of Modern Printers Granted 90

10-Point Condensed Woodward
52a 28A, $2.50 — L. C. $1.35; C. $1.15

AN ELEGANT CONDENSED DISPLAY
Handsome and Attractive Ornamentation 13

8-Point Condensed Woodward
65a 33A, $2.25 — L. C. $1.25; C. $1.00

PERMITS PRINTERS TO SECURE BIG PROFITS
Greatest Labor-Saving Feature in Standard Line Type $62

6-Point Condensed Woodward
73a 36A, $2.00 — L. C. $1.15; C. $0.85

USEFUL MODERN FACE FOR SMALL BOX HEADINGS
A Condensed Letter for Crowding Matter into a Very Small Space 90

EXTRA CONDENSED WOODWARD

6a 4A, $8.30 — 72-Point Extra Condensed Woodward — L. C. $4.10; C. $4.20

HARNESS Makers 1

6a 4A, $7.60 — 60-Point Extra Condensed Woodward — L. C. $3.70; C. $3.90

NOTHING Procured $2

10a 5A, $6.25 — 48-Point Extra Condensed Woodward — L. C. $3.50; C. $2.75

NEW FACES and Material 3

11a 6A, $4.25 — 36-Point Extra Condensed Woodward — L. C. $2.25; C. $2.00

VERDICT FAVORS Standard Line Type 4

14a 9A, $4.00 — 30-Point Extra Condensed Woodward — L. C. $2.05; C. $1.95

STANDARD LINING System Now Introduced 15

24-Point Extra Condensed Woodward
20a 10A, $3.50 — L. C. $1.90; C. $1.60

DEMANDS BEST WORK
On All Jobs Turned Over 5

18-Point Extra Condensed Woodward
30a 18A, $3.25 — L. C. $1.65; C. $1.60

AN ENTERPRISING FOUNDRY
Productions Now Greatly Enlarged 3

14-Point Extra Condensed Woodward
45a 24A, $3.00 — L. C. $1.65; C. $1.35

CONDENSED LETTERS FOR HEADINGS
We Show Here a Very Useful Addition 1893

12-Point Extra Condensed Woodward
52a 26A, $2.75 — L. C. $1.55; C. $1.20

FURNISHED STYLISH COMPRESSED FACES
Cast on Our Standard Line and Unit Set System 47

EXTENDED WOODWARD

4a 3A. $16.00 — 60-Point Extended Woodward — L. C. $6.30; C. $9.70

MISter

4a 3A. $9.90 — 48-Point Extended Woodward — L. C. $3.85; C. $6.05

RED sea

4a 3A. $5.50 — 36-Point Extended Woodward — L. C. $2.15; C. $3.35

MEN Charm

5a 3A. $4.25 — 30-Point Extended Woodward — L. C. $1.85; C. $2.40

TYPE Faces 17

7a 4A. $3.50 — 24-Point Extended Woodward — L. C. $1.75; C. $1.75

NOTES Direction 9

11a 6A. $3.25 — 18-Point Extended Woodward — L. C. $1.65; C. $1.60

METHODS SHOWN
Standard Line Faces 31

16a 9A. $3.00 — 14-Point Extended Woodward — L. C. $1.45; C. $1.55

FINE MODELS USED
Some Neat Jobbing Letters $5

12-Point Extended Woodward
18a 12A. $2.75 — L. C. $1.30; C. $1.45

ECONOMICAL
Profitable Type 7

10-Point Extended Woodward
23a 12A. $2.50 — L. C. $1.20; C. $1.30

MADE BETTER
Inland Material Best

8-Point Extended Woodward
25a 16A. $2.25 — L. C. $1.10; C. $1.15

MUCH SIMPLIFIED
Justification is Perfected
Unit Set Type 21

6-Point Extended Woodward
30a 16A. $2.00 — L. C. $1.05; C. $0.95

QUICKER COMPOSING
With Standard Line Type Faces
Improved Methods $80

4a 3A, $11.75 — 60-Point Courts — L. C. $4.75; C. $7.00

DISTrust

4a 3A, $7.50 — 48-Point Courts — L. C. $3.00; C. $4.50

SENTence 9

6a 4A, $5.00 — 36-Point Courts — L. C. $2.35; C. $2.65

BEAUTIFUL
Saves Material 8

9a 4A, $4.25 — 30-Point Courts — L. C. $2.35; C. $1.90

MODERN DESIGN
Is Presented Here 70

10a 6A, $3.50 — 24-Point Courts — L. C. $1.75; C. $1.75

THE STANDARD LINE
Will Command Attention 6

16a 8A, $3.25 — 18-Point Courts — L. C. $1.75; C. $1.50

IS MODERN
Type Displays 5

24a 12A, $3.00 — 14-Point Courts — L. C. $1.65; C. $1.35

ADVANCEMENT
New Improvement 4

29a 14A, $2.75 — 12-Point Courts — L. C. $1.50; C. $1.25

IS FAR SUPERIOR
Standard Lining Faces 3

34a 15A, $2.50 — 10-Point Courts — L. C. $1.40; C. $1.10

GOOD WORK PUSHED
New Ideas of Investment $2

40a 18A, $2.25 — 8-Point Courts — L. C. $1.25; C. $1.00

PRINTERS SHOULD INVEST
In New Labor-Saving Materials $910

44a 24A, $2.00 — 6-Point Courts — L. C. $1.05; C. $0.95

EVERY FACE ON STANDARD LINE
The Lining System Will Save Much Labor 29

McNALLY SERIES

REGISTERED. NOS. 466248—466249

4a 3A, $13.85 — 84-POINT McNALLY — L. C. $5.45; C. $8.40

CONtain

4a 3A, $11.70 — 72-POINT McNALLY — L. C. $4.55; C. $7.15

MEDicine

4a 3A, $10.50 — 60-POINT McNALLY — L. C. $4.15; C. $6.35

HESItate 1

5a 3A, $7.50 — 48-POINT McNALLY — L. C. $3.30; C. $4.20

NUMBering 2

6a 3A, $6.25 — 42-POINT McNALLY — L. C. $3.10; C. $3.15

SECONDhand 3

7a 4A, $5.00 — 36-POINT McNALLY — L. C. $2.45; C. $2.55

LINING systems 14

9a 5A, $4.25 — 30-POINT McNALLY — L. C. $2.15; C. $2.10

JUSTIFIES with point 5

McNALLY SERIES

REGISTERED. NOS. 466248—466249

11a 6A, $3.50 — 24-POINT McNALLY — L. C. $1.80; C. $1.70

DIVIDE INCREASE
Our Type Increases Profit 5

18a 9A, $3.25 — 18-POINT McNALLY — L. C. $1.75; C. $1.50

UNSURPASSED FOR DISPLAY
Standard Line Faces in Ad Work 56

25a 13A, $3.00 — 14-POINT McNALLY — L. C. $1.55; C. $1.45

EXTRAORDINARY POPULARITY
Achieved by Standard Line Unit Set Type 98

31a 15A, $2.75 — 12-POINT McNALLY — L. C. $1.50; C. $1.25

POINT SYSTEM IN EACH DIRECTION
Using Exact Measurements Bodywise and Setwise 30

33a 17A, $2.75 — 11-POINT McNALLY — L. C. $1.45; C. $1.30

MAGNIFICENT AND MODERN METHODS
Standard Line and Unit Set System a Modern Creation 52

33a 17A, $2.50 — 10-POINT McNALLY — L. C. $1.30; C. $1.20

RAPIDLY IMPROVING THE PRINTING TRADE
The Introduction of Popular Faces Makes Handsome Work 72

40a 20A, $2.25 — 8-POINT McNALLY — L. C. $1.20; C. $1.05

RAPIDLY CHANGING FACES TO CONFORM WITH OURS
Standard Line Unit Set Type is Becoming More Popular for Superior Work 38

48a 24A, $2.25 — *7-POINT McNALLY — L. C. $1.20; C. $1.05

CUSTOMERS ARE SATISFIED WITH THE RESULTS ATTAINABLE
When Inland Type is Used the Products of Good Printers Always Please the Customers 74

45a 22A, $2.00 — *6-POINT McNALLY — L. C. $1.05; C. $0.95

WISE PRINTERS INCREASE PROFITS BY USING INLAND TYPE
This Fact is Generally Accepted; That the Use of Standard Line Type Increases the Output $90

40a 20A, $2.00 — 5-POINT McNALLY — L. C. $1.05; C. $0.95

THE POPULARITY AN ARTICLE GAINS DEPENDS WHOLLY UPON ITS MERITS
Standard Line Unit Set Type, Invented by the Inland Type Foundry, Fast Gaining the Admiration of Everyone 82

*The same face.

4a 3A. $9.20 — 60 POINT STUDLEY — L. C. $3.60; C. $5.60

NICE series

6a 4A. $7.50 — 48-POINT STUDLEY — L. C. $3.50; C. $4.00

SHORT stems 1

8a 5A. $5.00 — 36-POINT STUDLEY — L. C. $2.35; C. $2.65

GREATER outputs 9

10a 6A. $4.25 — 30-POINT STUDLEY — L. C. $2.05; C. $2.20

MATERIAL for Printers 8

11a 7A. $3.50 — 24-POINT STUDLEY — L. C. $1.70; C. $1.80

COMPLETE OUTFITS
Best Cast on Standard Line $7

18-POINT STUDLEY
18a 10A. $3.25 — L. C. $1.65; C. $1.60

NEW TYPES
Our New Method 6

14-POINT STUDLEY
26a 15A. $3.00 — L. C. $1.55; C. $1.45

UNIFORM HIGHT
Standard Lining Face 5

12-POINT STUDLEY
30a 18A. $2.75 — L. C. $1.35; C. $1.40

NEW COMPOSITORS
Find Justification Simple 4

10-POINT STUDLEY
35a 18A. $2.50 — L. C. $1.30; C. $1.20

BEAUTIFUL EFFECTS
Produced with Inland Faces 32

8-POINT STUDLEY
40a 22A. $2.25 — L. C. $1.15; C. $1.10

PLEASING AND EFFECTIVE
All Faces Cast on the Standard Line 12

6-POINT STUDLEY
44a 22A. $2.00 — L. C. $1.05; C. $0.95

A FEW NEW IDEAS FOR PRINTERS
Production of Our Material is Unsurpassed 9

CONDENSED STUDLEY

4a 3A, $7.50 — 72-Point Condensed Studley — L. C. $3.15; C. $4.35

USED Neater 9

4a 3A, $6.60 — 60-Point Condensed Studley — L. C. $2.75; C. $3.85

CLEAN Printer 8

8a 5A, $6.25 — 48-Point Condensed Studley — L. C. $3.10; C. $3.15

ARTISTIC Designer 7

10a 6A, $4.25 — 36-Point Condensed Studley — L. C. $2.20; C. $2.05

SELECTIONS Very Extensive $6

30-Point Condensed Studley
12a 9A, $4.00 — L. C. $1.90; C. $2.10

LINING TYPES
Popular System 5

24-Point Condensed Studley
16a 12A, $3.50 — L. C. $1.60; C. $1.90

IMPROVEMENTS
Proprietors Delighted

18-Point Condensed Studley
30a 15A, $3.25 — L. C. $1.85; C. $1.40

NEW STYLISH FACES
Superior Standard Line 36

14-Point Condensed Studley
42a 20A, $3.00 — L. C. $1.70; C. $1.30

NEW CONDENSED FACES
Fine Display of the Latest Styles 2

12-Point Condensed Studley
52a 28A, $2.75 — L. C. $1.50; C. $1.25

LARGE SHOWING OF NEW PRESSES
Specimens Most Useful and Desirable 48

10-Point Condensed Studley
58a 28A, $2.50 — L. C. $1.45; C. $1.05

CENTURY OF TYPOGRAPHIC PROGRESS
Latest Faces for the Up-to-date Compositor 12

8-Point Condensed Studley
68a 32A, $2.25 — L. C. $1.30; C. $0.95

STANDARD LINE TYPE COMPOSING ROOMS
The Gain in Time Exceeds the Entire Cost of Material 60
Therefore Purchase Inland Type Exclusively

6-Point Condensed Studley
80a 40A, $2.00 — L. C. $1.10; C. $0.90

SUPERIOR CRAFTSMEN ARE CREATED BY KNOWLEDGE OF OUR
Standard Line Up-to-date System of Type in Composing Rooms of To-day 9
Traditional Conservatism of Craft Swept Away

EXTRA CONDENSED STUDLEY

6a 4A, $7.80 — 72-Point Extra Condensed Studley — L. C. $3.80; C. $4.00

RECORDS introduced

6a 4A, $7.30 — 60-Point Extra Condensed Studley — L. C. $3.50; C. $3.80

RECOGNIZE this Fact 8

10a 5A, $6.25 — 48-Point Extra Condensed Studley — L. C. $3.50; C. $2.75

THE FINEST and Best Work 7

11a 6A, $4.25 — 36-Point Extra Condensed Studley — L. C. $2.30; C. $1.95

PRODUCTIONS ARE Greatly Increasing 6

16a 9A, $4.00 — 30-Point Extra Condensed Studley — L. C. $2.15; C. $1.85

AN EXTRAORDINARY PRODUCTION

Results Secured With Standard Lining Type 5

24 Point Extra Condensed Studley
21a 10A, $3.50 — L. C. $1.95; C. $1.55

LABOR-SAVING TYPES

Decrease in all Expenses 17

18 Point Extra Condensed Studley
32a 17A, $3.25 — L. C. $1.75; C. $1.50

ENTERPRISING PRINTERS

Investigate Standard Line System 4

14 Point Extra Condensed Studley
46a 24A, $3.00 — L. C. $1.65; C. $1.35

A SHOWING OF EXCELLENT DESIGNS

Is a Delight to the Appreciative Customer 29

Helps to Swell Your Bank Account

12 Point Extra Condensed Studley
52a 26A, $2.75 — L. C. $1.50; C. $1.25

IS USED FOR ELABORATE COMPOSITION

Handsomest Effects are Now Constantly Obtained 29

Satisfactory Results to all Patrons

EXTENDED STUDLEY

4a 3A. $15.00 — 60-Point Extended Studley — L. C. $5.85; C. $9.15

HIS bet

4a 3A. $9.50 — 48-Point Extended Studley — L. C. $3.70; C. $5.80

USE new

4a 3A. $5.00 — 36-Point Extended Studley — L. C. $1.95; C. $3.05

HOME share

6a 3A. $4.25 — 30-Point Extended Studley — L. C. $2.10; C. $2.15

BUYING metal 7

8a 4A. $3.50 — 24-Point Extended Studley — L. C. $1.80; C. $1.70

ENTERPRISES
Improved System 8

18-Point Extended Studley
12a 7A, $3.25 — L. C. $1.60; C. $1.65

HIGHEST
Perfection 9

14-Point Extended Studley
16a 10A, $3.00 — L. C. $1.50; C. $1.50

PRODUCTS
New Material 5

12-Point Extended Studley
20a 12A, $2.75 — L. C. $1.35; C. $1.40

COMPOSITION
Use Inland Type 5

10-Point Extended Studley
24a 12A, $2.50 — L. C. $1.35; C. $1.15

IS REMARKABLE
Standard Line Types

8-Point Extended Studley
28a 15A, $2.25 — L. C. $1.20; C. $1.05

ELEGANT LETTERS
Compositors are Delighted
Handsome Displays

6-Point Extended Studley
31a 16A, $2.00 — L. C. $1.05; C. $0.95

COMPLETED OUTFITS
The Latest Ideas in Type Faces I
Useful and Handsome

MATTHEWS SERIES

4a 3A, $13.90 — 72-Point Matthews — L. C. $5.60; C. $8.30

DIRects

4a 3A, $12.50 — 60-Point Matthews — L. C. $5.10; C. $7.40

REMains

4a 3A, $7.70 — 48-Point Matthews — L. C. $3.10; C. $4.60

PRODucts 1

6a 3A, $5.00 — 36-Point Matthews — L. C. $2.50; C. $2.50

SURROunding 2

30-Point Matthews
7a 5A, $4.25 — L. C. $2.05; C. $2.20

DESIGN
Exhibits 9

24-Point Matthews
10a 5A, $3.50 — L. C. $1.95; C. $1.55

PRODUCT
Specimen 8

18-Point Matthews
15a 8A, $3.25 — L. C. $1.75; C. $1.50

CONDUCTED
Used Perfect 7

14-Point Matthews
18a 12A, $3.00 — L. C. $1.50; C. $1.50

PROMINENCE
Gained Renown 74

12-Point Matthews
24a 16A, $2.75 — L. C. $1.35; C. $1.40

IS REMARKABLE
Its Many Advantages 9

10-Point Matthews
26a 16A, $2.50 — L. C. $1.25; C. $1.25

MODERN TYPE FACE
The Most Durable Made 2

8-Point Matthews
30a 22A, $2.25 — L. C. $1.05; C. $1.20

STANDARD LINING TYPE
Celebrated and Honored by All 6

6-Point Matthews
36a 20A, $2.00 — L. C. $1.05; C. $0.95

ARTISTIC RESULTS REQUIRED
Of the Compositor of the Present Day

CONDENSED MATTHEWS

Registered Nos. 411157—411158

4a 3A, $10.10 — 72-Point Condensed Matthews — L. C. $3.95; C. $6.15

FINE Shot 9

4a 3A, $8.85 — 60-Point Condensed Matthews — L. C. $3.45; C. $5.40

TYPE lines 8

5a 4A, $6.25 — 48-Point Condensed Matthews — L. C. $2.60; C. $3.65

STRING effects 7

8a 4A, $4.25 — 36-Point Condensed Matthews — L. C. $2.20; C. $2.05

GREATEST machines 6

30-Point Condensed Matthews
10a 6A, $4.00 — L. C. $1.95; C. $2.05

NUMBERS
Entered Into 1

24-Point Condensed Matthews
12a 8A, $3.50 — L. C. $1.65; C. $1.85

COMPANION
Matthews Face 2

18-Point Condensed Matthews
21a 12A, $3.25 — L. C. $1.65; C. $1.60

IS CONDENSED
Useful and Strong $3

14-Point Condensed Matthews
28a 16A, $3.00 — L. C. $1.50; C. $1.50

THE CORRECT FACE
Is Made in Twelve Sizes 9

12-Point Condensed Matthews
34a 20A, $2.75 — L. C. $1.40; C. $1.35

STRIKING APPEARANCE
Shown on the Preceding Pages

10-Point Condensed Matthews
38a 22A, $2.50 — L. C. $1.25; C. $1.25

GREAT POSSIBILITIES SHOWN
An Elegant Display of Literature 90

8-Point Condensed Matthews
45a 28A, $2.25 — L. C. $1.10; C. $1.15

THE CONDENSED MATTHEWS SERIES
Very Useful where a Forceful Effect is Desired
Best Effects with the Least Trouble

6-Point Condensed Matthews
52a 30A, $2.00 — L. C. $1.00; C. $1.00

STANDARD LINE UNIT SET TYPE IS BEST
Plants Equipped with Inland Type are Most Prosperous 6
All Type Cast on the Celebrated Standard Line

GOTHIC No. 1

5a 3A. $7.50 — 48-Point Gothic No. 1 — L. C. $3.05; C. $4.45

SENT almost

5a 3A. $6.25 — 42-Point Gothic No. 1 — L. C. $2.50; C. $3.75

HONORED
Greater Men 2

6a 4A. $5.00 — 36-Point Gothic No. 1 — L. C. $2.20; C. $2.80

GROUNDED
Better System 3

30-Point Gothic No. 1
8a 5A. $4.25 — L. C. $2.00; C. $2.25

SCENE
Brushing 7

24-Point Gothic No. 1
11a 6A. $3.50 — L. C. $1.70; C. $1.80

GOTHICS
Usefulness $1

18-Point Gothic No. 1
18a 9A. $3.25 — L. C. $1.65; C. $1.60

MORE REST
Greatest Stage 9

14-Point Gothic No. 1
20a 12A. $3.00 — L. C. $1.40; C. $1.60

BIG PROFITS
Made From Metal 8

12-Point Gothic No. 1
25a 14A. $2.75 — L. C. $1.35; C. $1.40

STANDARD LINE
Finest Ever Produced 7

10-Point Gothic No. 1
29a 14A. $2.50 — L. C. $1.30; C. $1.20

TITLES IMPROVED
Line Without Cardboards

9-Point Gothic No. 1
36a 18A. $2.50 — L. C. $1.30; C. $1.20

LABOR-SAVING TYPES
All Printers Admire Our Faces 4

8-Point Gothic No. 1
39a 18A. $2.25 — L. C. $1.20; C. $1.05

PROFITS OBTAINED BY
Using our Great System of Lining 9

*7-Point Gothic No. 1
47a 20A. $2.25 — L. C. $1.25; C. $1.00

APPRECIATED BY PRINTERS
Standard Line Type Chosen Above Others

*6-Point Gothic No. 1
42a 20A. $2.00 — L. C. $1.05; C. $0.95

IS A VERY GOOD INVESTMENT
Labor-Saving System for the Printers 80

*The Same Face

TITLE GOTHIC No. 5

4A 42-Point Title Gothic No. 5 $4.50

STANDARD

4A 36-Point Title Gothic No. 5 $3.75

LINES BEST

5A 30-Point Title Gothic No. 5 $3.00

GOTHIC FACE 1

7A 24-Point Title Gothic No. 5 $2.50

SOME MATERIAL 2

9A 20-Point Title Gothic No. 5 $2.25

BUYS STANDARD LINE 3

11A 16-Point Title Gothic No. 5 $1.75

INNOVATION
MODERN FORM

12A 12-Point Title Gothic No. 5 $1.50

SIMPLIFIED
JUSTIFICATION 6

16A 10-Point Title Gothic No. 5 $1.40

MOST ACCURATE
DURABLE GOTHIC 12

15A 9-Point Title Gothic No. 5 $1.25

STANDARD LINE
GOTHICS IMPROVED 7

20A 8-Point Title Gothic No. 51 $1.25

UNIFORM FACES AND
FIGURES ARE SECURED 56

23A 8-Point Title Gothic No. 52 $1.25

PROFITS AND PLEASURE
STANDARD LINING SYSTEM 190

22A 6-Point Title Gothic No. 51 $1.00

BEST FACES FOR ALL WORK
OUR LEADERS LINE WITH ALL BODIES

25A 6-Point Title Gothic No. 52 $1.00

MANY ADVANTAGES SECURED
BY USING THE STANDARD LINE SYSTEM

30A 6-Point Title Gothic No. 53 $1.00

THE MOST COMPLETE SYSTEM MADE
ALL OUR FACES WILL LINE WITH USE OF POINT

33A 6-Point Title Gothic No. 54 $1.00

HAVE ALL THE NECESSARY REQUISITES
STANDARD LINE TYPE IS SUPERIOR TO ALL OTHERS 90

EACH SIZE CAST ON 6- AND 8-POINT HAS A DIFFERENT NICK

6-Point Title Gothic Nos. 52, 53 and 54 will also be cast to order on 5-Point body, in weight fonts

GOTHIC No. 6

10a 6A, $3.50 — 24-Point Gothic No. 6 — L. C. $1.65; C. $1.85

ELEGANT DESIGN
Popular Faces and Styles 2

15a 7A, $3.25 — 20-Point Gothic No. 6 — L. C. $1.65; C. $1.60

COMMAND ATTENTION
New Standard Line Productions 3

20a 12A, $3.25 — *18-Point Gothic No. 6 — L. C. $1.55; C. $1.70

STANDARD LINING GOTHICS
The Most Complete Lot of Gothics Made
In Use All Over the Country 5

20a 12A, $3.00 — *16-Point Gothic No. 6 — L. C. $1.45; C. $1.55

THE DESIGNERS OF FASHIONS
Now Recognized by the Leading Printers 5
New Faces Continually Created

26a 13A, $3.00 — 14-Point Gothic No. 6 — L. C. $1.55; C. $1.45

SCIENTIFIC METHODS NOW USED
The Inland Makes the Most Accurate Material $7
Furnishes Most New Faces and Ideas

32a 17A, $2.75 — 12-Point Gothic No. 6 — L. C. $1.35; C. $1.40

LEADERS ARE MORE USEFUL THAN EVER
The Most Complete Line of Job Faces Ever Shown Before
Our Lining System Excels All Others 90

10-Point Gothic No. 6
36a 20A, $2.50 — L. C. $1.25; C. $1.25

ADVANTAGES ARE NOW
Recognized by Intelligent Type 8
Buyers Everywhere

8-Point Gothic No. 6
40a 20A, $2.25 — L. C. $1.15; C. $1.10

MANUFACTURING OF TYPE
Various Improvements Give Pleasure 5
to all Interested Compositors

6-Point Gothic No. 6
46a 22A, $2.00 — L. C. $1.05; C. $0.95

PROFITS SURE IN STANDARD LINE
Labor-Saving Material is One of the Greatest 6
Time Savers in the Composing Room

5-Point Gothic No. 6
46a 24A, $2.00 — L. C. $1.05; C. $0.95

ACCURATE LINING IS VERY READILY ACCOMPLISHED
The Use of Cardboards and Paper Has Been Eliminated, and $20
all Lining Being Accomplished with Point Leads and Quads

*The Same Face

TITLE GOTHIC No. 7

9A 20-Point Title Gothic No. 7 $2.25

MODERN METHOD
IMPROVE DESIGNING 9

11A 18-Point Title Gothic No. 7 $2.00

NOW VERY POPULAR
OLD GOTHICS REMODELED
NEW SIZES ADDED 9

15A 14-Point Title Gothic No. 7 $1.75

SUPERIOR PRODUCTS 4
THE MODERN SYSTEM OF LINING 8
A TIME-SAVER TO THE PLANT

16A 12-Point Title Gothic No. 7 $1.50

PRINTERS' MONEY-SAVER $50
EVERY SERIES OF STANDARD LINE TYPE
ONE OF THE BEST INVESTMENTS

20A 10-Point Title Gothic No. 7 $1.40

STANDARD LINE FACES LINE PERFECTLY
AVOIDS ALL CUTTING OF CARDBOARD AND PAPER
ONLY METAL LEADS NEEDED 63

20A 9-Point Title Gothic No. 7 $1.25

ARTISTIC RESULTS ARE
PRODUCED WITH INLAND 2
TYPE AND MATERIAL

25A 8-Point Title Gothic No. 7 $1.25

THE BEST SYSTEM MADE
EVERY FACE ON STANDARD LINE
ALWAYS APPROPRIATE 72

24A 6-Point Title Gothic No. 71 $1.00

LARGE SIZES QUITE USEFUL $90
THE SMALL SIZES MAKE FINE IMPRINTS
INDISPENSABLE TO PRINTERS

28A 6-Point Title Gothic No. 72 $1.00

THE BEST TYPE FOR THE BEST WORK
STANDARD LINING SYSTEM IS WITHOUT A RIVAL
USED WHEREVER THE BEST IS WANTED

35A 6-Point Title Gothic No. 73 $1.00

USEFULNESS OF SYSTEMATIC TYPE APPRECIATED
THE STANDARD LINE SYSTEM SHOULD BE IN EVERY SHOP 28
A GREAT SAVING OF BOTH TIME AND MONEY

45A 6-Point Title Gothic No. 74 $1.00

JUSTIFICATION OF VARIOUS SIZES NOW VERY SIMPLE
ORIGINALITY AND PROGRESSIVENESS ARE THE MARKED CHARACTERISTICS
OF INLAND TYPE AND PRINTING MATERIAL 989

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK

4a 3A, $13.70 72-POINT GOTHIC No. 8 L. C. $5.30; C. $8.40

MARK
Not Sold

4a 3A, $12.15 60-POINT GOTHIC No. 8 L. C. $4.70; C. $7.45

KINDS
Red Coin

4a 3A, $9.50 54-POINT GOTHIC No. 8 L. C. $3.70; C. $5.80

CROWD
Exhibited 1

4a 3A, $7.50 48-POINT GOTHIC No. 8 L. C. $2.85; C. $4.65

INSURED
Benefited 12

5a 3A, $6.25 — 42-Point Gothic No. 8 — L. C. $2.65; C. $3.60

STUDENT
Fine Gothics 4

6a 4A, $5.20 — 36-Point Gothic No. 8 — L. C. $2.40; C. $2.80

IS SUPERIOR
To Other Faces 5

8a 4A, $4.25 — 30-Point Gothic No. 8 — L. C. $2.20; C. $2.05

NEW SPECIMEN
The Latest Designs 6

10a 5A, $3.50 — 24-Point Gothic No. 8 — L. C. $1.85; C. $1.65

BOLD DISPLAYS
This Gothic Very Useful 7

18-Point Gothic No. 8
16a 8A, $3.25 — L. C. $1.75; C. $1.50

COMPLETE
Gothic Series 7

12-Point Gothic No. 8
27a 15A, $2.75 — L. C. $1.45; C. $1.30

UNIFORM IN SET
Widths are Regulated 2

9-Point Gothic No. 8
35a 18A, $2.50 — L. C. $1.30; C. $1.20

VERY DESIRABLE BODY
Nine-Point Size a Good One 9

6-Point Gothic No. 8
44a 24A, $2.00 — L. C. $1.00; C. $1.00

FIGURES ARE CAST ON POINT SET
Modern Features of this Fine Gothic Series 9
Cast on Standard Line and Unit Set

14-Point Gothic No. 8
23a 12A, $3.00 — L. C. $1.60; C. $1.40

POINT SYSTEM
Compare the Faces

10-Point Gothic No. 8
30a 16A, $2.50 — L. C. $1.30; C. $1.20

HANDSOME FACES
Useful Gothic Now Recut 8

8-Point Gothic No. 8
38a 20A, $2.25 — L. C. $1.15; C. $1.10

BAD FEATURES REMOVED
Heavy-Face Gothic Is Very Useful 17

*5-Point Gothic No. 8
38a 21A, $2.00 — L. C. $1.00; C. $1.00

IS UNIFORM THROUGHOUT ENTIRE SERIES
The Largest, Smallest and the Intermediate Bodies 20
5-Point an Exact Copy of the 72-Point

*Weight fonts cast to order on 6-point body.

TITLE GOTHIC No. 9

3A 72-Point Title Gothic No. 9 $9.40

FOUND

3A 60-Point Title Gothic No. 9 $8.25

SHOWN

3A 54-Point Title Gothic No. 9 $6.75

HOUSES

3A 48-Point Title Gothic No. 9 $5.40

READERS

4A 42-Point Title Gothic No. 9 $4.50

PRODUCT 1

4A 36-Point Title Gothic No. 9 $3.75

MODERN
FOSTERING 2

TITLE GOTHIC No. 9

5A 30-Point Title Gothic No. 9 $3.00

IMPROVED
NEW METHOD 3

7A 24-Point Title Gothic No. 9 $2.50

SOME OF THE
NEWER GOTHICS 4

9A 20-Point Title Gothic No. 9 $2.25

A USEFUL SERIES
AND FOREVER USED $5

10A 16-Point Title Gothic No. 9 $1.75

SYSTEMATIC TYPES
THE EXACT PROPORTIONS 16

14A 12-Point Title Gothic No. 9 $1.50

STANDARD TITLE LINE GOTHICS
FURNISHED WITHOUT LOWER-CASE 71

17A 10-Point Title Gothic No. 9 $1.40

MODERN FACES
NUMEROUS SERIES 9

17A 9-Point Title Gothic No. 9 $1.25

POPULAR DESIGN
IS GREATLY IMPROVED 6

20A 8-Point Title Gothic No. 91 $1.25

BEAUTIFUL EFFECTS
FIFTEEN SIZES ARE SHOWN

24A 8-Point Title Gothic No. 92 $1.25

THE STANDARD LINING
SYSTEM IS ON THE BEST BASIS 7

25A 6-Point Title Gothic No. 91 $1.00

THE LARGEST SERIES OF GOTHICS
IS NOW MOST COMPLETE EVER ISSUED $9

26A 6-Point Title Gothic No. 92 $1.00

PERFECTION IN EVERY DETAIL
UNIFORMITY NOW OBSERVED THRUOUT 136

28A 6-Point Title Gothic No. 93 $1.00

PERFECT LINING AT TOP AND BOTTOM
ONE FEATURE OF THIS SUPERIOR GOTHIC FACE 8

32A 6-Point Title Gothic No. 94 $1.00

IS AN ELEGANT ADVERTISEMENT GOTHIC
VERY USEFUL WHERE A BOLD DISPLAY IS WANTED 18

EVERY SIZE OF 6-POINT AND 8-POINT IS CAST WITH A DIFFERENT NICK

CONDENSED GOTHIC No. 10

REGISTERED. NOS. 438868—438867

4a 3A, $8.90 — 84-POINT CONDENSED GOTHIC NO. 10 — L. C. $3.60; C. $5.30

BOLD Faces 4

4a 3A, $7.45 — 72-POINT CONDENSED GOTHIC NO. 10 — L. C. $2.95; C. $4.50

CLEAN Letter 5

4a 3A, $6.75 — 60-POINT CONDENSED GOTHIC NO. 10 — L. C. $2.70; C. $4.05

CHOICE Gothic 6

7a 4A, $7.50 — 54-POINT CONDENSED GOTHIC NO. 10 — L. C. $3.75; C. $3.75

SOME IDEAS
The Latest Face 8

9a 4A, $6.25 — 48-POINT CONDENSED GOTHIC NO. 10 — L. C. $3.45; C. $2.80

CHOICE GOTHIC
The Latest Creation 7

CONDENSED GOTHIC No. 10

REGISTERED. NOS. 438868—438867

10a 5A, $5.25 — 42-POINT CONDENSED GOTHIC NO. 10 — L. C. $2.85; C. $2.40

COMPLETE SERIES
Cut Uniform in all Sizes 7

11a 5A, $4.25 — 36-POINT CONDENSED GOTHIC NO. 10 — L. C. $2.40; C. $1.85

AN ENTIRELY NEW FACE
Inconsistencies Eliminated 12

14a 7A, $4.00 — 30-POINT CONDENSED GOTHIC NO. 10 — L. C. $2.15; C. $1.85

UP-TO-DATE TYPE STYLES
Consist of Distinctive Lettering $35

19a 9A, $3.50 — 24-POINT CONDENSED GOTHIC NO. 10 — L. C. $1.90; C. $1.60

THIS GOTHIC APPEALS TO THOSE
Who Admire Plain and Clean Cut Types 37

18-POINT CONDENSED GOTHIC NO. 10
30a 15A, $3.25 — L. C. $1.80; C. $1.45

GOOD GOTHIC SERIES
Printing Office Necessity 5

12-POINT CONDENSED GOTHIC NO. 10
44a 22A, $2.75 — L. C. $1.50; C. $1.25

JUDICIOUS INVESTMENTS
Quote Standard Line Manufacture 7

9-POINT CONDENSED GOTHIC NO. 10
54a 26A, $2.50 — L. C. $1.35; C. $1.15

SPECIMENS OF ARTISTIC EXCELLENCE
Cast on the Only Genuine Lining System 209

6-POINT CONDENSED GOTHIC NO. 10
65a 30A, $2.00 — L. C. $1.15; C. $0.85

THE WISE PRINTER PURCHASES INLAND TYPE
It Pleases the Customer and Nets Him a Larger Profit $1234

14-POINT CONDENSED GOTHIC NO. 10
36a 18A, $3.00 — L. C. $1.60; C. $1.40

HANDSOME INLAND TYPE
Printers' Modern Methods 35

10-POINT CONDENSED GOTHIC NO. 10
48a 22A, $2.50 — L. C. $1.40; C. $1.10

A TRIAL WILL CONVINCE YOU
Advantages Too Numerous to Mention 8

8-POINT CONDENSED GOTHIC NO. 10
60a 26A, $2.25 — L. C. $1.30; C. $0.95

IF YOU ONLY KNEW OF THE MANY WAYS
In Which Our Type Excels Others You Would Buy 60

5-POINT CONDENSED GOTHIC NO. 10
55a 28A, $2.00 — L. C. $1.10; C. $0.90

SOLD IN WEIGHT FONTS OF TWENTY-FIVE POUNDS AND
Multiples Thereof at the Regular Job Letter Weight Font Prices $6432

CONDENSED TITLE GOTHIC No. 11

REGISTERED No. 438868

3A 72 POINT CONDENSED TITLE GOTHIC No. 11 $5.00

CONSIGNED 9

3A 60 POINT CONDENSED TITLE GOTHIC No. 11 $4.25

BEST MAKES 8

4A 54-POINT CONDENSED TITLE GOTHIC No. 11 $4.25

LARGE SERIES 7

5A 48-POINT CONDENSED TITLE GOTHIC No. 11 $3.75

CHOICE GOTHIC 6

5A 42 POINT CONDENSED TITLE GOTHIC No. 11 $3.25

GREAT FAVORITES 5

6A 36 POINT CONDENSED TITLE GOTHIC No. 11 $2.75

MODERN EFFECTS
IMMEDIATE RETURNS 4

CONDENSED TITLE GOTHIC No. 11

REGISTERED. No. 438868

9A — 30-POINT CONDENSED TITLE GOTHIC No. 11 — $2.50

TITLE GOTHIC FIGURES
TWO LINE OR THREE LINE 18

13A — 24-POINT CONDENSED TITLE GOTHIC No. 11 — $2.50

THESE FIGURES ARE VERY
USEFUL FOR NEWSPAPER ADS 54

16A — 20-POINT CONDENSED TITLE GOTHIC No. 11 — $2.25

EACH SIZE OF OUR GOTHICS IS AN
EXACT REPRODUCTION OF THE OTHER $2

20A — 16-POINT CONDENSED TITLE GOTHIC No. 11 — $1.75

PLAIN GOTHIC TYPES ARE MOST NECESSARY
NO COMPOSING ROOM CAN DO WITHOUT THEM 936

23A — 12-POINT CONDENSED TITLE GOTHIC No. 11 — $1.50

PRINTERS APPRECIATE THIS HANDSOME FACE
VERY USEFUL WHEN A STRONG DISPLAY IS WANTED 64

10-POINT CONDENSED TITLE GOTHIC No. 11
27A, $1.40

THIS CONDENSED GOTHIC A
REQUISITE IN RAILROAD WORK 62

9-POINT CONDENSED TITLE GOTHIC No. 11
27A, $1.25

IN CROWDED MAGAZINE ADS
A FINE TYPE FOR GIVING EMPHASIS 6

8-POINT CONDENSED TITLE GOTHIC No. 112
32A, $1.25

EMBODIED IN THIS NEW SERIES
ARE BOTH LEGIBILITY AND DURABILITY 59

8-POINT CONDENSED TITLE GOTHIC No. 111
37A, $1.25

ATTENTION IS CALLED TO THEIR CLEAN CUT
OUR GOTHICS ARE SUPERIOR TO ANY OTHER 136

6-POINT CONDENSED TITLE GOTHIC No. 113
37A, $1.00

IN RULED HEADINGS AND IN TABULAR WORK THE
SMALLER SIZES CAN BE VERY APPROPRIATELY USED 544

6-POINT CONDENSED TITLE GOTHIC No. 111
45A, $1.00

YOU CAN'T AFFORD TO BUY OTHER THAN INLAND TYPE
BECAUSE OF THE GREAT DIFFERENCE IN THE COST OF COMPOSITION 2

Each size on 6- and 8-point bodies has a different nick.

4a 3A, $7.25 — 72 Point Condensed Gothic No. 31 — L. C. $2.75; C. $4.50

GOTHIC is used

5a 4A, $7.00 — 72-Point Condensed Gothic No. 1 — L. C. $2.75; C. $4.25

FORMED railroads

6a 4A, $6.75 — 60-Point Condensed Gothic No. 1 — L. C. $3.15; C. $3.60

SERIES IS complete

9a 6A, $7.50 — 54-Point Condensed Gothic No. 1 — L. C. $3.40; C. $4.10

ELEGANT MODES

System Most Perfect 9

10a 6A, $6.25 — 48-Point Condensed Gothic No. 1 — L. C. $3.10; C. $3.15

IMPROVED GOTHICS

Largest Series Ever Cast 8

11a 6A, $5.25 — 42-Point Condensed Gothic No. 1 — L. C. $2.65; C. $2.60

HANDSOME DESIGNING
The Cut and Finish Superb 1

10a 6A, $4.25 — 36-Point Condensed Gothic No. 1 — L. C. $2.10; C. $2.15

STANDARD LINE SYSTEM
Appreciated by Good Printers 2

16a 9A, $4.00 — 30-Point Condensed Gothic No. 1 — L. C. $2.15; C. $1.85

A COLLECTION OF FINE BORDERS
Displayed in the Greatest Assortment 90

23a 12A, $3.50 — 24-Point Condensed Gothic No. 1 — L. C. $1.80; C. $1.70

ALL DEPARTMENTS ARE WELL EQUIPPED
With All the Latest and Most Improved Machinery 23

18-Point Condensed Gothic No. 1
33a 16A, $3.25 — L. C. $1.75; C. $1.50

INVESTIGATE OUR TYPE
Grand System Long Desired 76

14-Point Condensed Gothic No. 1
44a 22A, $3.00 — L. C. $1.55; C. $1.45

VARIOUS PRINTING PRESSES
Large Stock of Printers' Supplies $5

12-Point Condensed Gothic No. 1
52a 26A, $2.75 — L. C. $1.45; C. $1.30

ANOTHER IMPORTANT FEATURE
Unit Set Type Simplifies the Composition 4

10-Point Condensed Gothic No. 1
60a 30A, $2.50 — L. C. $1.35; C. $1.15

STANDARD LINE TYPE IS PROFITABLE
Labor and Money are Saved with the Best Type 8

8-Point Condensed Gothic No. 1
65a 32A, $2.25 — L. C. $1.25; C. $1.00

UNIT SET SYSTEM HELPS THE COMPOSITOR
Much Time and Money Saved With Inland Material 706
Inland Type is Praised Wherever Used

6-Point Condensed Gothic No. 1
65a 34A, $2.00 — L. C. $1.10; C. $0.90

SMALL SIZES OF CONDENSED GOTHIC DESIRABLE
Very Useful for Box Headings and in Railway Time Tables $513
Condensed Faces Very Useful and Most Necessary

Condensed Title Gothic No. 3

3A 72-Point Condensed Title Gothic No. 3 $4.40

MANY KINDS 9

4A 60-Point Condensed Title Gothic No. 3 $4.25

UNIFORM FACE 8

5A 54-Point Condensed Title Gothic No. 3 $4.25

DARKEST PRINTS 7

6A 48-Point Condensed Title Gothic No. 3 $3.75

SUPERIOR GOTHICS
GREATEST SYSTEM 6

7A 42 Point Condensed Title Gothic No 3 $3.25

CONDENSED FACES
THE STANDARD LINE 75

7A 36-POINT CONDENSED TITLE GOTHIC NO. 3 $2.75

USING INLAND TYPE PRODUCES BETTER WORK

9A 30-POINT CONDENSED TITLE GOTHIC NO. 3 $2.50

ARTISTIC PRINTERS USE STANDARD LINING SYSTEM 5

15A 24-POINT CONDENSED TITLE GOTHIC NO. 3 $2.50

SOME STRIKING TYPE DESIGNS SHOWN IN OUR NEW SPECIMEN BOOK 3

20A 20-POINT CONDENSED TITLE GOTHIC NO. 3 $2.25

MODERN FACES CONSTANTLY IN DEMAND NO FOUNDRY HAS PRODUCED MORE USEFUL $47

16-POINT CONDENSED TITLE GOTHIC NO. 3
22A, $1.75

STANDARD LINING TYPE SAVES WORRY AND LABOR 68

12-POINT CONDENSED TITLE GOTHIC NO. 3
26A, $1.50

MOST POPULAR INVENTION IS GIVEN A HEARTY WELCOME 45

10-POINT CONDENSED TITLE GOTHIC NO. 3
32A, $1.40

GREATER STEP IN ADVANCEMENT SECURING SYSTEMATIC TYPE SERIES 6

9-POINT CONDENSED TITLE GOTHIC NO. 3
33A, $1.25

IMITATIONS ARE THE MOST FLATTERING RIVALS CONTINUALLY COPY OUR METHODS $67

8-POINT CONDENSED TITLE GOTHIC NO. 32
42A, $1.25

THE MOST PLEASING RESULTS ARE OBTAINED OUR STANDARD LINING SYSTEM BY LONG ODDS IS THE BEST SYSTEM FOR THE PRINTER

6-POINT CONDENSED TITLE GOTHIC NO. 3
37A, $1.00

OUR STANDARD LINE SYSTEM IS MOST ACCURATE LABOR-SAVING FEATURES OF OUR TYPE ARE UNSURPASSED NO PLANT COMPLETE WITHOUT INLAND TYPE

REGISTERED. NOS. 437599—437600

5a 3A, $6.90 — 84-POINT EXTRA CONDENSED GOTHIC No. 1 — L. C. $3.20; C. $3.70

EXTRA CONDENSED
Useful to Printers 29

6a 4A, $6.85 — 72-POINT EXTRA CONDENSED GOTHIC No. 1 — L. C. $3.35, C. $3.50

HANDSOME RECORDS
Notice The Clean Cut 8

6a 4A, $6.25 — 60-POINT EXTRA CONDENSED GOTHIC No. 1 — L. C. $3.10; C. $3.15

FINE HEADING SERIES
This Condensed Gothic 76

EXTRA CONDENSED GOTHIC No. 1 SERIES

REGISTERED. NOS. 437599—437600

11a 6A, $7.50 — 54-POINT EXTRA CONDENSED GOTHIC NO. 1 — L. C. $4.10; C. $3.40

MODERN AND New Faces Made

11a 6A, $6.25 — 48-POINT EXTRA CONDENSED GOTHIC NO. 1 — L. C. $3.40; C. $2.85

THE REGULARITY OF LETTERS
Gives It That Inland Appearance

13a 7A, $5.25 — 42-POINT EXTRA CONDENSED GOTHIC NO. 1 — L. C. $2.85; C. $2.40

CHOICE MATERIAL FOR PRINTERS
Cast on Standard Line and Unit Sets 13

36-POINT EXTRA CONDENSED GOTHIC NO. 1
13a 7A, $4.25 — L. C. $2.25; C. $2.00

GREATER PROFITS
Assured Economics 9

30-POINT EXTRA CONDENSED GOTHIC NO. 1
17a 9A, $4.00 — L. C. $2.20; C. $1.80

IDEAL SATISFACTION
Legible Print Desirable 4

24-POINT EXTRA CONDENSED GOTHIC NO. 1
24a 12A, $3.50 — L. C. $2.05; C. $1.45

ALL ABSOLUTELY STANDARD
Our Claim for Inland Product 5

18-POINT EXTRA CONDENSED GOTHIC NO. 1
33a 18A, $3.25 — L. C. $1.80; C. $1.45

THE BEST TYPE IS THE CHEAPEST
The Finest is Made by the Inland $2

14-POINT EXTRA CONDENSED GOTHIC NO. 1
46a 23A, $3.00 — L. C. $1.70; C. $1.30

HIGH PRAISES TENDERED INLAND TYPE
Time-Saving Features are Most Gratifying $7

12-POINT EXTRA CONDENSED GOTHIC NO. 1
53a 27A, $2.75 — L. C. $1.55; C. $1.20

THIS EXTRA CONDENSED GOTHIC No. 1 SERIES
Is an Excellent Letter for Newspaper Headlines $66

EXTRA CONDENSED TITLE GOTHIC No. 12

REGISTERED. No. 437599

4A 72-POINT EXTRA CONDENSED TITLE GOTHIC No. 12 $3.85

CONDENSED DESIGN 9

4A 60-POINT EXTRA CONDENSED TITLE GOTHIC No. 12 $3.60

INCREASED PRODUCTS 8

7A 54-POINT EXTRA CONDENSED TITLE GOTHIC No. 12 $4.25

INDISPENSABLE SERIES $7

8A 48-POINT EXTRA CONDENSED TITLE GOTHIC No. 12 $3.75

FOR NEWSPAPER HEADINGS 45

42-POINT EXTRA CONDENSED TITLE GOTHIC No. 12
8A, $3.25

SIMPLE TYPES 3

36-POINT EXTRA CONDENSED TITLE GOTHIC No. 12
9A, $2.75

MAGAZINE FACES 4

30-POINT EXTRA CONDENSED TITLE GOTHIC No. 12
11A, $2.50

INLAND'S PRODUCT 8

24-POINT EXTRA CONDENSED TITLE GOTHIC No. 12
17A, $2.50

CLEAN CUT SPECIMENS 2

20-POINT EXTRA CONDENSED TITLE GOTHIC No. 12
23A, $2.25

A MOST DURABLE TYPE SERIES 5

16-POINT EXTRA CONDENSED TITLE GOTHIC No. 12
26A, $1.75

JUSTIFICATION IS ABSOLUTELY PERFECT

12-POINT EXTRA CONDENSED TITLE GOTHIC No. 12
30A, $1.50

THIS SERIES IS CAST ON STANDARD TITLE LINE

10-POINT EXTRA CONDENSED TITLE GOTHIC No. 12
37A, $1.40

CONSPICUOUS DISPLAY TYPE FOR CROWDED ADS 1907

CONDENSED GOTHIC No. 5

28a 15A, $3.25 — 18-Point Condensed Gothic No. 5 — L. C. $1.65; C. $1.60

HONOR COMES TO GOOD COMPOSITORS
Using Our Perfect Lining Types For Their Productions
Genuine Merit is Now Being Appreciated 12

32a 18A, $3.00 — 14-Point Condensed Gothic No. 5 — L. C. $1.50; C. $1.50

AN EXCELLENT SERIES OF GOTHIC IS EXHIBITED
Various Specimens Shown That Amply Prove All Our Claims
Compare the Other Faces with Inland Type 34

38a 20A, $2.75 — 12-Point Condensed Gothic No. 5 — L. C. $1.40; C. $1.35

STANDARD LINE SYSTEM STANDS WITHOUT A PEER
The Greatest Exactness is Maintained Throughout Our Productions
These Striking Features Not Found Elsewhere 56

42a 22A, $2.50 — 10-Point Condensed Gothic No. 5 — L. C. $1.30; C. $1.20

MODERN PRINTERS DEMAND OUR MANY IMPROVEMENTS
The Profit-Making Standard Line Type Creates a Great Host of Admirers
The Useful Features of this System are Very Numerous

47a 26A, $2.25 — 8-Point Condensed Gothic No. 5 — L. C. $1.15; C. $1.10

THESE INNOVATIONS OF THE MOST PRICELESS VALUE TO THE PRINTER
The Traditional Conservatism of the Craft Now Swept Away by Our Many New Improvements
All Printers are Well Pleased With The Modernized System of Lining 79

51a 31A, $2.00 — 6-Point Condensed Gothic No. 5 — L. C. $1.00; C. $1.00

SUPERIOR CRAFTSMEN CREATED BY A KNOWLEDGE OF OUR UP-TO-DATE LINING SYSTEM
Type Which is Not Cast on the Standard Line is Antiquated and Unworthy of a Place in Your Composing Room $90
Discard the Old Faces that are Occupying Valuable Space and Replace with Standard Line Type

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CONDENSED TITLE GOTHIC No. 2

6A — 36-Point Condensed Title Gothic No. 2 — $2.75

GOTHICS MOST USEFUL
USED EVERYWHERE $28

9a 5A $6.25 48 POINT CONDENSED GOTHIC No. 4 L C $5.25 C $5.50

IMMENSE DEMAND
The Inland Foundry 18

10a 5A $5.25 42 POINT CONDENSED GOTHIC No. 4 L C $4.85 C $5.40

NEVER CONSIDERED
Neat and Legible Print 24

10a 6A $4.25 36 POINT CONDENSED GOTHIC No. 4 L C $3.15 C $4.10

CHANGED CONDITIONS
Eliminating Inconsistencies 9

14a 7A $4.00 30 POINT CONDENSED GOTHIC No. 4 L C $3.15 C $3.85

CONTOUR AND SET PERFECT
Distinctive Results Obtainable $15

17a 8A $4.00 24 POINT CONDENSED GOTHIC No. 4 L C $3.35 C $3.60

ESPECIALLY APPEALS TO THOSE
Admiring Neat and Clean Cut Types 91
Standard Line Faces Unsurpassed

27a 14A. $3.25 18-POINT CONDENSED GOTHIC No. 4 L. C. $1.75; C. $1.50

WILL PROVE AN ESSENTIAL ACCESSORY
In the Composing Room of the Astute Printer $56
New Faces Constantly Being Made

34a 20A. $2.00 14-POINT CONDENSED GOTHIC No. 4 L. C. $1.50; C. $1.50

DESIGNED AND COMPLETED IN THE INLAND FOUNDRY
Which Means Inimitable Mechanical and Artistic Perfection 78
Enhancing the Value from Every Viewpoint

45a 23A. $2.75 12-POINT CONDENSED GOTHIC No. 4 L. C. $1.50; C. $1.25

WHILE BEING PRIMARILY ADAPTED TO PLAIN TYPOGRAPHY
Is also Capable of Playing Accompaniment to More Pretentious Stunts $36
In the Work Room of the Clever Typographer

50a 25A. $2.50 10-POINT CONDENSED GOTHIC No. 4 L. C. $1.35; C. $1.15

THE SMALLER SIZES ARE INDISPENSABLE PARTICULARLY WHERE
Commercial and Other Work Demands at the Same Time Neatness and Legibility 12
Those Features Being Prominent Above the Others

58a 29A. $2.50 9-POINT CONDENSED GOTHIC No. 4 L. C. $1.35; C. $1.15

ALL CAST ACCORDING TO THE ACKNOWLEDGED PERFECT INLAND SYSTEM
Of Standard Line and Unit Set, Having the Happy Faculty of Delivering the Desired Results $19
With the Minimum Expenditure of Time and Effort

58a 29A. $2.25 8-POINT CONDENSED GOTHIC No. 4 L. C. $1.25; C. $1.00

NO OTHER TYPE FOUNDER CAN SUBSTANTIATE THE CLAIM OF SUPERIORITY
Or Even of Equality with the Inland Foundry's Products, Beauty and Labor-Saving Qualities Combined 70
Inland Type has Made and Maintained a Reputation as "The Best"

62a 31A. $2.00 6-POINT CONDENSED GOTHIC No. 4 L. C. $1.10; C. $0.90

UNIFORMITY AND GRACEFULNESS OF DESIGN ARE NOT LOST SIGHT OF IN THE SMALL SIZES
Where the Standard Lining and Unit Set Features are of Paramount Importance and are Carried Out to the Minutest Detail $326
Preserving at the Same Time Beauty, Grace and Symmetry—Inland Earmarks

55a 28A. $2.00 5-POINT CONDENSED GOTHIC No. 4 L. C. $1.10; C. $0.90

FOR TARIFF AND TABULAR WORK CONDENSED GOTHIC No. 4 WILL OCCUPY A PLACE BY ITSELF
Not Only the Figures but all the Other Characters of this Series are Set so as to Easily Justify in Narrow Measures, which Feature Coupled with Its
Universal Adaptability of the Face Makes a Desirable Type for Tariff and Tabular Work

TITLE GOTHIC SLOPE

6A 24-POINT TITLE GOTHIC SLOPE $2.65

OLD GOTHIC
SPECIAL CUT 12

8A 20-POINT TITLE GOTHIC SLOPE $2.25

STANDARD LINE
SUPERIOR METAL $3

9A 16-POINT TITLE GOTHIC SLOPE $1.75

NEW IDEAS FORMED
ARTISTIC PRODUCTION 41

12A 12-POINT TITLE GOTHIC SLOPE $1.50

OUR TITLE GOTHIC SLOPE
IS THE BEST IN THE MARKET 95

15A 10-POINT TITLE GOTHIC SLOPE $1.40

OUR SYSTEM DELIGHTS PRINTERS
SHOWING OF NEW FACES EXHIBITED 80

18A 8-POINT TITLE GOTHIC SLOPE $1.25

MONEY SAVED BY USING STANDARD LINE
AND UNIT SET TYPE FOR HIGH-CLASS PRINTING 6

6-POINT TITLE GOTHIC SLOPE NO. 61
19A, $1.00

NEW GARB FOR OLD FACE
SUPERIOR TYPE NOVELTIES 70
ARTISTIC WORK SHOWN

6-POINT TITLE GOTHIC SLOPE NO. 62
20A, $1.00

STANDARD LINE TYPE 24
USED BY THE ARTISTIC PRINTER
A PROFITABLE INVESTMENT

6-POINT TITLE GOTHIC SLOPE NO. 63
24A, $1.00

FROM FORTY TO FIFTY PER CENT
SAVED BY USING STANDARD LINE 1350
THE BEST TYPE FOR ALL WORK

6-POINT TITLE GOTHIC SLOPE NO. 64
25A, $1.00

NEAT EFFECTS PRODUCED WITH
INLAND TYPE FOUNDRY TYPE AND MATERIAL
GREATEST LABOR-SAVING SYSTEM

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK

GOTHIC ITALIC SERIES

13a 7A, $3.50 — 24-POINT GOTHIC ITALIC NO. 1 — L. C. $1.75; C. $1.75

SUPERIOR LINING TYPE
Every Face Cast Standard Line 9

22a 11A, $3.25 — 18-POINT GOTHIC ITALIC NO. 1 — L. C. $1.70; C. $1.55

SUPERIORITY AND EXCELLENCE
Combined in the Type Made by the Inland 8

30a 16A, $3.00 — 14-POINT GOTHIC ITALIC NO. 1 — L. C. $1.55; C. $1.45

EVERY FACE CAST GUARANTEED PERFECT
Standard Lining System will Save Labor in Justification 7

12-POINT GOTHIC ITALIC NO. 1
38a 20A, $2.75 — L. C. $1.40; C. $1.35

BUY STANDARD LINE TYPE
Which Insures Perfect Lining $2

8-POINT GOTHIC ITALIC NO. 1
46a 25A, $2.25 — L. C. $1.15; C. $1.10

OUR BRASS RULE DEPARTMENT IS
Complete and Modern in Every Particular 90

10-POINT GOTHIC ITALIC NO. 1
38a 24A, $2.50 — L. C. $1.20; C. $1.30

GOTHIC ITALIC VERY USEFUL
Largest Assortment of Useful Gothics

6-POINT GOTHIC ITALIC NO. 1
50a 26A, $2.00 — L. C. $1.05; C. $0.95

THE BEST TYPE FOR ANY CLASS OF WORK
Standard Line Type for Wide-Awake Compositors 25

TITLE GOTHIC ITALIC NO. 2

11A — 20-POINT TITLE GOTHIC ITALIC NO. 2 — $2.25

ASSORTMENT IS LARGEST
PRINTERS USE INLAND TYPE 9

16-POINT TITLE GOTHIC ITALIC NO. 2
14A, $1.75

A NEW SYSTEM
GOOD TYPE MADE 8

10-POINT TITLE GOTHIC ITALIC NO. 2
24A, $1.40

HIGHLY SATISFACTORY
SYSTEM PLEASES PRINTERS 7

8-POINT TITLE GOTHIC ITALIC NO. 22
30A, $1.25

MOST PERFECT LINING DEVISED
HAVE ALL THE NECESSARY REQUISITES 4

12-POINT TITLE GOTHIC ITALIC NO. 2
19A, $1.50

A SAFE INVESTMENT
LATEST STYLES SHOWN

8-POINT TITLE GOTHIC ITALIC NO. 21
24A, $1.25

STANDARD LINING SYSTEM
BEST SYSTEM FOR PRINTERS 156

6-POINT TITLE GOTHIC ITALIC NO. 2
28A, $1.00

STANDARD LINE SYSTEM MOST PERFECT
ALL FACES LINE PERFECTLY WITH ONE ANOTHER

4a 3A, $13.80 72-POINT CORBITT L. C. $5.25; C. $8.55

HINTS Camped

4a 3A, $12.35 60-POINT CORBITT L. C. $4.75; C. $7.60

FUNDS Nine Ads

4a 3A, $7.70 48-POINT CORBITT L. C. $3.00; C. $4.70

MAKERS Garnished 1

6a 3A, $5.00 36-POINT CORBITT L. C. $2.40; C. $2.60

INTRODUCE Better Sortings 2

CORBITT SERIES

8a 4A, $4.25 — 30-Point Corbitt — L. C. $2.15; C. $2.10

VERY DURABLE
One Good Subject 13

10a 5A, $3.50 — 24-Point Corbitt — L. C. $1.85; C. $1.65

MODERN DESIGNS
New Specimen Shown 4

15a 9A, $3.25 — 18-Point Corbitt — L. C. $1.65; C. $1.60

PROSPEROUS MONTHS
The Result of Standard Line 5

22a 11A, $3.00 — 14-Point Corbitt — L. C. $1.60; C. $1.40

MODERN SCHEME IS PUSHED
Printers Secure the Greatest Benefit $6
Latest Fashions in Artistic Prints

26a 15A, $2.75 — 12-Point Corbitt — L. C. $1.40; C. $1.35

NEW STANDARD LINE PRODUCTIONS
An Unparalleled Success is Quickly Obtained 78
Handsome Faces for General Display

30a 16A, $2.50 — 10-Point Corbitt — L. C. $1.30; C. $1.20

ECONOMICAL MANAGEMENT IS NOW SHOWN
Standard Lining Type Causes Printers Least Trouble 80
Purchase Inland Type and Save on Composition

36a 20A, $2.25 — 8-Point Corbitt — L. C. $1.15; C. $1.10

HANDSOME AND PLEASING DESIGNS FOR COMPOSITORS
New Ideas Supplied to the Leaders of Fashion in Elegant Typography 90
A Complete Selection of Choice Faces Exhibited

39a 22A, $2.00 — 6-Point Corbitt — L. C. $1.00; C. $1.00

QUICK WORK NOW POSSIBLE WITH OUR SYSTEMATIC MATERIAL
Greatest Labor-Saving and Original Faces and Borders for Artistic Compositors $1902
Satisfaction Gained by Using Inland Type Foundry Material

CONDENSED CORBITT

REGISTERED. NOS. 390963—390962

4a 3A. $10.40 — 72-POINT CONDENSED CORBITT — L. C. $4.05; C. $6.35

DESIGNS
Promised 1

4a 3A. $9.20 — 60-POINT CONDENSED CORBITT — L. C. $3.60; C. $5.60

SURMISE
Great Men 2

5a 3A. $6.25 — 48-POINT CONDENSED CORBITT — L. C. $2.75; C. $3.50

SECURE IT
A Few Letters 3

7a 4A. $4.25 — 36-POINT CONDENSED CORBITT — L. C. $2.10; C. $2.15

BORDER EFFECT
The Largest Ordered 4

CONDENSED CORBITT

REGISTERED. NOS. 390963—390962

11a 5A, $4.00 — 30-POINT CONDENSED CORBITT — L. C. $2.25; C. $1.75

MODERN DESIGNING
By Using Choicer Modes 50

12a 8A, $3.50 — 24-POINT CONDENSED CORBITT — L. C. $1.65; C. $1.85

INGENIOUS COMPOSING
Standard Line Reputation Good 7

19a 12A, $3.25 — 18-POINT CONDENSED CORBITT — L. C. $1.60; C. $1.65

AN OPPORTUNE ACHIEVEMENT
Use the Celebrated Standard Line System

26a 16A, $3.00 — 14-POINT CONDENSED CORBITT — L. C. $1.50; C. $1.50

OUR TYPE MADE OF GOOD HARD METAL
Will Withstand Long Runs and Very Heavy Wear $8
Condensed Corbitt is a Good Display Face

35a 18A, $2.75 — 12-POINT CONDENSED CORBITT — L. C. $1.45; C. $1.30

CHOICE LETTER FOR ALL CLASSES OF DISPLAY
Furnish Leading Type Designs for all Artistic Compositors 132
All Faces Cast on the Celebrated Standard Line

40a 20A, $2.50 — 10-POINT CONDENSED CORBITT — L. C. $1.35; C. $1.15

ASTONISHING GROWTH OF THE INLAND TYPE FOUNDRY
Every Face Cast Will Line Perfectly with Any Other by the Use of Point Leads and Quads. An Important Saving in Composition 70

46a 26A, $2.25 — 8-POINT CONDENSED CORBITT — L. C. $1.15; C. $1.10

IT WOULD SURPRISE GUTENBERG WERE HE TO SEE STANDARD LINE TYPE
The Most Perfect System of Lining, Saving a Great Deal of Labor and Trouble to Printers 350
No Printing Plant is Complete Without An Equipment of Standard Line Type

52a 26A, $2.00 — 6-POINT CONDENSED CORBITT — L. C. $1.05; C. $0.95

ONE OF THE MOST IMPORTANT CHANGES IS OUR NEW SYSTEM OF LINING. A GLANCE
At the Specimen Sheets Issued During the Past Few Years will Show a Constant Demand for Something of This 7
Kind Has Led to Recurrent Attempts to Solve this Most Weighty Problem

MITCHELL

3A 36-Point Mitchell $3.75

A NEW ONE

4A 30-Point Mitchell $3.00

PREMIUMS NUMBERED 1

5A 24-Point Mitchell No. 1 $2.50

IS EXHIBITED LEGIBLE AND 3

6A 24-Point Mitchell No. 2 $2.50

SYMMETRICAL PERFECT POISE 12

7A 18-Point Mitchell $2.00

GRACEFUL AND DISTINCTIVE CUT $4

9A 14-Point Mitchell $1.75

BEST LINING SYSTEM NOW IS ACKNOWLEDGED

11A 12-Point Mitchell No. 1 $1.50

WILL BE A VALUABLE COMPANION TO THE BLAIR 78

MITCHELL

13A 12-Point Mitchell No. 2 $1.50

A PREEMINENT ACCESSORY
PARTICULAR STATIONERY PRINTING
USEFUL EVERYWHERE

16A 12-Point Mitchell No. 3 $1.50

LIKE BLAIR ONLY MADE HEAVIER
RETAINING THE DISTINCTIVE FEATURES 9
DESERVING OF POPULARITY

18A 12-Point Mitchell No. 4 $1.50

CERTAIN OF A FAVORABLE RECEPTION
IN THE WORKROOM OF THE STYLISH PRINTER 10
THE OFFICE WHICH IS UP-TO-DATE

17A 6-Point Mitchell No. 1 $1.00

BEING USEFUL IN WORK OF EVERY DESCRIPTION
ESPECIALLY IN CONJUNCTION WITH THE COMPANION FACE 8
AND WHEN MORE EMPHASIS IS DESIRED

19A 6-Point Mitchell No. 2 $1.00

MITCHELL, AS WELL AS BLAIR, WAS ESPECIALLY MADE
FOR PRODUCING STATIONERY IN IMITATION OF ENGRAVED WORK 345
NO OTHER FACE CAN FILL THE PLACE

24A 6-Point Mitchell No. 3 $1.00

LINE AND SET ACCORDING TO THE ORIGINAL INLAND SYSTEM
A GUARANTEE OF THE BEST RESULTS WITH LEAST EXPENDITURE OF EFFORT 67
WHILE RETAINING THE HIGHEST ARTISTIC EFFECTS

28A 6-Point Mitchell No. 4 $1.00

FOR CARD WORK AND FOR ALL KINDS OF ANNOUNCEMENTS AND INVITATIONS
INLAND'S LATEST FACE, MITCHELL, WILL BE FOUND TO FILL A NICHE PECULIARLY ITS OWN 890
A FULL COMPLEMENT OF SIZES FILLING EVERY WANT

37A 6-Point Mitchell No. 5 $1.00

THE ARTISTIC PRINTER IS SURE TO FIND ITS USES AS DIVERSIFIED AS ITS SIZES
THE COMMERCIAL PRINTER AND THE GENERAL PRINTER CANNOT GET ALONG WITHOUT THE ENTIRE SERIES. HENCE, 890
IF YOU HAVE BLAIR, GET MITCHELL; NO BLAIR, GET BOTH

Each size on the same body is nicked differently, and each size of Mitchell Series is nicked differently from corresponding size of Blair.

BLAIR SERIES

5A 24-POINT BLAIR NO. 2 $2.50

NEW EFFECT
NEAT PRINTING

6A 24-POINT BLAIR NO. 1 $2.50

PRINTERS GET
CHOICE OFFERS 19

8A 18-POINT BLAIR NO. 2 $2.00

CASH DISCOUNT
SPLENDID CHANCE 8

9A 18-POINT BLAIR NO. 1 $2.00

VERY USEFUL FACE
PRECISE AND CLEAR 67

11A 12-POINT BLAIR NO. 4 $1.50

AN ARTISTIC TYPE FACE
NEW STATIONERY SAMPLE $2

14A 12-POINT BLAIR NO. 3 $1.50

A NEW FACE
IS SHOWN HERE 6

16A 12-POINT BLAIR NO. 2 $1.50

EVERY DEMAND
IS NOW FULFILLED

18A 12-POINT BLAIR NO. 1 $1.50

CAST ON TITLE LINE
JUSTIFICATION SIMPLE

16A 6-POINT BLAIR NO. 4 $1.00

A NEAT CARD LETTER
CAST ON STANDARD LINE 5

19A 6-POINT BLAIR NO. 3 $1.00

ENGRAVED AND ISSUED
BY THE INLAND TYPE FOUNDRY

23A 6-POINT BLAIR NO. 2 $1.00

EXTENDED LIGHT FACE LETTER
IS CUT FOR HIGH CLASS PRINTING 9

29A 6-POINT BLAIR NO. 1 $1.00

ELEGANCE IN PROFESSIONAL STATIONERY
BY INTELLIGENT USE OF OUR BLAIR SERIES 30
LARGE ASSORTMENT OF NEW FACES

46A 6-POINT BLAIR NO. 0 $1.00

A DELICATE SIZE FOR SPECIFIC PURPOSES IN MR MY NO
PECULIARLY ADAPTED FOR IMPRINTS AND SUBORDINATE SENTENCES 678
COMPLETES A USEFUL SERIES WITH BECOMING MODESTY

EACH SIZE OF BLAIR ON THE SAME BODY HAS A DIFFERENT NICK

CONDENSED BLAIR

9A 24-Point Condensed Blair No. 2 $2.50

SPECIMENS OF ART
ESTABLISHED RECORD 20

11A 24-Point Condensed Blair No. 1 $2.50

ECONOMICAL EXCELLENCE
FINANCIAL RESULTS SHOWN 3

14A 18-Point Condensed Blair No. 2 $2.00

NEWER DESIGNS OBTAINED
ELEMENTS OF SUCCESS PRESENT

16A 18-Point Condensed Blair No. 1 $2.00

LATEST INNOVATIONS SHOWN
EXCELLENT SATISFACTION IS GIVEN 3

19A 12-Point Condensed Blair No. 4 $1.50

LINING SYSTEM EXACT IN EVERY DETAIL
COMPOSING ROOMS PRODUCE LARGE PROFITS $4

22A 12-Point Condensed Blair No. 3 $1.50

INLAND STANDARD LINE SYSTEM WITHOUT A PEER
QUICK AND PRECISE JUSTIFICATION IS NOW SECURED 56

27A 12-Point Condensed Blair No. 2 $1.50

SPECIMENS SHOWN HEREIN 8
HANDSOME CONDENSED LETTERS

33A 12-Point Condensed Blair No. 1 $1.50

BEAUTIFUL AND STYLISH FACES 78
PROFESSIONAL AND OFFICE STATIONERY

30A 6-Point Condensed Blair No. 4 $1.00

JUST THE THING FOR FINE CARD PRINT
IS SUITABLE FOR A DELICATE CLASS OF WORK 2

34A 6-Point Condensed Blair No. 3 $1.00

THIS TYPE SURE TO GIVE SATISFACTION
PURCHASE OF A COMPLETE SERIES IS SUGGESTED 509

40A 6-Point Condensed Blair No. 2 $1.00

CONDENSED BLAIR CONFORMS TO IDEAL SIMPLICITY
IS DESIGNED FOR CUSTOMERS WHO ADMIRE NEAT PRINTING 908

48A 6 Point Condensed Blair No. 1 $1.00

BEAUTIFUL, ARTISTIC AND SYMMETRICAL IN CONTOUR
THESE TWELVE SIZES AFFORD YOU AMPLE SCOPE FOR YOUR SELECTION 840

EACH SIZE OF CONDENSED BLAIR ON THE SAME BODY HAS A DIFFERENT NICK

COMSTOCK SERIES

REGISTERED. NOS. 399568–399569

4a 3A, $5.00 — 36-POINT COMSTOCK — L. C. $1.95; C. $3.05

FINE RIMMED
Letter for Checks

5a 4A, $4.25 — 30-POINT COMSTOCK — L. C. $1.75; C. $2.50

BETTER EFFECT
That Original Face 9

7a 5A, $3.50 — 24-POINT COMSTOCK — L. C. $1.60; C. $1.90

CAN PRODUCE LITHO
Effects With Comstock 8

10a 7A, $3.25 — 18-POINT COMSTOCK — L. C. $1.55; C. $1.70

VERY SAFE INVESTMENT
This Series in Great Demand $5

15a 9A, $3.00 — 14-POINT COMSTOCK — L. C. $1.50; C. $1.50

YOU WILL HAVE TO PURCHASE IT
Most Necessary, Cannot Do Without It 14
All Faces Cast on Standard Line

20a 12A, $2.75 — 12-POINT COMSTOCK No. 1 — L. C. $1.35; C. $1.40

LATEST PRODUCTIONS OF THE INLAND
New Faces Continually Cut for Up-to-date Printers
Every Letter Useful, No Unnecessary Sorts 9

15A 12-POINT COMSTOCK No. 2 $1.50 | 18A 12-POINT COMSTOCK No. 3 $1.50

USE INLAND PRODUCTS
BEST TYPE FACES MADE 9
THE MOST ARTISTIC

MADE FOR FINE WORK ONLY
THE SMALL SIZES VERY USEFUL
HANDSOME EFFECTS 295

EACH SIZE OF 12-POINT HAS A DIFFERENT NICK

CONDENSED COMSTOCK

REGISTERED. NO. 448767

4A — 48-POINT CONDENSED COMSTOCK — $5.00

RECOGNIZE 8

5A — 36-POINT CONDENSED COMSTOCK — $3.75

PERFECT MAKE 4

5A — 30-POINT CONDENSED COMSTOCK — $3.00

MODERN PRINTERS 6

7A — 24-POINT CONDENSED COMSTOCK — $2.50

LITHOGRAPHIC EFFECTS 3

10A — 18-POINT CONDENSED COMSTOCK — $2.00

CAST ON STANDARD TITLE LINE 16

13A — 14-POINT CONDENSED COMSTOCK — $1.75

COMPANION FACE TO OUR COMSTOCK 19

15A — 12-POINT CONDENSED COMSTOCK NO. 4 — $1.50

AN OUTLINED LETTER IS A GOOD
TYPE FOR PRINTING BANK-NOTES AND DRAFTS 30

17A — 12-POINT CONDENSED COMSTOCK NO. 3 — $1.50

THIS SERIES LIKE ALL OF OUR TYPE IS CAST
FROM THE HARDEST AND MOST DURABLE TYPE METAL 68

21A — 12-POINT CONDENSED COMSTOCK NO. 2 — $1.50

SMALLER SIZES VERY APPROPRIATE FOR PROFESSIONAL
CUSTOMERS WANTING A VERY PARTICULAR STYLE OF TYPE FACE 4

25A — 12-POINT CONDENSED COMSTOCK NO. 1 — $1.50

THIS TYPE IS SUITABLE FOR A CLASS OF WORK WHICH NETS THE
PRINTER A HANDSOME PROFIT AND MAKES NEW CUSTOMERS FOR HIM DAILY $650

EACH SIZE OF 12-POINT HAS A DIFFERENT NICK

6a 4A, $7.50 — 48-Point Osborne — L. C. $3.55; C. $3.95

SURPRISED
Rank Higher 6

8a 5A, $5.00 — 36-Point Osborne — L. C. $2.40; C. $2.60

IS THE PROPER
System and a Kind 3

10a 6A, $4.25 — 30-Point Osborne — L. C. $2.10; C. $2.15

WHICH IS UNIFORM
Adding New Features 40

11a 7A, $3.50 — 24-Point Osborne — L. C. $1.75; C. $1.75

IS WORTH FAR MORE
Than all Others Combined 27

18-Point Osborne
21a 10A, $3.25 — L. C. $1.80; C. $1.45

ALL PRINTERS
Will Compete $10

14-Point Osborne
27a 14A, $3.00 — L. C. $1.60; C. $1.40

OBSERVE THAT
Which is Very Good 23

12-Point Osborne
31a 18A, $2.75 — L. C. $1.40; C. $1.35

THE TYPE PROBLEM
Solved by the Point Set 15

10-Point Osborne
35a 20A, $2.50 — L. C. $1.30; C. $1.20

GOOD TIME IS COMING
When You Get the Inland Habit

8-Point Osborne
42a 24A, $2.25 — L. C. $1.15; C. $1.10

DO NOT IMITATE BE ORIGINAL
Exercise Good Taste and Judgment 128

6-Point Osborne
49a 25A, $2.00 — L. C. $1.10; C. $0.90

TAKE THE INITIATIVE AND HUSTLE
And you will Bring Up in the Land of Plenty 4752

7a 5A. $7.50 — 48-Point Kelmscott — L. C. $3.05; C. $4.45

OLD STYLE
The Popular Series

9a 5A. $5.00 — 36-Point Kelmscott — L. C. $2.30; C. $2.70

ANCIENT FACE
Is Excellent in Design $2

11a 6A. $4.25 — 30-Point Kelmscott — L. C. $2.00; C. $2.25

GRACEFUL SERIES
Series Cast Standard Line 34

14a 7A. $3.50 — 24-Point Kelmscott — L. C. $1.75; C. $1.75

NEW IDEAS ARE SHOWN
Artistic Printers Highly Pleased 56

18-Point Kelmscott
22a 11A. $3.25 — L. C. $1.60; C. $1.65

IMPROVEMENT
In Type Faces Noted 6

12-Point Kelmscott
34a 17A. $2.75 — L. C. $1.35; C. $1.40

READY TO SUPPLY
The Demands of the Printer 80

8-Point Kelmscott
46a 22A. $2.25 — L. C. $1.15; C. $1.10

SOME WORDS OF WARNING
Printers Should Purchase Standard Line $10 Type and Use No Other

14-Point Kelmscott
28a 14A. $3.00 — L. C. $1.50; C. $1.50

COMBINING THE
Old and New Methods 7

10-Point Kelmscott
39a 20A. $2.50 — L. C. $1.25; C. $1.25

STANDARD LINE TYPE
Is Far Superior to Any Other Made

6-Point Kelmscott
50a 25A. $2.00 — L. C. $1.05; C. $0.95

ARE GIVING GREAT ATTENTION
To the Casting of the Superior Standard Line Type 6
No Other System So Perfect in Details

Many Ornaments shown in this book are suitable for use with this face.

4n 3A, $10.40 — 84-Point Kenilworth — L. C. $3.55; C. $6.85

HONorable

4n 3A, $8.90 — 72 Point Kenilworth — L. C. $3.05; C. $5.85

REASON
New Effects 4

4n 3A, $8.00 — 60 Point Kenilworth — L. C. $2.75; C. $5.25

MANNER
Sample Ideas 5

9n 4A, $7.50 — 48 Point Kenilworth — L. C. $3.70; C. $3.80

NEW SORTS
Printers Ordered 6

9a 5A. $6.25 — 42 POINT KENILWORTH — L. C. $2.85; C. $3.40

URGED Compositor

10a 5A. $5.00 — 36-POINT KENILWORTH — L. C. $2.45; C. $2.55

ORIGINAL TYPES
Standard Lining System 7

11a 6A. $4.25 — 30-POINT KENILWORTH — L. C. $2.00; C. $2.25

MADE NEW SERIES
Artistic Designs for Printers 9

15a 7A. $3.50 — 24-POINT KENILWORTH — L. C. $1.75; C. $1.75

PRINTING FRATERNITY
Kenilworth Series a Useful Letter 9

18-POINT KENILWORTH
22a 10A. $3.25 — L. C. $1.70; C. $1.55

UNIFORM SET
Widths Are Regulated

14-POINT KENILWORTH
30a 15A. $3.00 — L. C. $1.50; C. $1.50

DESIRABLE FACE
Kenilworth a Useful Type 19

12-POINT KENILWORTH
38a 19A. $2.75 — L. C. $1.35; C. $1.40

TYPE IS FAR SUPERIOR
Standard Line Will Save Much 13

10-POINT KENILWORTH
44a 21A. $2.50 — L. C. $1.30; C. $1.20

STANDARD LINING FACES
Save Money for Energetic Printers 12

8-POINT KENILWORTH
48a 24A. $2.25 — L. C. $1.15; C. $1.10

ATTRACTIVE ORNAMENTATION
Suitable for Use in Every Class of Fancy Work
Book and Commercial Printing of all Kinds

6-POINT KENILWORTH
55a 26A. $2.00 — L. C. $1.05; C. $0.95

PERMITS PRINTERS TO MAKE MONEY
New Labor-Saving Features of the Standard Lining System
Notice the Quick Results Obtained Therefrom

Kenilworth is also made in the 7-, 9- and 11-Point sizes; sold only in weight fonts. See specimens of Book Faces in fore part of this Catalog.

All sizes of Kenilworth, from 6-Point to 18-Point inclusive, are sold in weight fonts at body letter prices.

6a 4A, $6.25 — 48 POINT KENILWORTH ITALIC — L. C. $2.60; C. $3.65

NOBLE TYPE
Latest Attractions 2

8a 4A, $5.25 — 42 POINT KENILWORTH ITALIC — L. C. $2.45; C. $2.80

PREDESTINED
Surmounting Apex 93

8a 4A, $4.25 — 36-POINT KENILWORTH ITALIC — L. C. $2.00, C. $2.25

AMONG SLANTS
Grace and Symmetry 45
Dignified Beauty

10a 6A, $4.00 — 30 POINT KENILWORTH ITALIC — L. C. $1.80, C. $2.20

HERE PERSONIFIED
Peer Among the Book Types 6
Large Variety of Faces

KENILWORTH ITALIC

REGISTERED. NOS. 467886—467887

16a 6A. $3.50 — 24-POINT KENILWORTH ITALIC — L. C. $1.90; C. $1.60

NO EQUAL FOR UTILITY
Inland Standard Line and Unit Set 19
Type is Useful for all Work

27a 9A. $3.25 — 18-POINT KENILWORTH ITALIC — L. C. $1.95; C. $1.30

THE MECHANICAL PERFECTION
And Artistic Zenith of Modern Typefounding 23
Are Found in the Inland Productions

36a 12A. $3.00 — 14-POINT KENILWORTH ITALIC — L. C. $1.75; C. $1.25

FOR EXTENSIVE RANGE OF USEFULNESS
Kenilworth is the Proper Type; Especially is this True of the Italic. The Inland Produces Practical Type Faces

45a 15A. $2.75 — 12-POINT KENILWORTH ITALIC — L. C. $1.65; C. $1.10

A MERE TRIAL OF INLAND TYPE HAS MADE
Plain to Hundreds of Printers the Straight Path to Business Success $85
Buy Inland Type and Profit Thereby Same as Have Others

11-POINT KENILWORTH ITALIC
SOLD IN WEIGHT FONTS ONLY

FROM EVERY VIEWPOINT
A Necessity to High-Grade Shops 36

10-POINT KENILWORTH ITALIC
51a 17A. $2.50 — L. C. $1.45; C. $1.05

ADVANTAGES ARE MANY
Gained by Using the Inland Products 98

9-POINT KENILWORTH ITALIC
SOLD IN WEIGHT FONTS ONLY

EXCEEDINGLY HUSKY INFANT
Already Outranking Many Older Faces $4

8-POINT KENILWORTH ITALIC
55a 20A. $2.25 — L. C. $1.30; C. $0.95

ORIGINAL AND BEAUTIFUL FACE
The Distinct Characteristic of Our Kenilworth 82

7-POINT KENILWORTH ITALIC
SOLD IN WEIGHT FONTS ONLY

INDISPUTABLY A VERITABLE SINECURE
Is an Investment in Inland Standard Line Unit Set 31

6-POINT KENILWORTH ITALIC
68a 22A. $2.00 — L. C. $1.20; C. $0.80

KENILWORTH ITALIC NATURAL SEQUENCE
Pleasing Effects, Well Satisfied Customers, Emoluments & 95

The 6- and 7-Point sizes are sold in 2 1-2-pound fonts; the 9- and 11-point sizes in 5-pound fonts; all the other sizes from 8-point to 18-point inclusive are sold in 5-pound fonts as well as in job fonts as above.

4a 3A, $14.80 — 72-Point Blanchard — L. C. $5.70; C. $9.10

HOSE Natural

4a 3A, $13.25 — 60-Point Blanchard — L. C. $5.25; C. $8.00

SIZES Broken 1

4a 3A, $8.10 — 48-Point Blanchard — L. C. $3.20; C. $4.90

MERITS Apparent 4

5a 4A, $5.00 — 36-Point Blanchard — L. C. $2.00; C. $3.00

WELCOMED Guests Given $8

BLANCHARD

7a 4A, $4.25 — 30-Point Blanchard — L. C. $2.10; C. $2.15

BEAUTIFUL
Effects Produced 9

9a 5A, $3.50 — 24-Point Blanchard — L. C. $1.75; C. $1.75

GOOD PRINTING
Is Increasing Daily $80

15a 7A, $3.25 — 18-Point Blanchard — L. C. $1.75; C. $1.50

ARTISTIC PRINTERS
Are Now Setting the Pace 27

21a 10A, $3.00 — 14-Point Blanchard — L. C. $1.60; C. $1.40

THE STANDARD LINE FACE
Will Command Your Consideration 52

22a 14A, $2.75 — 12-Point Blanchard — L. C. $1.35; C. $1.40

SEND FOR OUR ESTIMATE NOW
Then Do Not Delay in Placing the Order $9
See that Your Order Reads Inland

26a 14A, $2.50 — 10-Point Blanchard — L. C. $1.30; C. $1.20

STANDARD LINE IS SIMPLY PERFECT
The Best Material for the Money-Seeking Printer 10
And is Meeting all Possible Demands

33a 16A, $2.25 — 8-Point Blanchard — L. C. $1.20; C. $1.05

MOST HANDSOME FACE FOR ART PRINTING
Used by All Noted Leaders of Fashion in Artistic Designing 173
Either Modern or Old Style Figures are Furnished

34a 18A, $2.00 — 6-Point Blanchard — L. C. $1.00; C. $1.00

THE INLAND STANDARD LINE TYPE IS WITHOUT A RIVAL
With Extra Nicks to Distinguish Special Characters from the Regular Face 56
Our Various Improvements Always Please the Particular Printer

The Regular "Lining" Figures, **1234567890,** are included in the fonts. We can, however, furnish fonts of "Old Style" Figures, **1234567890,** at the following prices: 6-Point, 25 cents; 8-Point, 25 cents; 10-Point, 25 cents; 12-Point, 25 cents; 18-Point, 25 cents; 24-Point, 40 cents; 36-Point 75 cents; 48-Point, $1.20. Either style of figures may be ordered with weight fonts without additional cost.

4a 3A. $14.25 72-POINT BLANCHARD ITALIC L. C. $5.30; C. $8.95

DRUM Roman9

4a 3A. $13.00 60-POINT BLANCHARD ITALIC L. C. $4.85; C. $8.15

MUSE Receipt 3

4a 3A. $7.75 48-POINT BLANCHARD ITALIC L. C. $2.95; C. $4.80

HARDER Furnished 4

5a 4A. $5.00 36-POINT BLANCHARD ITALIC L. C. $1.95; C. $3.05

ESTABLISH Reputations in 5

7a 4A, $4.25 — 30-Point Blanchard Italic — L. C. $2.05; C. $2.20

EXHIBITION OF Commercial Job $12

10a 5A, $3.50 — 24-Point Blanchard Italic — L. C. $1.80; C. $1.70

ARTISTIC PRINTS Are in Great Demand 34

14a 8A, $3.25 — 18-Point Blanchard Italic — L. C. $1.60; C. $1.65

DESIGNS EXECUTED And Estimates Furnished for $5

21a 10A, $3.00 — 14-Point Blanchard Italic — L. C. $1.60; C. $1.40

BEAUTIFUL PEN SKETCHES Can Often be Artistically Produced 360 Care and Good Judgment Given

25a 14A, $2.75 — 12-Point Blanchard Italic — L. C. $1.35; C. $1.40

SEND FOR OUR SPECIMEN SHEETS Of All the Most Up-to-date Display Faces and 3 Modern Printing Office Supplies, etc.

30a 14A, $2.50 — 10-Point Blanchard Italic — L. C. $1.35; C. $1.15

YOU WILL FIND BLANCHARD FACES Still Filling a Long Felt Want and in Great Demand $32 Very Desirable for Commercial Job Printing

36a 17A, $2.25 — 8-Point Blanchard Italic — L. C. $1.15; C. $1.10

CONSTANT COMPANIONSHIP WITH STANDARD LINE Type is Tending to Promote Enthusiasm in the Business of Printing $863 Aggravation and Money Saved by the Inland Lining System

40a 19A, $2.00 — 6-Point Blanchard Italic — L. C. $1.05; C. $0.95

THE RECEPTION THAT BLANCHARD AND BLANCHARD ITALIC Have Both Received at the Hands of all Artistic Printers Assures their Popularity $1234 This Type can be Used on Everything and will Satisfy Customers

4a 3A. $10.35 72-Point Condensed Blanchard L. C. $4.15; C. $6.20

HIGHER Mail Rates

4a 3A. $9.30 60-Point Condensed Blanchard L. C. $3.80; C. $5.50

METHOD Cannot Fail

6a 4A. $7.50 48 Point Condensed Blanchard L. C. $3.65; C. $3.85

PROMOTED Interests Can 2

8a 5A. $5.00 36 Point Condensed Blanchard L. C. $2.45; C. $2.55

RECOGNIZES THE Many Advantages of 4

CONDENSED BLANCHARD

11a 5A, $4.25 — 30-POINT CONDENSED BLANCHARD — L. C. $2.40; C. $1.85

EXCELLENT SYSTEM
Standard Line and Unit Set

13a 7A, $3.50 — 24-POINT CONDENSED BLANCHARD — L. C. $1.80; C. $1.70

THE POINT SYSTEM BOTH
Ways far Superior to the Old 62

21a 10A, $3.25 — 18-POINT CONDENSED BLANCHARD — L. C. $1.80; C. $1.45

LOOK OVER YOUR OFFICE AND
Discard all the Worn Out Job Type Now 3

28a 16A, $3.00 — 14-POINT CONDENSED BLANCHARD — L. C. $1.55; C. $1.45

IT NEVER PAYS TO KEEP OLD FONTS OF
Type that Have Seen Better Days; Prosperity will 57

33a 18A, $2.75 — 12-POINT CONDENSED BLANCHARD — L. C. $1.45; C. $1.30

BUY NEW AND ATTRACTIVE FACES AND KEEP
Them Well Cleaned and be Particular Where You Use Them 7
Inland Faces Have an Individuality that Pleases

38a 20A, $2.50 — 10-POINT CONDENSED BLANCHARD — L. C. $1.35; C. $1.15

THIS BEAUTIFUL CONDENSED LETTER IS POPULAR
We Show the Complete Series in this Display and it is Inland 1906
Profits will be Assured on Work of Every Description

50a 25A, $2.25 — 8-POINT CONDENSED BLANCHARD — L. C. $1.25; C. $1.00

WE SELL COMPLETE STANDARD LINE PRINTING OFFICE OUTFITS
Largest and Most Elegant Collection of Systematically Cast Types Are Here Presented 290
Specimens of Most Useful and Desirable Faces Supplied by the Inland

53a 26A, $2.25 — 7-POINT CONDENSED BLANCHARD — L. C. $1.25; C. $1.00

WHEN BUYING JOB TYPE BE SURE TO SECURE INLAND STANDARD LINE TYPE
The Best Method Ever Devised for Accurate Justification and Most Perfect Alignment of Faces $2530
The Results Obtained by the Adoption of this System will More than Pay You

55a 26A, $2.00 — 6-POINT CONDENSED BLANCHARD — L. C. $1.10; C. $0.90

PLEASE NOTE THE FITTING CLOSE OF THE TYPOGRAPHIC ERA OF THE PAST CENTURY
Reaching the very Highest Pinnacle of Perfection in the Art of Manufacturing First-Class Printing Material 357
Perfect System Established by the Inland Regulating Bodies, Faces, Lines and Widths

4a 8A $10.25 60 POINT LIGHT FACE BLANCHARD L. C. $4.00 C. $6.25

BONDS
Drawing 4

5a 4A $7.50 48 POINT LIGHT FACE BLANCHARD L. C. $3.00 C. $4.50

PRODUCT
Their Finest 3

7a 4A $5.00 36 POINT LIGHT FACE BLANCHARD L. C. $2.50 C. $2.50

PRODUCTIONS
The Very Choicest 7
Can be Obtained

6a 5A $4.25 30 POINT LIGHT FACE BLANCHARD L. C. $2.25 C. $2.50

CHARMING FACE
Will Attract Attention 2
And at All Times

11a 6A. $3.50 — 24-Point Light Face Blanchard — L. C. $1.80; C. $1.70

THE MODERN STYLE
Still Keeping Up the Lead 10

17a 9A. $3.25 — 18-Point Light Face Blanchard — L. C. $1.65; C. $1.60

THE POPULAR TYPE MODE
The Most Desirable Faces Made 85

25a 12A. $3.00 — 14 Point Light Face Blanchard — L. C. $1.60; C. $1.40

GREAT IMPROVEMENTS MADE
The Past Generation in the Printing Art $261
What Will the Next Bring?

29a 16A. $2.75 — 12-Point Light Face Blanchard — L. C. $1.40; C. $1.35

YOU WILL BE SECURING A SUPERIOR
Product When You Buy the Inland's Productions 1234
The Complete Offices Have Their Type

30a 18A. $2.50 — 10-Point Light Face Blanchard — L. C. $1.25; C. $1.25

THE SUCCESS OBTAINED BY MANY CAN BE
Accounted for by Close Application to Their Own Business
Must Try and Be Honest With Your Own Self

40a 22A. $2.25 — 8-Point Light Face Blanchard — L. C. $1.15; C. $1.10

TIME AND MONEY BOTH SAVED BY USING INLAND TYPE
The Busy Season With Job Printers is Close at Hand and it is Advisable for 7257
You to Stock Up on the Inland's Latest Faces and be Prepared

40a 24A. $2.00 — 6-Point Light Face Blanchard — L. C. $1.00; C. $1.00

IT WILL BE WELL FOR NEWSPAPER PUBLISHERS TO SELECT SEVERAL
Uniform Series of Ad Type Faces and Order Same in not Less than Twenty-Five or Fifty-Pound
Fonts and Receive Pound Rates; Do Not Use Old Battered Faces

6-Point Light Face Blanchard Title No. 2
24A. $1.00
PRINTERS THRUOUT ENTIRE WORLD
COMMEND OUR MANY INNOVATIONS IN FACES 8
AS WELL AS OTHER IMPROVEMENTS

6-Point Light Face Blanchard Title No. 3
26A. $1.00
IT IS THE PROPER THING FOR SMALL IMPRINTS
OUR TYPE IS SPOKEN OF IN THE HIGHEST TERMS BY PRINTERS
FIGURES INCLUDED IN NOS. 2 AND 3 TITLE

EACH SIZE OF 6-POINT LIGHT FACE BLANCHARD IS NICKED DIFFERENTLY

AVIL SERIES

REGISTERED, NOS. 425811 425812

4a 3A, $10.25 — 72 POINT AVIL — L. C. $3.80; C. $6.45

CHORD
Methodize 9

4a 3A, $9.25 — 60-POINT AVIL — L. C. $3.35; C. $5.90

RESUME
Established 8
Attaching

6a 4A, $7.50 — 48 POINT AVIL — L. C. $3.25, C. $4.25

COMBINED
Model Schemes 7

AVIL SERIES

REGISTERED. NOS. 425811—425812

9a 5A, $5.00 — 36-POINT AVIL — L. C. $2.35; C. $2.65

UNDIMINISHING
Increased Productions 6

12a 5A, $4.25 — 30-POINT AVIL — L. C. $2.25; C. $2.00

USEFUL & UNIQUE
Composition Made Simple $5

14a 6A, $3.50 — 24-POINT AVIL — L. C. $1.80; C. $1.70

PROSPEROUS ARTISANS
Demand Highest Grade Material 34

22a 10A, $3.25 — 18-POINT AVIL — L. C. $1.70; C. $1.55

IMPROVEMENT IN OLD FACES
Admirable Lettering Done by Our Artists 12

30a 16A, $3.00 — 14-POINT AVIL — L. C. $1.50; C. $1.50

THE CELEBRATED STANDARD LINE
Modern Type is Far Preferable to any Other Ever Made 9
Standard Line Unit Set Type the Type of Today

12-POINT AVIL

38a 18A, $2.75 — L. C. $1.40; C. $1.35

CLAIMS UNDISPUTED
Superiority is Now Plainly Shown
Avil Series a Neat Letter 61

10-POINT AVIL

42a 20A, $2.50 — L. C. $1.30; C. $1.20

IS NEW AND BEAUTIFUL
Excellent Face for Fine Booklet Work
The Face Is Plain and Legible 50

8-POINT AVIL

50a 26A, $2.25 — L. C. $1.10; C. $1.15

SMALLER SIZES VERY USEFUL
Adapted to Stylish Work on Wove Book Paper
Artistic Effects Produced on Title Pages

6-POINT AVIL

52a 28A, $2.00 — L. C. $1.00; C. $1.00

ITS OPEN CUT INSURES SHARP PRINT
Combinations th and ft are Supplied in all Sizes of this Series
A Tasteful and Neat Letter for all Kinds of Work

HEARST SERIES

REGISTERED. NOS. 399567—399566

4a 3A, $14.50 — 72-POINT HEARST — L. C. $5.95; C. $8.55

RISEN
Nearest

4a 3A, $13.00 — 60-POINT HEARST — L. C. $5.35; C. $7.65

KINDS
Enables 9
Health

4a 3A, $8.15 — 48-POINT HEARST — L. C. $3.35; C. $4.80

HONORS
Deserving 8

HEARST SERIES

REGISTERED. NOS. 399567—399566

5a 3A, $5.00 — 36-POINT HEARST — L. C. $2.25; C. $2.75

PRODUCING
New & Forceful

8a 4A, $4.25 — 30-POINT HEARST — L. C. $2.25; C. $2.00

EXCEL OTHERS
Choicest Selections 5

9a 5A, $3.50 — 24-POINT HEARST — L. C. $1.75; C. $1.75

ARTISTIC MODELS
Beautiful Type Faces $6

14a 8A, $3.25 — 18-POINT HEARST — L. C. $1.70; C. $1.55

NEW TYPE FASHIONS
Ideal Letter for Advertisers 42

19a 12A, $3.00 — 14-POINT HEARST — L. C. $1.50; C. $1.50

IS STANDARD LINE UNIT SET
Highest Awards are Granted to Printers

12-POINT HEARST

24a 15A, $2.75 — L. C. $1.40; C. $1.35

REQUIREMENTS
Hearst Meets Them All
Best Series for Ads 2

10-POINT HEARST

30a 15A, $2.50 — L. C. $1.35; C. $1.15

GRACEFUL IN FORM
Handsome Combination 80
Latest Creation in Type

8-POINT HEARST

34a 18A, $2.25 — L. C. $1.20; C. $1.05

THE FINEST ART EFFECTS
Is Adaptable for Catchy Headings
Is Cast on the Standard Line

6-POINT HEARST

40a 20A, $2.00 — L. C. $1.10; C. $0.90

USEFUL FOR ALL KINDS OF WORK
Has Already Achieved a Marked Success
Very Popular for High-Class Work

A series of appropriate initials is made for the Hearst, especially adapted to two-color work.
See page 173 of this book for specimens.

Hearst Italic Series

REGISTERED. NOS. 416322—416321

4a 3A. $15.00 — 72-POINT HEARST ITALIC — L. C. $5.50; C. $9.50

REIGN
Standard

4a 3A. $11.25 — 60-POINT HEARST ITALIC — L. C. $4.20; C. $7.05

NEWER
Extracts 9
Urgent

4a 3A. $7.50 — 48-POINT HEARST ITALIC — L. C. $2.85; C. $4.65

ADMIRED
Art Printer 8

Hearst Italic Series

REGISTERED. NOS. 416322—416321

7a 4A, $5.00 — 36-POINT HEARST ITALIC — L. C. $2.40; C. $2.60

NEW DESIGNS
Modern Products 7

10a 4A, $4.25 — 30-POINT HEARST ITALIC — L. C. $2.35; C. $1.90

SELECTED FACE
Justification is Perfect 6

12a 5A, $3.50 — 24-POINT HEARST ITALIC — L. C. $1.90; C. $1.60

STANDARD LINING
Material Highly Endorsed 15

18a 8A, $3.25 — 18-POINT HEARST ITALIC — L. C. $1.75; C. $1.50

COMPANION TO HEARST
Desired by the Up-to-Date Printer 14

24a 12A, $3.00 — 14-POINT HEARST ITALIC — L. C. $1.55; C. $1.45

ARTISTIC CONCEPTIONS SHOWN
Possessing all the Original Features of the 20 Latest Ideas of Eminent Artists

12-POINT HEARST ITALIC
30a 15A, $2.75 — L. C. $1.45; C. $1.30

COMPLETE OUTFITS
Best Type Cast Standard 19 Line and Unit Set

10-POINT HEARST ITALIC
32a 16A, $2.50 — L. C. $1.25; C. $1.25

EXTENSIVE SELECTION
Strictly Up-to-Date Type Faces Exclusive Manufacturers

8-POINT HEARST ITALIC
38a 20A, $2.25 — L. C. $1.10; C. $1.15

INVESTIGATION IS INVITED
Ever Ready to Prove any Claim Which Has Been Made by Us $123

6-POINT HEARST ITALIC
42a 22A, $2.00 — L. C. $1.00; C. $1.00

THE LATEST FACE FOR FINE PRINT
Appropriate Style of Type for High Class Work 9 Every Opportunity Offered the Printer

4a 3A. $10.30 72-POINT HAIGHT L. C. $4.00; C. $6.30

HAIGHT
Now Used 4

4a 3A. $9.20 60 POINT HAIGHT L. C. $3.60; C. $5.60

FARMER
Produces $5
Machine

7a 1A. $7.50 48 POINT HAIGHT L. C. $3.70; C. $3.80

GRANDEUR
Finer Designs 3

HAIGHT SERIES

REGISTERED. NOS. 393999—393998

8a 5A, $5.00 — 36-POINT HAIGHT — L. C. $2.40; C. $2.60

NEWEST DESIGN
Very Pretty Models 14

10a 6A, $4.25 — 30-POINT HAIGHT — L. C. $2.10; C. $2.15

The Uniform Series
Is a Proper Improvement 6

13a 7A, $3.50 — 24-POINT HAIGHT — L. C. $1.75; C. $1.75

WANT FAST COMPOSITOR
Give Unquestioned Satisfaction 6

21a 11A, $3.25 — 18-POINT HAIGHT — L. C. $1.70; C. $1.55

PERFECTION IS ONLY OBTAINED
By the Extraordinary System of Lining 7

27a 16A, $3.00 — 14-POINT HAIGHT — L. C. $1.50, C. $1.50

THE REMARKABLE SUPERIORITY SHOWN
In the Celebrated Standard Line Unit Set System 25
Meets the Approval of all Job Printers

12-POINT HAIGHT

36a 20A, $2.75 — L. C. $1.40; C. $1.35

THE IMPORTANT FEATURE
Elaborate Lining Effects will 97
Be Greatly Appreciated

10-POINT HAIGHT

41a 20A, $2.50 — L. C. $1.35; C. $1.15

IN OBTAINING SUCCESS
Quickly Pleases the Compositor 17
Bringing Commendations

8-POINT HAIGHT

48a 28A, $2.25 — L. C. $1.15; C. $1.10

WE DESIGN ARTISTIC TYPE FACES
Inland Originates and Other Foundries Imitate
New Specimens are Here Created

6-POINT HAIGHT

52a 30A, $2.00 — L. C. $1.00; C. $1.00

HANDSOME EFFECTS WILL BE OBTAINED
When Using Type that will Harmonize the Best and 123
Will Always Please Your Customer Well

DORSEY SERIES

REGISTERED. NOS. 435871—435870

4a 3A. $13.90 — 72-POINT DORSEY — L. C. $5.30; C. $8.60

MORE
Choice 9

4a 3A. $12.10 — 60-POINT DORSEY — L. C. $4.65; C. $7.45

BURNS
Halifax 8
Dozen

4a 3A. $7.50 — 48-POINT DORSEY — L. C. $2.90; C. $4.60

CHOSEN
Perfection 6

DORSEY SERIES

REGISTERED. NOS. 435871—435870

6a 3A, $5.00 — 36-POINT DORSEY — L. C. $2.45; C. $2.55

CONSIDERED
Beautiful Series 5

9a 4A, $4.25 — 30-POINT DORSEY — L. C. $2.30; C. $1.95

BEST METHOD
Immediate Returns 4

10a 5A, $3.50 — 24-POINT DORSEY — L. C. $1.85; C. $1.65

LATEST PRODUCT
Plain Letters Desirable 13

15a 8A, $3.25 — 18-POINT DORSEY — L. C. $1.70; C. $1.55

ORIGINAL TYPE FACES
Standard Line Unit Set Types 9

22a 10A, $3.00 — 14-POINT DORSEY — L. C. $1.65; C. $1.35

INCREASED DAILY OUTPUT
Modern Designs in Type Composition 8
Original Ideas Executed Daily

12-POINT DORSEY
26a 14A, $2.75 — L. C. $1.40; C. $1.35

DORSEY SERIES
Commands Attention 12
Beautiful Displays

10-POINT DORSEY
30a 15A, $2.50 — L. C. $1.30; C. $1.20

A PERFECT MODEL
Standard Lining System 72
Superior Type Faces

8-POINT DORSEY
35a 18A, $2.25 — L. C. $1.15; C. $1.10

COMPOSITION IS SIMPLE
With Our Labor-Saving Material 15
Purchase Spaces and Quads

6-POINT DORSEY
38a 20A, $2.00 — L. C. $1.05; C. $0.95

IS BETTER THAN ANY OTHER
Our System Has Been Correctly Devised
Therefore the Most Perfect To-Day

REGISTERED. NOS. 396953—396954

1a 3A. $12.50 72-POINT McCLURE L. C. $4.70; C. $7.80

HOME
Comers 4

4a 3A. $11.15 60-POINT McCLURE L. C. $4.20; C. $6.95

NAMES
Helpers 8

5a 3A. $7.50 48-POINT McCLURE L. C. $3.15; C. $4.35

SECURED
Convinced 6
They Came

McCLURE SERIES

REGISTERED. NOS. 396953—396954

7a 4A, $5.00 — 36-POINT McCLURE — L. C. $2.40; C. $2.60

COMPOSITION
Elegant Designs 18

9a 5A, $4.25 — 30-POINT McCLURE — L. C. $2.05; C. $2.20

PROPER SYSTEM
Unit Set Productions 21

11a 6A, $3.50 — 24-POINT McCLURE — L. C. $1.75; C. $1.75

DESIRABLE MAKES
Great Artistic Specimens 40

18a 9A, $3.25 — 18-POINT McCLURE — L. C. $1.65; C. $1.60

INDEED A VERY CHARMING
Face for Straight Commercial Jobs 5

25a 12A, $3.00 — 14-POINT McCLURE — L. C. $1.55; C. $1.45

WHAT ARE YOU BUYING IN WAY
Of Improvements for Your Printing Office 20
The List Should Call for Inland Type

12-POINT McCLURE
30a 15A, $2.75 — L. C. $1.45; C. $1.30

COMMANDS HONOR
McClure Series Excels 34
Great Many Points

10-POINT McCLURE
35a 16A, $2.50 — L. C. $1.30; C. $1.20

REMARKABLY PRETTY
Standard Line and Unit Set 61
Trial Always Convinces

8-POINT McCLURE
43a 20A, $2.25 — L. C. $1.20; C. $1.05

INVEST IN LABOR-SAVING
Systems and Save Time and Money 27
Inland's System Saves Both

6-POINT McCLURE
46a 22A, $2.00 — L. C. $1.05; C. $0.95

WANT THE GENUINE PRODUCTION
Principal System for Founders of the World 32
Perfect Satisfaction is Guaranteed

FOSTER SERIES

PATENTED NOVEMBER 28, 1905
REGISTERED. NOS. 460662—460661

4a 3A, $15.20 — 84-POINT FOSTER — L. C. $5.60; C. $9.60

MIS cite

4a 3A, $12.50 — 72-POINT FOSTER — L. C. $4.55; C. $7.95

SCENE

Holders 2

4a 3A, $11.10 — 60-POINT FOSTER — L. C. $4.00; C. $7.10

MINOR

Numbers 3

5a 3A, $7.50 — 48-POINT FOSTER — L. C. $3.05; C. $4.45

FRAMED

Handsomely 4

The Foster and Webb Series were specially designed for two-color work.

FOSTER SERIES

PATENTED NOVEMBER 28, 1905
REGISTERED. NOS. 460662—460661

6a 3A, $6.25 — 42-POINT FOSTER — L. C. $2.90; C. $3.35

GRANDEUR
In Plain Faces 5

7a 4A, $5.00 — 36-POINT FOSTER — L. C. $2.30; C. $2.70

PRODUCTION
Increasing Yearly 6

9a 5A, $4.25 — 30-POINT FOSTER — L. C. $2.05; C. $2.20

FOSTER & WEBB
Fine Two-Color Faces 7

11a 6A, $3.50 — 24-POINT FOSTER — L. C. $1.70; C. $1.80

FINISH IS SUPERIOR
Pleasing to the Compositor 8

18-POINT FOSTER
18a 9A, $3.25 — L. C. $1.65; C. $1.60

INLAND'S
Fine New Faces 9

14-POINT FOSTER
25a 13A, $3.00 — L. C. $1.50; C. $1.50

INNUMERABLE
Points of Superiority 3

12-POINT FOSTER
30a 16A, $2.75 — L. C. $1.35; C. $1.40

UNQUESTIONABLE
The Assertion that Inland 2

10-POINT FOSTER
37a 18A, $2.50 — L. C. $1.25; C. $1.25

THE ACCURATE TYPE
Inland Standard Line Faces $69

8-POINT FOSTER
44a 22A, $2.25 — L. C. $1.15; C. $1.10

PRACTICAL DEMONSTRATION
Of Standard Line Advantages Seen in 4

6-POINT FOSTER
46a 24A, $2.00 — L. C. $1.00; C. $1.00

EVERY TYPE CAST PERFECT
All Sizes Justify Exactly Without Loss of Time 8

4a 3A, $15.20 84-POINT WEBB L. C. $5.60; C. $9.60

MIS cite

4a 3A, $12.50 72-POINT WEBB L. C. $4.55; C. $7.95

SCENE
Holders 2

4a 3A, $11.10 60-POINT WEBB L. C. $4.00; C. $7.10

MINOR
Numbers 3

5a 3A, $7.50 48-POINT WEBB L. C. $3.05; C. $4.45

FRAMED
Handsomely 4

WEBB SERIES

PATENTED NOVEMBER 28, 1905
REGISTERED. NOS. 460660—460659

6a 3A, $6.25 — 42-POINT WEBB — L. C. $2.90; C. $3.35

GRANDEUR
In Plain Faces 5

7a 4A, $5.00 — 36-POINT WEBB — L. C. $2.30; C. $2.70

PRODUCTION
Increasing Yearly 6

9a 5A, $4.25 — 30-POINT WEBB — L. C. $2.05; C. $2.20

FOSTER & WEBB
Fine Two-Color Faces 7

11a 6A, $3.50 — 24-POINT WEBB — L. C. $1.70; C. $1.80

FINISH IS SUPERIOR
Pleasing to the Compositor 8

18a 9A, $3.25 — 18-POINT WEBB — L. C. $1.65; C. $1.60

SEND FOR OUR SPECIMENS
The Latest Artistic Fads in Printing 9

25a 13A, $3.00 — 14-POINT WEBB — L. C. $1.50; C. $1.50

STANDARD LINE MOST PERFECT
Best Material for the Money-Seeking Printer 2

30a 16A, $2.75 — 12-POINT WEBB — L. C. $1.35; C. $1.40

ECONOMICAL MANAGEMENT IS SHOWN
Evidenced by the Purchasers of Our Systematic Type 5

The Webb Series is designed expressly for two-color work in combination with the Foster Series. Each size is so made that it forms a perfect outline for the Foster.

4a 3A, $13.80 — 72-POINT WINCHELL — L. C. $5.30; C. $8.50

GUIDE Instant 8

4a 3A, $11.80 — 60-POINT WINCHELL — L. C. $4.50; C. $7.30

COINS Unit Set 6 Strikes

4a 3A, $7.50 — 18-POINT WINCHELL — L. C. $2.85; C. $4.65

INLAND'S Press Brake

WINCHELL SERIES

REGISTERED. NOS. 408848—408849

6a 3A, $5.00 — 36-POINT WINCHELL — L. C. $2.45; C. $2.55

DESIRE BEST
Reduces Labor 12

9a 4A, $4.25 — 30-POINT WINCHELL — L. C. $2.30; C. $1.95

RICH DESIGNS
Easy Justification 53

9a 6A, $3.50 — 24-POINT WINCHELL — L. C. $1.60; C. $1.90

SUPERIOR PRODUCT
Artistic Styles Thruout 25

16a 9A, $3.25 — 18-POINT WINCHELL — L. C. $1.65; C. $1.60

NUMEROUS FEATURES
Which are New will be Added 47

22a 12A, $3.00 — 14-POINT WINCHELL — L. C. $1.55; C. $1.45

REMARKABLE SAVING OF TIME
Results by the Use of Standard Line $23

12-POINT WINCHELL
28a 14A, $2.75 — L. C. $1.40; C. $1.35

INLAND'S STYLES
Endorsed by Printers 49
Thruout the States

10-POINT WINCHELL
30a 16A, $2.50 — L. C. $1.25; C. $1.25

GRANDEST VARIETY
Labor-Saving Material $76
Cannot be Surpassed

8-POINT WINCHELL
36a 20A, $2.25 — L. C. $1.15; C. $1.10

ORDER WINCHELL SERIES
Very Useful and Durable Face $25
For Job and Advertising

6-POINT WINCHELL
42a 20A, $2.00 — L. C. $1.10; C. $0.90

PLEASES PARTICULAR PATRONS
Most Welcome by all the Compositors 153
The Demand is Growing Every Day

In all fonts the single dot i and j will be included unless the double dot i and j are specially ordered.

CONDENSED WINCHELL

PATENTED APRIL 18, 1905
REGISTERED. NOS. 437650—437649

4a SA, $13.15 — 84-POINT CONDENSED WINCHELL — L. C. $5.00; C. $8.15

MOUND
Rebuild 8

4a 3A, $10.35 — 72-POINT CONDENSED WINCHELL — L. C. $3.95; C. $6.40

NUMBER
Excellent 6

4a 3A, $9.00 — 60-POINT CONDENSED WINCHELL — L. C. $3.45; C. $5.55

DESIRED
Revelation 3

CONDENSED WINCHELL

PATENTED APRIL 18, 1905
REGISTERED. NOS. 437650—437649

5a 3A, $6.25 — 48-POINT CONDENSED WINCHELL — L. C. $2.70; C. $3.55

PERFECTION
Grand Exhibit 5

8a 4A, $4.25 — 36-POINT CONDENSED WINCHELL — L. C. $2.20; C. $2.05

MOST ACCURATE
Modern Type Letters 46

11a 5A, $4.00 — 30-POINT CONDENSED WINCHELL — L. C. $2.25; C. $1.75

THE MOST PLEASING
Effects Can be Obtained 82

15a 7A, $3.50 — 24-POINT CONDENSED WINCHELL — L. C. $1.90; C. $1.60

LABOR-SAVING DEVICES
Make Compositors Save Time 130

18-POINT CONDENSED WINCHELL
23a 11A, $3.25 — L. C. $1.75; C. $1.50

INLAND MAKE
The Only Original 15

14-POINT CONDENSED WINCHELL
32a 16A, $3.00 — L. C. $1.60; C. $1.40

FINANCIAL GAINS
Greatest With Our Types 6

12-POINT CONDENSED WINCHELL
38a 20A, $2.75 — L. C. $1.40; C. $1.35

LEGIBLE TYPE LETTERS
Meet With Greatest Satisfaction 4

10-POINT CONDENSED WINCHELL
43a 22A, $2.50 — L. C. $1.30; C. $1.20

THE CONDENSED WINCHELL
Will Please Your Critical Patrons 27

8-POINT CONDENSED WINCHELL
55a 27A, $2.25 — L. C. $1.20; C. $1.05

THE WINCHELL SERIES WAS DESIGNED
By the Art Director of Matthews-Northrup Works

6-POINT CONDENSED WINCHELL
63a 30A, $2.00 — L. C. $1.10; C. $0.90

ITS POPULARITY SOON BROUGHT IMITATIONS
These, However, Lack the Grace and Beauty of the Original

ROGERS SERIES

4a 3A, $14.10 — 72-Point Rogers — L. C. $5.40; C. $8.70

CONtrol

4a 3A, $12.30 — 60-Point Rogers — L. C. $4.65; C. $7.65

NORman

4a 3A, $7.75 — 48-Point Rogers — L. C. $2.95; C. $4.80

PROCured 1

5a 4A, $5.00 — 36-Point Rogers — L. C. $2.00; C. $3.00

MANY fonts of 2

6a 4A, $4.25 — 30-Point Rogers — L. C. $2.00; C. $2.25

USEFUL
Letter For

9a 5A, $3.50 — 24-Point Rogers — L. C. $1.75; C. $1.75

SPECIAL
Use on Card

14a 8A, $3.25 — 18-Point Rogers — L. C. $1.60; C. $1.65

A CHANGE
In Conditions 4

20a 10A, $3.00 — 14-Point Rogers — L. C. $1.55; C. $1.45

MANY FACES
Constantly Made 5

24a 15A, $2.75 — 12-Point Rogers — L. C. $1.35; C. $1.40

STANDARD LINE
Is The Original Line 67

28a 15A, $2.50 — 10-Point Rogers — L. C. $1.25; C. $1.25

OLD FACES RECUT
Cast on the Standard Line

32a 18A, $2.25 — 8-Point Rogers — L. C. $1.15; C. $1.10

SUPERIOR LINING SYSTEM
Great Time Saver to Printers $90

36a 20A, $2.00 — 6-Point Rogers — L. C. $1.00; C. $1.00

HAS A STRIKING APPEARANCE
This Series Very Appropriate for Display

Saint John Series

PATENTED OCT. 29, 1895

4a 3A, $8.00 — 60-POINT SAINT JOHN — L. C. $3.10; C. $4.90

BOLD quaint 1

6a 3A, $6.25 — 48-POINT SAINT JOHN — L. C. $3.05; C. $3.20

MODERN Styles 2

9a 4A, $4.25 — 36-POINT SAINT JOHN — L. C. $2.25; C. $2.00

THE ADVANTAGES
Standard Line are Many 3

18a 6A, $3.50 — 24-POINT SAINT JOHN — L. C. $2.10; C. $1.40

ONLY CAST STANDARD LINE
The Inland Leads and Others Follow 16

29a 9A, $3.25 — 18 POINT SAINT JOHN — L. C. $2.05; C. $1.20

OUR NEW AND NOVEL TYPE FACES
Have Greatly Pleased our Friends the Printers 6

14-POINT SAINT JOHN
39a 13A, $3.00 — L. C. $1.80; C. $1.20

THIS SERIES MEETS
The Approval of the Tasty 12

12-POINT SAINT JOHN
48a 16A, $2.75 — L. C. $1.65; C. $1.10

DO NOT BUY IMITATIONS
Purchase Only the Original Faces 8

10-POINT SAINT JOHN
53a 18A, $2.50 — L. C. $1.50; C. $1.00

MONEY-SAVING PRINTERS
Are Users of the Inland's Products $85

8-POINT SAINT JOHN
65a 22A, $2.25 — L. C. $1.35; C. $0.90

PATRONAGE OF THE BEST SHOULD BE
The Thing for Wide-Awake Printers to Work for 59

St. John Outline Series is made to work with St. John for two-color work. A's and prices same as above. A desirable face for German offices. German accents are made for all sizes and furnished to order.

Becker Series

4a 3A. $11.25 — 60 Point Becker — L. C. $4.30; C. $6.95

Examined

5a 3A. $7.50 — 48 Point Becker — L. C. $3.20; C. $4.30

Beautifully 2

6a 4A. $5.00 — 36-Point Becker — L. C. $2.30; C. $2.70

Showing Neatly 15

9a 4A. $4.25 — 30 Point Becker — L. C. $2.35; C. $1.90

A Handsome System 4

11a 5A. $3.50 — 24 Point Becker — L. C. $1.95; C. $1.55

Our Superior Type Faces 6

18 Point Becker

16a 9A. $3.25 — L. C. $1.75; C. $1.50

Most Excellent Profits Found 15

14 Point Becker

26a 10A. $3.00 — L. C. $1.75; C. $1.25

Progressive and Practical Printers 39

12-Point Becker

30a 12A. $2.75 — L. C. $1.55; C. $1.20

Wonderful Advances Being Recorded in the Job Composition 123

10-Point Becker

38a 12A. $2.50 — L. C. $1.50; C. $1.00

This is a Handsome Companion to St. John Series Plain Design 36

8-Point Becker

46a 15A. $2.25 — L. C. $1.35; C. $0.90

Printing Enterprises Numerous Profits are Increased by the Purchase Of the Inland Type $20

6-Point Becker

48a 16A. $2.00 — L. C. $1.20; C. $0.80

CAP LIDES OF SMALLER SIZES Can be Used Advantageously in a Job Now and Then but not as a Rule 246

This is a very desirable face for German printing offices.
German accents are made for all sizes and furnished to order.

6a 3A, $7.50 — 48-Point Tudor Black — L. C. $3.40; C. $4.10

The System
Will Always 9

9a 3A, $5.00 — 36-Point Tudor Black — L. C. $2.60; C. $2.40

Be the Standard
Line and Unit Set 24

11a 4A, $4.25 — 30-Point Tudor Black — L. C. $2.30; C. $1.95

Profits are Assured
Easy Money Saving $157

14a 5A, $3.50 — 24-Point Tudor Black — L. C. $1.85; C. $1.65

Investigate the Merits of
Our System Before You Buy 14

22a 7A, $3.25 — 18-Point Tudor Black — L. C. $1.85; C. $1.40

Justification Perfectly Made
And Without Cardboard or Paper 214

12-Point Tudor Black
32a 11A, $2.75 — L. C. $1.55; C. $1.20

Estimate Furnished
Orders Filled Promptly $4

10-Point Tudor Black
38a 12A, $2.50 — L. C. $1.40; C. $1.10

With Original Ornaments
Used to Great Advantage $28

8-Point Tudor Black
42a 14A, $2.25 — L. C. $1.25; C. $1.00

Little Labor, Large Profits
Results of Standard Line Type $936

6-Point Tudor Black
50a 16A, $2.00 — L. C. $1.10; C. $0.90

Proprietor and Compositor Both Receive
Advantages by Using Standard Line Type $1230

A desirable face for German offices. German accents are made for all sizes and furnished to order.

Caslon Text Series

The Desirable Style Perfection in Models 72

Antique Lettering in Vogue Old Faces on Standard Line 8

New Artistic Original Creations Lining Perfected an Ideal Theory 42

Unique Medieval Designs Popular Tasty Workmen Choose Inland Faces 37

Nothing Can Ever Displace Standard Line Type
An Endless Variety of Faces Cast for Your Approval $12
New Specimen Sheets will be Mailed You

Large Profits Assured the Printer who Installs Type
Cast by the Inland Type Foundry Standard Line and Unit Set 51
If You Fail to Receive Our Specimens Write Us

If You are in the Printing Business for Profit Your Workmen Must
Be Provided With the Material with Which they can Accomplish the Most and $12
You Will Find They Can Get Out More Work with Inland Type

Inland Copperplate

36a 2A $2.60 — 36-Point Inland Copperplate — L. C. $2.35; C. $2.65

Wedding Invitations And Society Printing 2

30a 2A $2.25 — 30-Point Inland Copperplate — L. C. $1.95; C. $2.30

Uniform and Beautiful Original Type Designers 31

24a 2A $2.00 — 24-Point Inland Copperplate — L. C. $1.55; C. $1.85

Script Line and Unit Set The Mode for Announcements 5

18a 6A $3.25 — 18-Point Inland Copperplate — L. C. $1.70; C. $1.55

First Methodist Episcopal Church Will hold Services the Usual Hour 10

28a 9A $2.60 — 14-Point Inland Copperplate — L. C. $1.65; C. $1.35

This the Best Product of Engraver's Skill It Can be Used in Printing Professional Stationery 15

20a 10A $2.75 — 12-Point Inland Copperplate — L. C. $1.55; C. $1.20

Job Set in any Series of Inland's Faces Pleases And Receives Commendatory Criticism From Your Customer 61

25a 11A $2.50 — 10-Point Inland Copperplate — L. C. $1.45; C. $1.[illegible]

The Exquisite Faces Cast on Standard Line and Unit Set Receive Words of Highest Praise but Never Unfavorable Criticism 369

22a 13A $2.25 — 8-Point Inland Copperplate — L. C. $1.2[illegible]

Knowledge is Obtained by Keeping Close Watch on Latest Specimens The Art Preservative and Studying the Finished Product of the Master Printers 50

Cosmopolitan Series

PATENTED APRIL 14, 1896

4a 3A, $9.90 — 60-POINT COSMOPOLITAN — L. C. $3.20; C. $6.70

Displaying 2

6a 3A, $7.50 — 48-POINT COSMOPOLITAN — L. C. $3.15; C. $4.35

Neater Faces 3

8a 3A, $5.00 — 36-POINT COSMOPOLITAN — L. C. $2.35; C. $2.65

Standard Line Type 4

11a 4A, $4.25 — 30-POINT COSMOPOLITAN — L. C. $2.20; C. $2.05

Every Letter Useful
No Useless Characters $5

16a 5A, $3.50 — 24-POINT COSMOPOLITAN — L. C. $1.90, C. $1.60

Triumph of the Grand System
Your Compositors Highly Pleased 6

22a 8A, $3.25 — 18-POINT COSMOPOLITAN — L. C. $1.65, C. $1.60

An Improvement in Jobbing Types
Perfect Faces Line With One Another $17

14-POINT COSMOPOLITAN
33a 11A, $3.00 — L. C. $1.60; C. $1.40

Carefully Thought Out
New Faces Always Cast 3

12-POINT COSMOPOLITAN
42a 13A, $2.75 — L. C. $1.45; C. $1.30

Cast on the Standard Line
Cosmopolitan is a Fancy Letter 2

10-POINT COSMOPOLITAN
46a 16A, $2.50 — L. C. $1.30; C. $1.20

The Superior Standard Lining System Most Popular With Printers 5

8-POINT COSMOPOLITAN
58a 18A, $2.25 — L. C. $1.25; C. $1.00

A Large Variety of Faces to Select From Standard Line System is in Popular Favor and 10

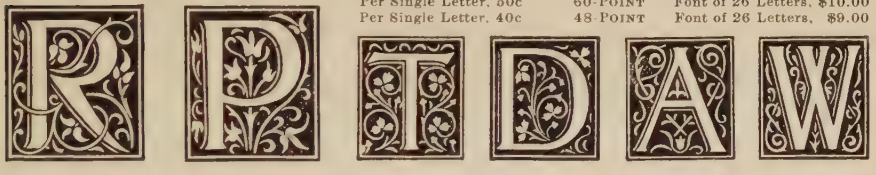
Initial Letters

Per Single Letter, 50c — 72-Point Saint John Initials — Font of 26 Letters, $11.00

Per Single Letter, 40c — 48-Point Saint John Initials — Font of 26 Letters, $9.00

72-Point Radtolt Initials
Per Single Letter, 60c — Font of 26 Letters, $12.00
36-Point Radtolt Initials
Per Single Letter, 35c — Font of 26 Letters, $8.00

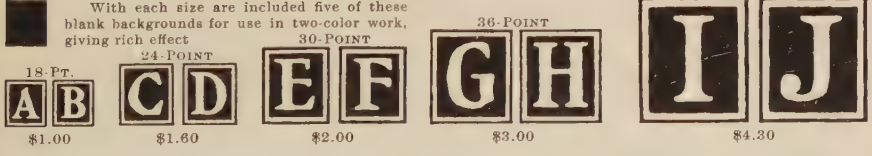
60- and 48-Point Radtolt Initials
Per Single Letter, 50c — 60-Point — Font of 26 Letters, $10.00
Per Single Letter, 40c — 48-Point — Font of 26 Letters, $9.00



Per Single Letter, 35c — 30 Point Radtolt Initials — Font of 26 Letters, $8.00

3A Fonts — Hearst Initials

With each size are included five of these blank backgrounds for use in two-color work, giving rich effect



$1.00 — $1.60 — $2.00 — $3.00 — $4.30

Per Single Letter, 25c — 72-Point Burford Initials — 3A Fonts, including 5 backgrounds, $7.50

Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 1

PER FONT, 80c

48001—20c

48002—20c

36001—15c

48003—20c

48004—25c

INLAND ART ORNAMENTS, SERIES No. 2

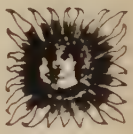
PER FONT, 80c

48005—20c

48006—20c

36002—20c

48007—20c


48008—20c

INLAND ART ORNAMENTS, SERIES No. 3

PER FONT, 80c

48009—20c

48012—20c

48011—20c

48010—20c

48013—20c

INLAND ART ORNAMENTS, SERIES No. 4

PER FONT, 75c

30002—10c

24002—10c

36003—15c

30004—10c

30005—10c

24001—10c

Ornaments Nos. 30002A and 24005A are made to face corresponding numbers here shown. Prices the same for each ornament.

24005—10c

INLAND ART ORNAMENTS, SERIES No. 5

PER FONT, 75c

30006—10c

24006—10c

24009—10c

24010—10c

30003—12c

24008—10c

Ornaments Nos. 24008A and 30006A are made to face corresponding numbers Prices the same for each ornament.

Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 6

PER FONT, 75c

18013—6c

18009—6c

18029—8c. 18029A—8c

18008—6c

18010—6c

18034—6c

18002—6c

18030—8c

18001—6c

18032—6c

INLAND ART ORNAMENTS, SERIES No. 7

PER FONT, 75c

18038—8c

18024—8c

18039—8c

18035—6c

18037—8c

18006—6c

18012—6c

18023—6c

18036—6c

18033—6c

18005—6c

INLAND ART ORNAMENTS, SERIES No. 8

PER FONT, 75c

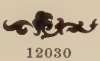
12025

12034

12029

12029A

12033


12030

12035

12031

12026

12036

12032

12005

12001

12006

Single Ornaments, 5c each.

WAVE ORNAMENTS, SERIES No. 9

PER FONT, $1.50

36004—20c

18017—8c

36005—15c

24012—15c

18018—10c

18016—10c

24013—10c

18014—10c

12014—6c

24014—10c

WAVE ORNAMENTS, SERIES No. 10

PER FONT, $1.50

36008—15c

18020—8c

36007—20c

18019—10c

18021—10c

24015—15c

24017—10c

12016—6c

18015—10c

24016—10c

Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters

INLAND ART ORNAMENTS, SERIES No. 11

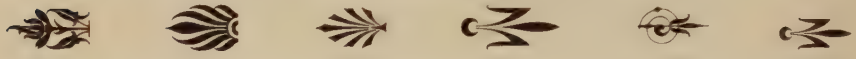
PER FONT, 60c

18040 18041 18042 18043 18044 18045 18046 18047

Single Ornaments, 7c each

INLAND ART ORNAMENTS, SERIES No. 12

PER FONT, 60c



18048 18049 18050 18051 18052 12043

Single Ornaments, 7c each

INLAND ART ORNAMENTS, SERIES No. 13

PER FONT, 75c

24020 24022 24023 24018 24019 24024 24021

Single Ornaments, 10c each

INLAND ART ORNAMENTS, SERIES No. 14

PER FONT, 75c

24025 24027 24028 24029 24030 24031 24026

Single Ornaments, 10c each

WREATH ORNAMENTS

The Series No. 17 is made in eight sections, which can be readily justified together to permit the insertion of matter within the wreath.

The Series No. 23 is made in seven sections, which can also be readily justified together to permit the insertion of type within the wreath.

Spaces and quads are furnished with each font of Wreath Ornaments for justifying.

Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters

INLAND ART ORNAMENTS, SERIES No. 15

PER FONT, 90c

30008—10c

30014—10c

30011—10c

30007—10c

30010—10c

30009—10c

30012—10c 30013—10c

INLAND ART ORNAMENTS, SERIES No. 16

PER FONT, $1.00

36012—15c

36010—15c

36014—15c

36009—15c

36011—15c

36013—15c

INLAND ORNAMENTS, SERIES No. 18

PER FONT, 90c

48004A—25c

48014—20c

48016—20c

48015—20c

48009A—20c

INLAND ART ORNAMENTS, SERIES No. 19

PER FONT, 80c

48005—20c

48001A—20c

36001A—15c

48013A—20c

48005A—20c

Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 20

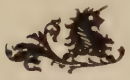
PER FONT, 75c

24005A—10c

24008A—10c

24008—10c

24005—10c


30006A—10c

30002—10c

30002A—10c

30006—10c

INLAND ART ORNAMENTS, SERIES No. 21

PER FONT, 75c

18053—8c 18053A—8c

12053—5c 12053A—5c

18057—8c 18057A—8c

12042—5c

18054—8c 18054A—8c

6040—5c

INLAND ART ORNAMENTS, SERIES No. 22

PER FONT, $1.00

48004—25c

48009—20c

48013A—20c

48013—20c

48009A—20c

48004A—25c

SERIES No. 24

FONTS, MEASURING 30 INCHES, $2.50

2431 2430 2433 2432

2436 2429 2435 2429A 2434

All characters cast on 24-Point body.

Single characters of this Series may be ordered Separately, at the rate of 6 inches for 50c

Our 2-Point Brass Rule No. 100 matches the line running thru these Ornaments, and can readily be justified to join. The rule running crosswise at bottom is our 1-Point Rule No. 1.

Inland Art Ornaments

ORNAMENTS, SERIES No. 25

PER FONT, $2.00

Cast on 12-Point and 24-Point Bodies

INLAND ORNAMENTS, SERIES No. 26

PER FONT, $1.20

Cast on 12-Point Body

Single characters of Ornaments Series Nos. 25 and 26 may be ordered separately. 12-Point body, 12 inches, 60c; 24-Point body, 6 inches, 50c.

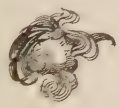
INLAND ART ORNAMENTS, SERIES No. 27

PER FONT, 80c

30015—20c

48017—20c

48018—20c



36015—15c

36016—15c

30016—20c

Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 28

PER FONT, 80c

36017—15c

30017—15c

30018—15c

30019—15c

42001—20c

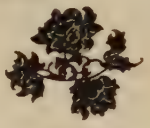
INLAND ART ORNAMENTS, SERIES No. 29

PER FONT, 80c

36018—20c

36019—20c

36020—15c


48019—20c

30020—15c

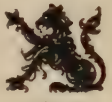
30021—15c

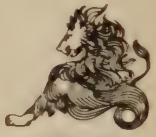
INLAND ART ORNAMENTS, SERIES No. 30

PER FONT, 80c

48021—25c

36021—15c


36022—15c


48022—25c

INLAND ART ORNAMENTS, SERIES No. 31

PER FONT, $1.00

36023—25c

42002—25c

48020—25c

54001—30c

36024—25c

ORNAMENTS, SERIES No. 32

EACH, 25c. PER FONT, $2.00

72001

72002

48023

60001

72003

72004

72005

60003

60002

72006

Inland Art Ornaments

INLAND ORNAMENTS, SERIES No. 33

EACH, 25c. PER FONT, $2.00

60004

60005

60006

60007

60008

72007

72008

72009

72010

72011

72012

INLAND ORNAMENTS, SERIES No. 34

Single Ornaments furnished, at the prices under the different characters.

PER FONT, $1.50

60009—30c

48024—30c

72013—30c

72014—30c

72016—20c

72017—15c

72018 -20c

72015—30c

INLAND ORNAMENTS, SERIES No. 35

PER FONT OF 6 INCHES, 75c.

24037

24038

Inland Art Ornaments

INLAND ORNAMENTS, SERIES No. 36

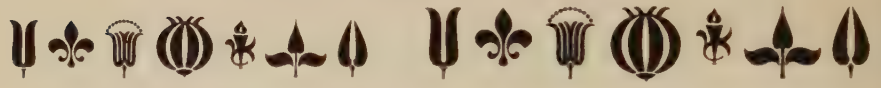
PER FONT, 50c. Contains the 6-, 8- and 10-Point sizes.

INLAND ORNAMENTS, SERIES No. 37

PER FONT, 60c. Contains the 12-, 14- and 18-Point sizes.

INLAND ORNAMENTS, SERIES No. 38

PER FONT, 90c. Contains the 24- and 30-Point sizes.



INLAND ORNAMENTS, SERIES No. 39

PER FONT, 75c. Cast on 36-Point body.

INLAND ORNAMENTS, SERIES No. 40

PER FONT, 80c. Cast on 48-Point body.

INLAND ORNAMENTS, SERIES No. 41

PER FONT, $1.25. Cast on 60-Point body.

Inland Art Ornaments

INLAND ORNAMENTS, SERIES No. 53

PER FONT, $0.75

Single ornaments furnished at the price under each character.

42003—25c

36026—25c

36029—25c

36025—25c

INLAND ORNAMENTS, SERIES No. 54

PER FONT, $1.00

Single ornaments furnished at the prices under each character.

84002—40c

90001—40c

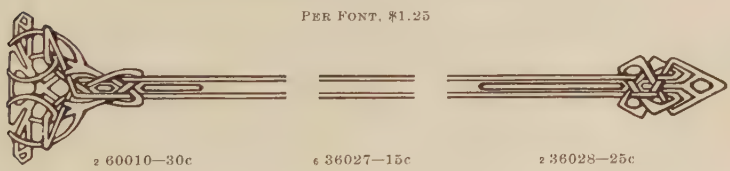
18059—15c

84001—40c

84003—40c

INLAND ORNAMENTS, SERIES No. 55

PER FONT, $1.25



2 60010—30c 6 36027—15c 2 36028—25c

Single ornaments are furnished at the price under each. Small figures indicate number of characters to font.

INLAND ORNAMENTS, SERIES No. 56

PER FONT, $0.75

72019—30c

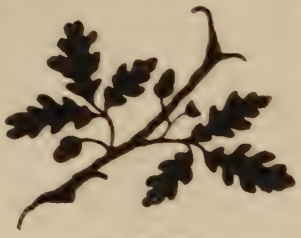
60011—30c

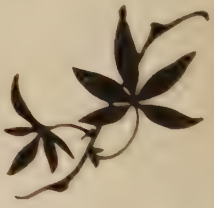
60012—30c

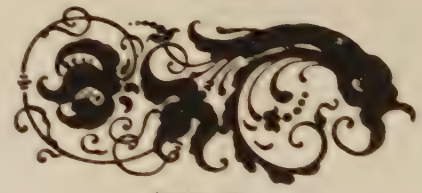
54002—30c

Single ornaments furnished at the price under each character.

Inland Page Ornaments

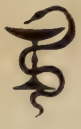






Inland Page Ornaments

48108—20c



42104—15c

48104—25c

48106—20c

54108—25c

72128—40c

72125—40c

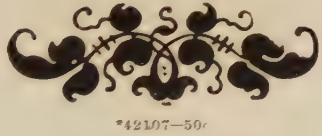
54102—30c

42101—20c

*30106—50c

48107—20c

30105—15c



*42107—50c

30102—15c

42103—20c

42102—15c

30101—15c

30103—15c

42105—20c

30104—15c

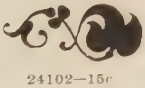
*42106—50c

30101—15c

24101—15c

24104—10c

24103—10c



24102—15c

*Cuts marked * are electrotyped on solid metal bases.

Inland Holiday Cuts

72121—30c

72122—30c

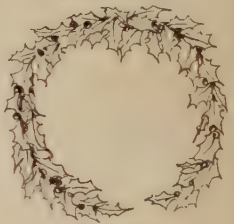
78101—50c

84109—50c

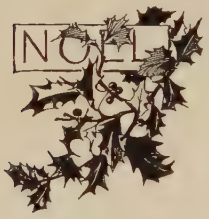
72105—30c

72109—30c

84102—50c



84103—50c



84101—50c

*90102—50c

72102—30c

72124—30c

72116 30c

72104 30c

108102—50c

*120101—75c

108101—50c

108103—50c

72112 30c

72107—30c

*Cuts marked * are electrotyped.

Inland Holiday Cuts

72101—30c

72119—30c

72103—30c

72110—30c

72114 30c

72123—30c

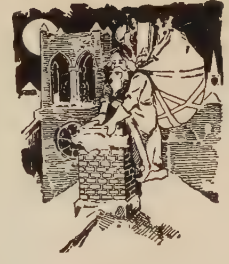
72117—30c

72120 -30c

96102—50c

48101—30c

18101—20c



96101—50c

72106—30c

48102—25c

60101 -30c

72113—30c

72111—30c

72108—30c

72118—30c

72115—30c

Black Fists and Stars

BLACK FISTS are put up in fonts containing two of each size; per font, $1.75

36501—15c

6501—5c

8501—5c

8502—5c

6502—5c

18505—10c

10501—5c

10502—5c

18504—10c

36502—15c

30501—15c

24501—10c

24502—10c

30502—15c

48501—20c

12501—5c

12502—5c

18501—10c

18502—10c

48502—20c

Single BLACK FISTS are sold separately at the prices given under each.

BLACK STARS are put up in fonts containing four of each, excepting Nos. 48503, 60503 and 72503, which are sold separately. Smaller sizes also sold singly or by weight; prices on application.
Per font, $1.00.

6503

6504

8503

9503

10503

12503

30503

24503

18503

36503

48503—20c

72503—25c

60503—20c

These three BLACK STARS are sold separately at the prices given under each.
Special prices for quantities of 1 pound or over of one character.

Miscellaneous Cuts

Cast in type metal. With a few exceptions all our cuts are multiples of 6-Point in body and width

12504—5c

12508—5c

12509—5c

12511—5c

12512—5c

14501—6c

18506—10c

18507—10c

18508—10c

18512—10c

18513—10c

18514—10c

18515—20c

18516—10c

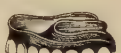
18517—10c

20501—10c

24504—15c

24505—10c

24507—10c


24508—15c

24509—10c

24510—15c

24506—10c

24512—10c

24514—10c

24515—20c

24517—15c

30504—15c

30505—15c

30506—25c

30507—15c

30509—20c 30510—20c 36504—20c

36505—15c

36506—15c

42501—15c

36508—15c

36509—15c

36528—15c

36510—20c

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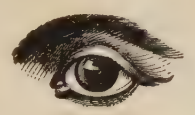
36513—15c

36515—15c

36517—20c


36518—25c

36519—25c

36523—25c

36520—35c

36525—20c 36527—20c 36526—20c

36522—25c

36524—20c

42507—35c

42509—25c

42506—35c

42505—25c

42510—25c

36521—25c

36507—10c

42511—20c 42512—20c

42504—35c

Miscellaneous Cuts

Cast in type metal. With a few exceptions all our cuts are multiples of 6-Point in body and width

48505—20c

48506—30c

48507—35c

48510—25c

48504—20c

48508—25c

48509—35c

54104—25c

54501—20c

54502—25c

54503—25c

54504—25c

54509—25c

60504—40c

72511—50c

72504—25c

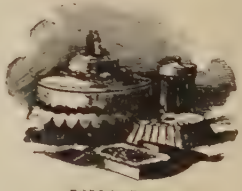
72506—40c

72508—50c

72509—40c

72510—50c

72507—40c



72512—50c

72513—50c

72514—50c

72515—50c

72516—50c

72517—50c

72518—50c

Miscellaneous Cuts

Cast in type metal. With a few exceptions all our cuts are multiples of 6-Point in body and width

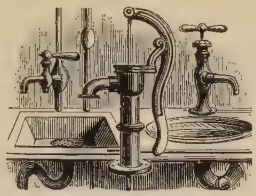
72519—50c

72520—50c

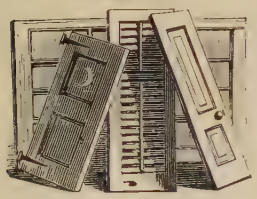
72521—50c

72522—50c

72523—50c

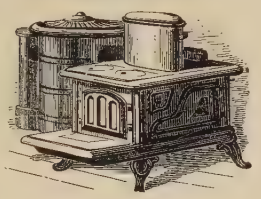


72524—50c



72525—50c

72526—50c

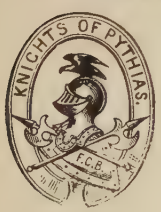


72527—50c

72528—50c

72529—50c

72530—50c



78501—50c

72532—50c

72505—40c

72531—50c

84105—40c

90501—50c

90502—50c

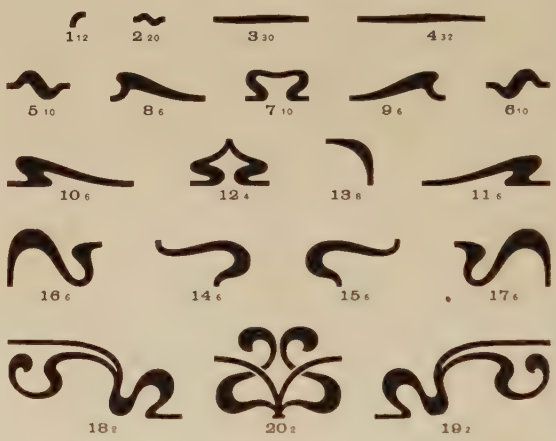
96501—50c

Bowman Borders

Ornament Series No. 48

CAST ON MULTIPLES OF 6-POINT

Price Per Font, $3.50



Characters may be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs

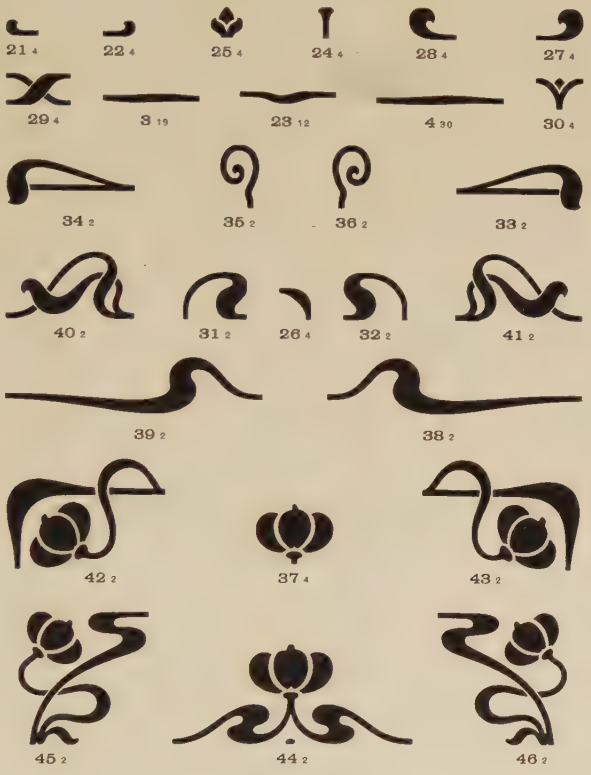
Labor-saving Brass Rule No. 3, in 1- or 2-lb fonts, sells at $1.60 per pound; in 3- or 4-pound fonts, at $1.50 per pound; in 5-pound fonts, at $1.45 per pound, less the regular discount for brass rule.

These ornaments can also be used in combination with Ornament Series Nos. 49, 50, 51 and 52

The small figures shown above indicate the number of characters in a font.

Ornament Series No. 49

Cast on Multiples of 6-Point
Price Per Font, $3.50



Characters may be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments, as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at $1.60 per pound; in 3- or 4-pound fonts, at $1.50 per pound; in 5-pound fonts, at $1.45 per pound, less the regular discount for brass rule.

These ornaments can also be used in combination with Ornament Series Nos. 48, 50, 51 and 52.

The small figures shown above indicate the number of characters in a font.

Ornament Series No. 50

Cast on Multiples of 6-Point
Price Per Font, $3.50

These characters may also be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments, as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at $1.60 per pound; in 3- or 4-pound fonts, at $1.50 per pound; in 5-pound fonts, at $1.45 per pound, less the regular discount on brass rule.

These ornaments can also be used in combination with Ornament Series Nos. 48, 49, 51 and 52.

The small figures shown above indicate the number of characters in a font.

Ornament Series No. 51

Cast on Multiples of 6-Points
Price Per Font, $3.50

These characters may also be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments, as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at $1.60 per pound; in 3- or 4-pound fonts, at $1.50 per pound; in 5-pound fonts, at $1.45 per pound, less the regular discount for brass rule.

These ornaments can be used in combination with Ornament Series Nos. 48, 49, 50 and 52.

The small figures shown above indicate the number of characters in a font.

Bowman Borders

Ornament Series No. 52

Cast on Multiples of 6-Point
Price Per Font, $5.00

These characters may also be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments and can be readily justified with them by the use of point-system leads and slugs.

These ornaments can be used with Ornament Series Nos. 48, 49, 50 and 51.

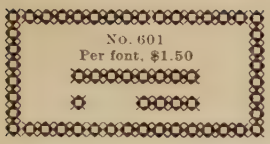
Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at $1.60 per pound; in 3- or 4-pound fonts, at $1.50 per pound; in 5 pound fonts, at $1.45 per pound, less the regular discount on brass rule.

The small figures shown above indicate the number of characters in a font.

Inland Borders

Fonts of 60 inches each

6-POINT BORDERS


No. 601
Per font, $1.50

No. 608
Per font, $1.50

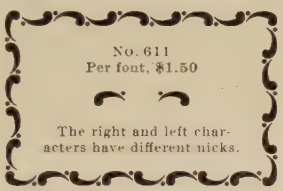
No. 603
Per font, $1.50

No. 602
Per font, $1.50

No. 604
Per font, $1.50

No. 609
Per font, $1.50

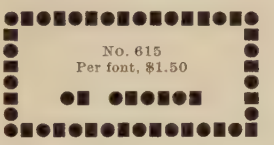
No. 610
Per font, $1.50


No. 611
Per font, $1.50

The right and left characters have different nicks.

No. 612
Per font, $1.50

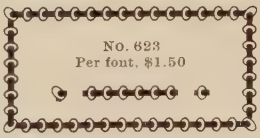
No. 614
Per font, $1.50


No. 615
Per font, $1.50

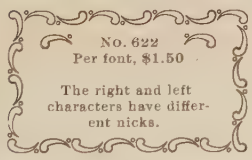
No. 616
Per font, $1.50

No. 617
Per font, $1.50

No. 621
Per font, $1.50


No. 623
Per font, $1.50

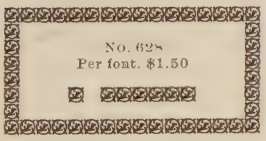
No. 618
Per font, $1.50

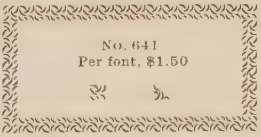

No. 622
Per font, $1.50

The right and left characters have different nicks.

No. 640
Per font, $1.50

No. 627
Per font, $1.50


No. 628
Per font, $1.50


No. 641
Per font, $1.50

No. 647
Per font, $1.50

No. 648
Per font, $1.50

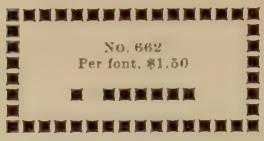
No. 658
Per font, $1.50

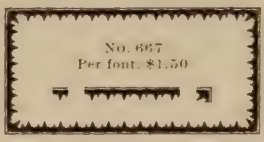
603-604, 611-622, and 627-628 fit over one another for two-color work

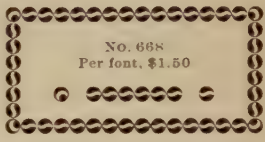
Inland Borders

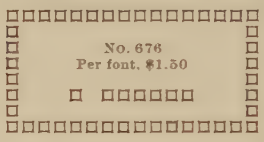
Fonts of 60 inches each

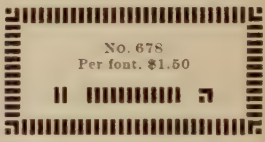
6-POINT BORDERS

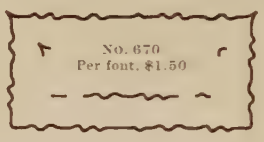


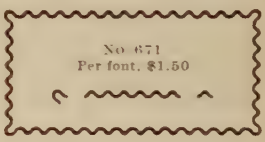


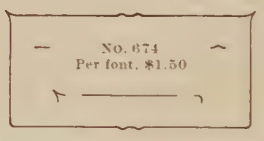


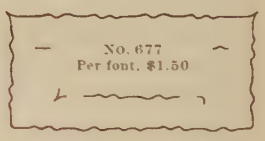


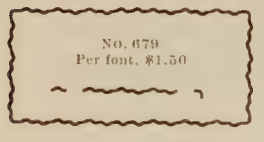


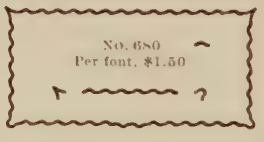


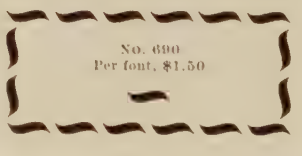


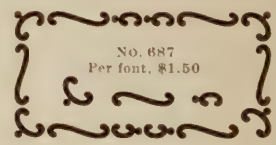


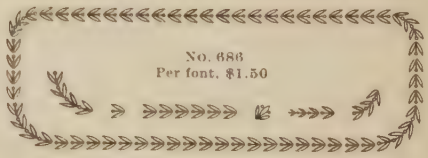










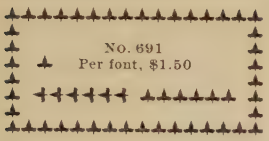


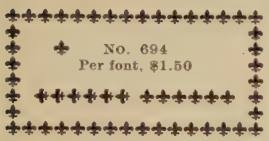
662-676, 663-675, 687-688, and 684-686 fit over one another for two-color work

Inland Borders

Fonts of 60 inches each

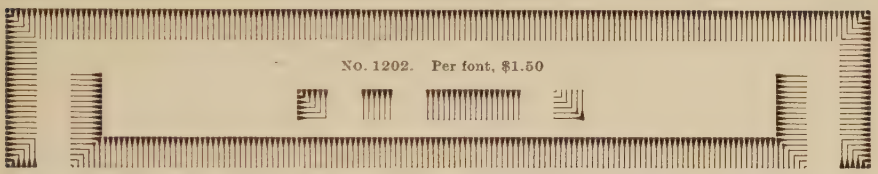
6-POINT BORDERS

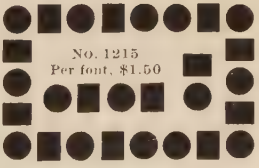




Fonts of 54 inches each

12-POINT BORDERS



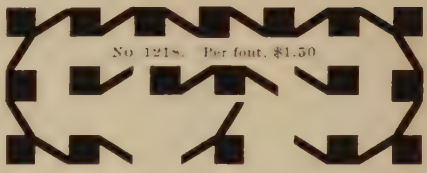


Inland Borders

Fonts of 54 inches each

12-POINT BORDERS

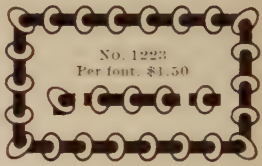
No. 1217
Per font, $1.50



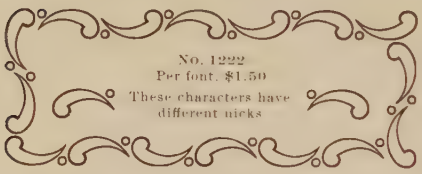
No. 1218. Per font, $1.50

No. 1221
Per font, $1.50

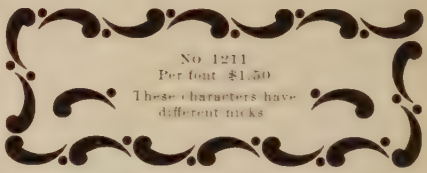
No. 1220
Per font, $1.50



No. 1223
Per font, $1.50



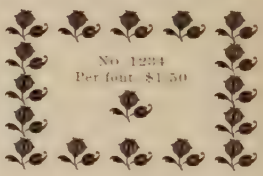
No. 1222
Per font, $1.50
These characters have different nicks



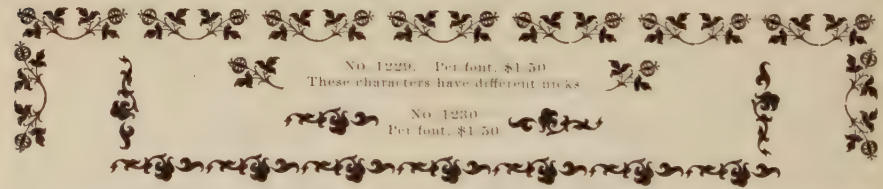
No. 1211
Per font $1.50
These characters have different nicks

No. 1231
Per font, $1.50

No. 1232
Per font, $1.50



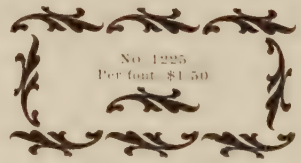
No. 1234
Per font, $1.50



No. 1229. Per font, $1.50
These characters have different nicks

No. 1230
Per font, $1.50

No. 1224
Per font $1.50



No. 1225
Per font, $1.50

No. 1227
Per font, $1.50

No. 1228
Per font, $1.50

No. 1226
Per font, $1.50

No. 1233
Per font, $1.50

Inland Borders

Fonts of 54 inches each

12- POINT BORDERS

No. 1244
Per font, $1.50

No. 1247
Per font, $1.50

No. 1248
Per font, $1.50

No. 1250
Per font, $1.50

No. 1249
Per font, $1.50

No. 1251
Per font, $1.50

No. 1252
Per font, $1.50

No. 1241
Per font, $1.50

No. 1268
Per font, $1.50

No. 1267
Per font, $1.50

No. 1266. Per font, $1.50

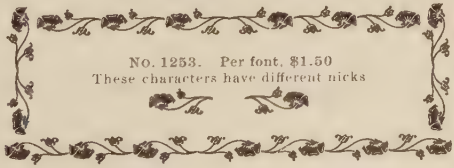
No. 1272
Per font, $1.50

No. 1273
Per font, $1.50

No. 1236
Per font, $1.50

No. 1235
Per font, $1.50

No. 1242
Per font, $1.50

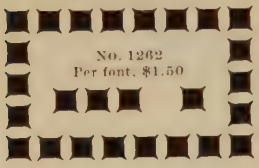

No. 1253. Per font, $1.50
These characters have different nicks

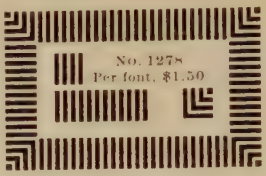
Inland Borders

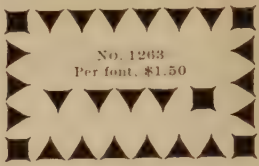
Borders 1262-1276, 1263-1275, 1281-1289, 1284-1286, 1287-1288, shown below, are especially designed for two-color work, fitting exactly over one another.

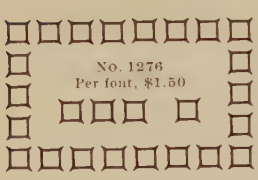
Fonts of 54 inches each

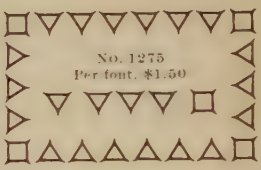
12-POINT BORDERS

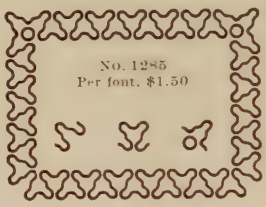


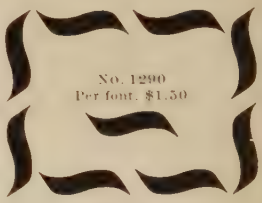


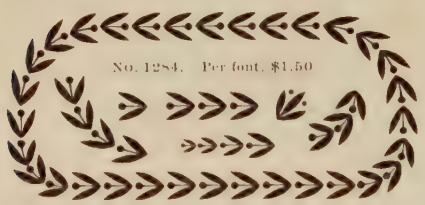


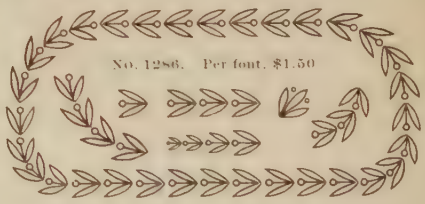


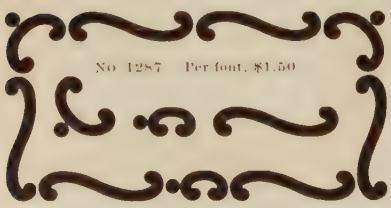


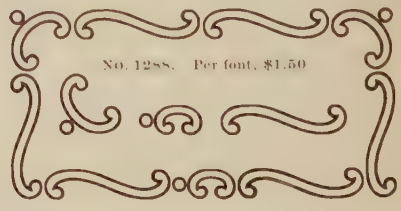








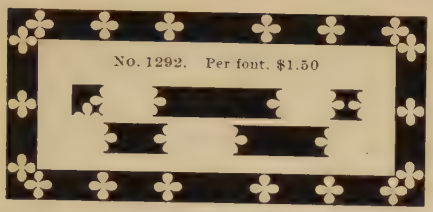


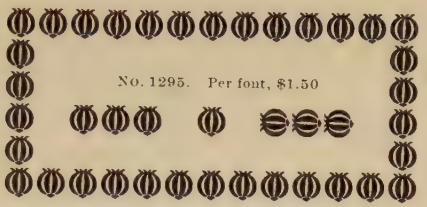


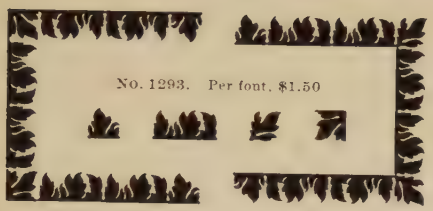
Inland Borders

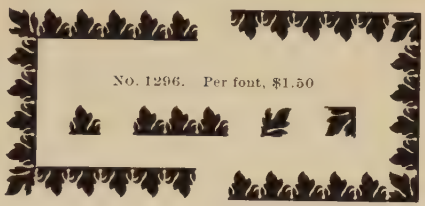
Fonts of 54 inches each

12-POINT BORDERS



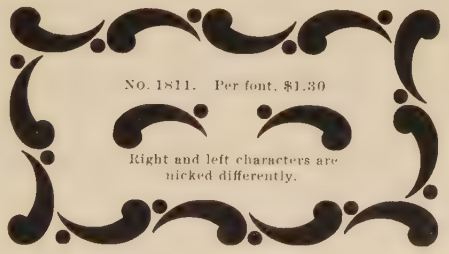






Fonts of 36 inches each

18-POINT BORDERS



1803-1804 and 1811-1822 fit over one another for two-color work

Inland Borders

Fonts of 36 inches each

18-POINT BORDERS

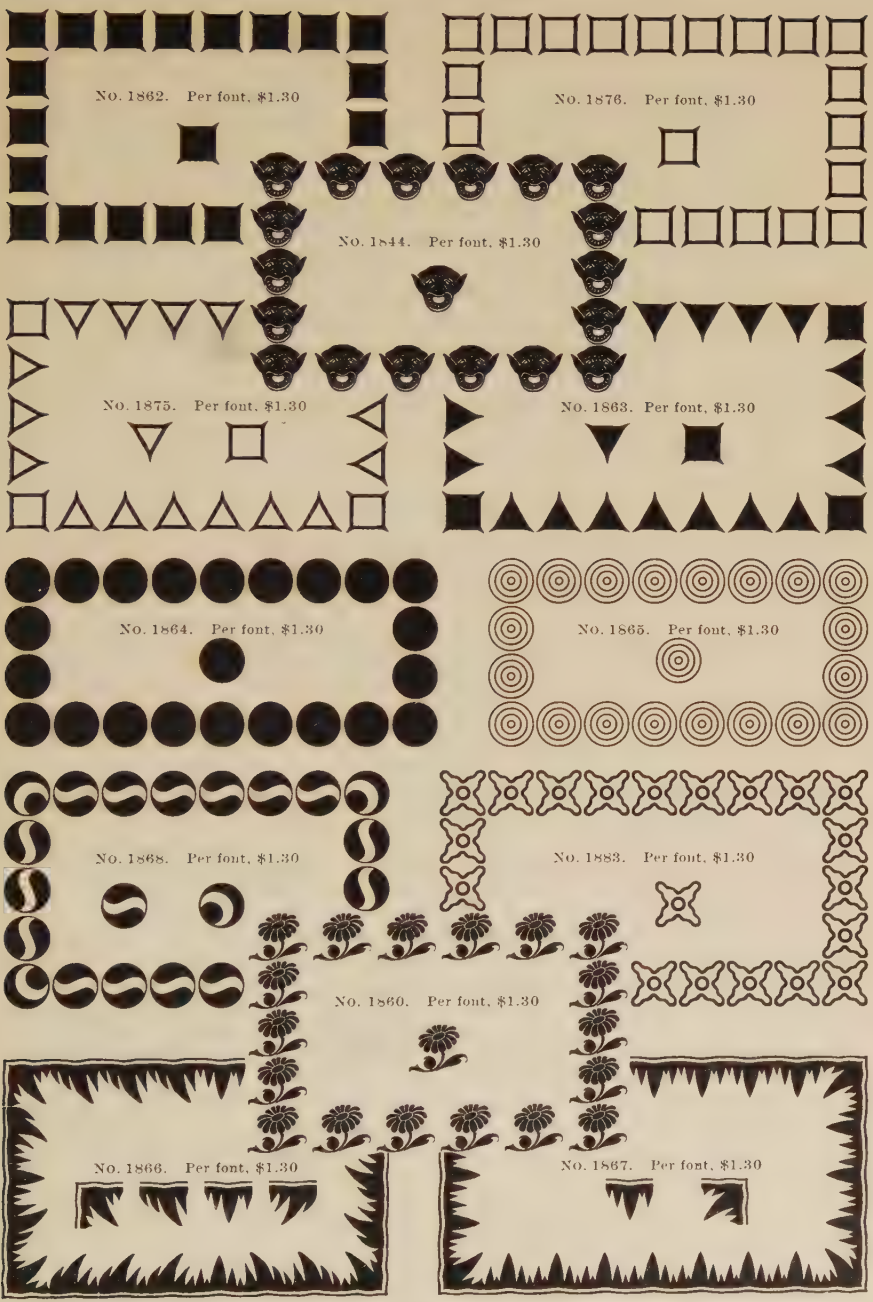
No. 1827. Per font, $1.30
No. 1828. Per font, $1.30
No. 1839. Per font, $1.30
No. 1845. Per font, $1.30
No. 1846. Per font, $1.30
No. 1848. Per font, $1.30
No. 1847. Per font, $1.30
No. 1849. Per font, $1.30
No. 1850. Per font, $1.30
No. 1857 Per font $1.30
No. 1852 Per font, $1.30
No. 1851. Per font, $1.30

1827 1828 fit over one another for two color work

Inland Borders

Fonts of 36 inches each

18-POINT BORDERS


No. 1862. Per font, $1.30
No. 1876. Per font, $1.30
No. 1844. Per font, $1.30
No. 1875. Per font, $1.30
No. 1863. Per font, $1.30
No. 1864. Per font, $1.30
No. 1865. Per font, $1.30
No. 1868. Per font, $1.30
No. 1883. Per font, $1.30
No. 1860. Per font, $1.30
No. 1866. Per font, $1.30
No. 1867. Per font, $1.30

1862-1876 and 1875-1863 fit over one another for two-color work

Inland Borders

Fonts of 30 inches each

18-POINT BORDERS

No. 1886. Per font, $1.30

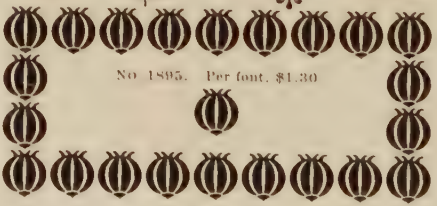
These Borders fit over each other for two-color work.

The round corners of each Border are on mortised bodies.

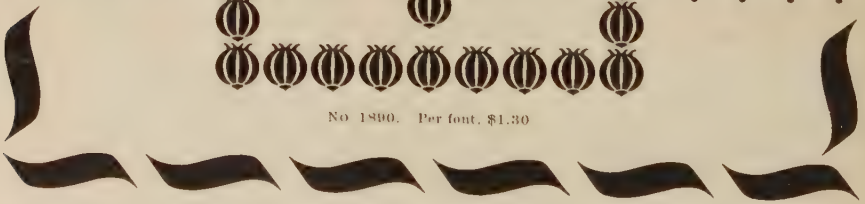
No. 1884. Per font, $1.30

No. 1891. Per font, $1.30

No. 1894. Per font, $1.30



No. 1895. Per font, $1.30



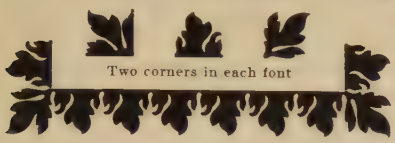
No. 1890. Per font, $1.30

Inland Borders

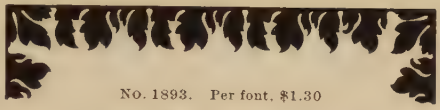
Fonts of 36 inches each

18-POINT BORDERS

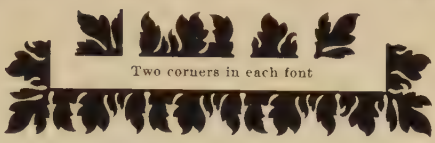
No. 1896. Per font, $1.30



Two corners in each font

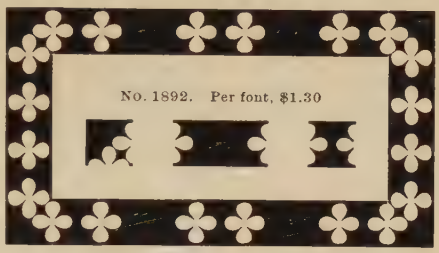


No. 1893. Per font, $1.30

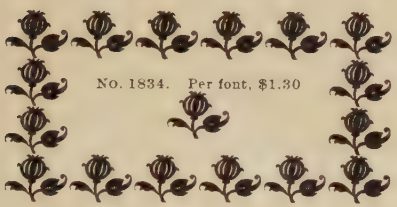


Two corners in each font

No. 1859. Per font, $1.30



No. 1892. Per font, $1.30



No. 1834. Per font, $1.30

No. 1830. Per font, $1.30

No. 1835. Per font, $1.30

No. 1829. Per font, $1.30
These characters have different nicks

No. 1832. Per font, $1.30

No. 1833. Per font, $1.30

Inland Borders

Fonts of 36 inches each

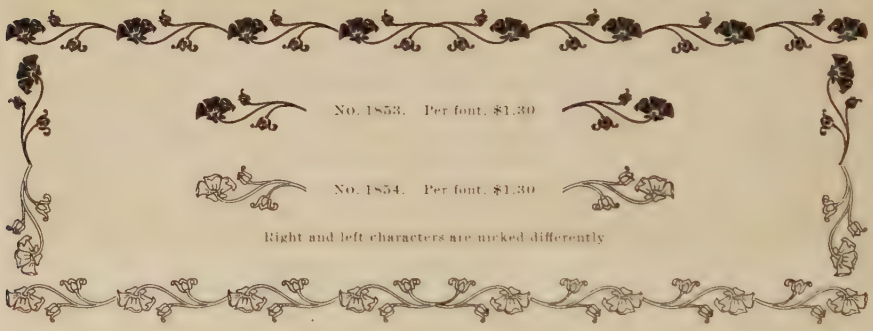
18-POINT BORDERS

No. 1836. Per font, $1.30

No. 1837. Per font, $1.30

No. 1838. Per font, $1.30

No. 1855. Per font, $1.30



No. 1853. Per font, $1.30

No. 1854. Per font, $1.30

Right and left characters are nicked differently

Fonts of 36 inches each

24-POINT BORDERS

No. 2471 Per font $1.65

No. 2491. Per font, $1.65

1853-1854 fit over one another for two-color work

Inland Borders

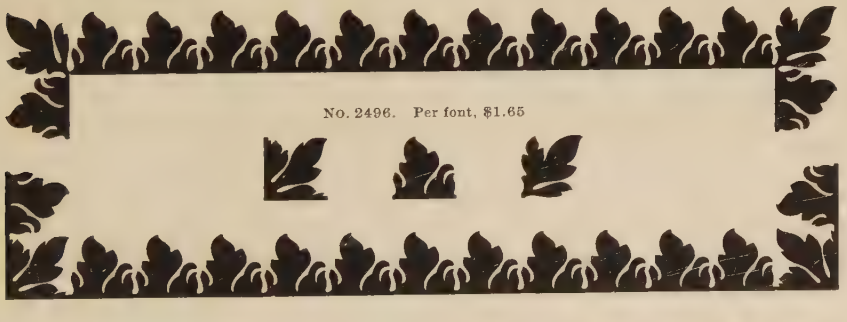
Fonts of 36 inches each

24-POINT BORDERS

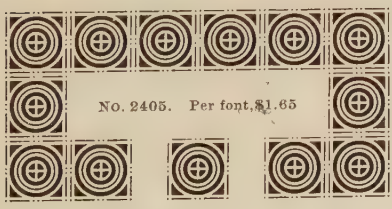
No. 2466. Per font, $1.65

No. 2467. Per font, $1.65

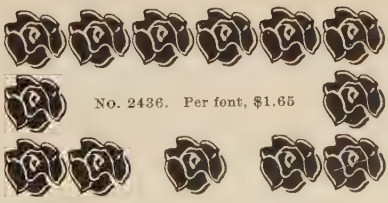
No. 2493. Per font, $1.65



No. 2496. Per font, $1.65



No. 2405. Per font, $1.65



No. 2436. Per font, $1.65

Inland Borders

Fonts of 36 inches each

24-POINT BORDERS

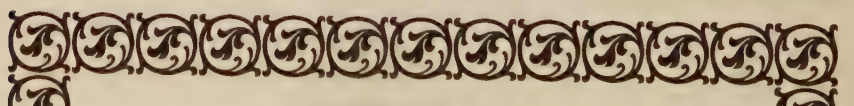
No. 2494. Per font, $1.65

No. 2495. Per font, $1.65

No. 2403. Per font, $1.65

No. 2404. Per font, $1.65

No. 2427. Per font, $1.65



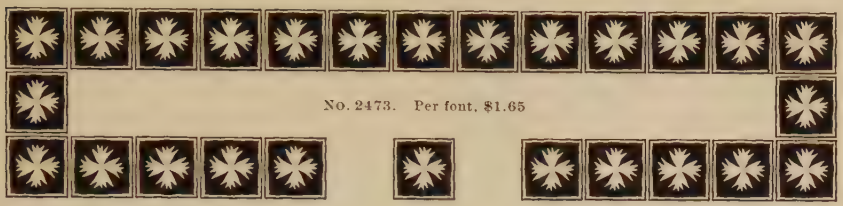
No. 2428. Per font, $1.65

2403 2404 and 2427 2428 fit over one another for two-color work

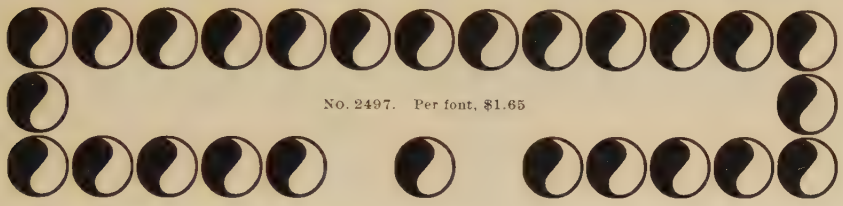
Inland Borders

Fonts of 36 inches each

24-POINT BORDERS

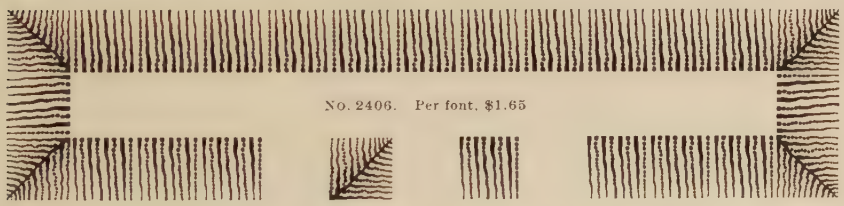


No. 2473. Per font, $1.65



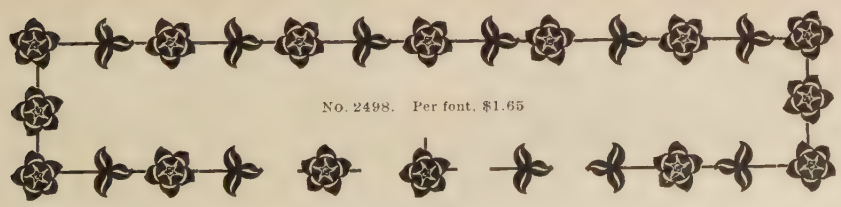
No. 2497. Per font, $1.65

No. 2480. Per font, $1.65



No. 2406. Per font, $1.65

No. 2407. Per font, $1.65

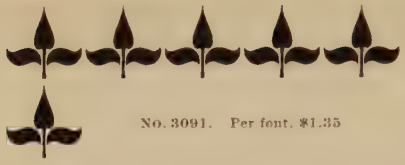


No. 2498. Per font, $1.65

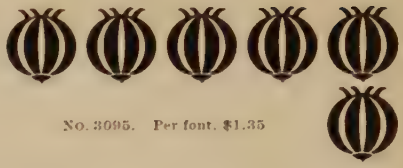
Inland Borders

Fonts of 24 inches each

30-POINT BORDERS



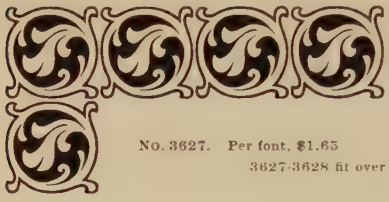
No. 3091. Per font, $1.35



No. 3095. Per font, $1.35

Fonts of 24 inches each

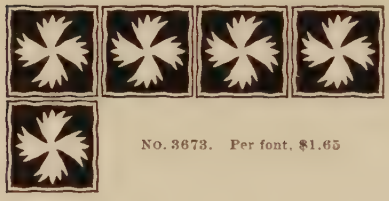
36-POINT BORDERS



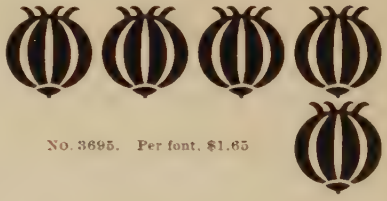
No. 3627. Per font, $1.65

No. 3628. Per font, $1.65

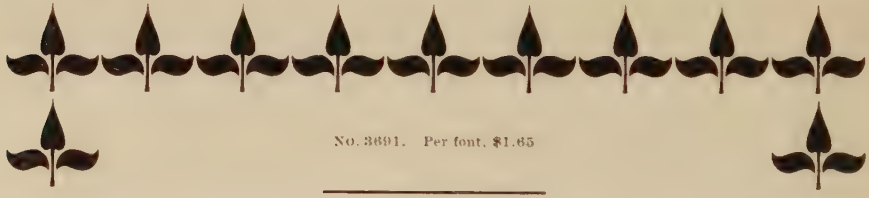
3627-3628 fit over one another for two-color work



No. 3673. Per font, $1.65



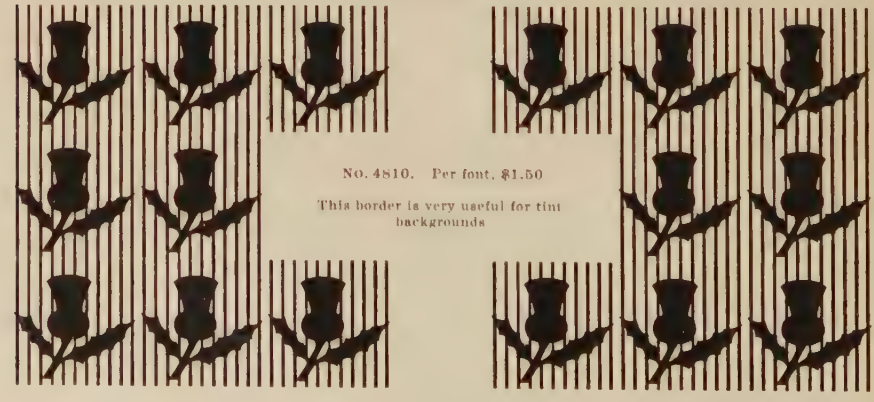
No. 3695. Per font, $1.65



No. 3691. Per font, $1.65

Font of 18 inches

48-POINT BORDER



No. 4810. Per font, $1.50

This border is very useful for tint backgrounds

Standard Line Leaders

Our **Standard Line Leaders** are cast from a new, hard and tough composition. We guarantee that the **dots** will **not** break off and that they will **wear longer** than any others. They are made in five styles, as shown below, and are supplied in 3-pound and 5-pound fonts and multiples thereof, at the following prices per pound:

5-Point	$1.20	10-Point	$0.46
5½-Point	.74	11-Point	.44
6-Point	.64	12-Point	.42
7-Point	.56	14-Point	.40
8-Point	.52	16-Point	.40
9-Point	.48	18-Point	.40

Standard Line Round-Dot Leaders No. 1, (two dots to the em), cast on all bodies from 5-Point to 18-Point, in en, em, 1½-em, 2-em and 3-em widths. 8-Point also made in 42-point width. (3-em not made for 14- and 18-point bodies.)

Standard Line Fine-Dot Leaders No. 2, cast on all bodies from 6-Point to 14-Point, in en, em, 1½-em, 2-em and 3-em widths. (3-em not made for 14-point.)

Standard Line Round-Dot Leaders No. 3, (one dot to the em), cast on all bodies from 6-Point to 12-Point, in em, 2-em and 3-em widths.

Standard Line Hyphen Leaders No. 4, cast on all bodies from 5-Point to 12-Point, in en, em, 1½-em, 2-em and 3-em widths.

Standard Line Round-Dot Leaders No. 5, (three dots to em), cast on 8-Point body, in 3-Point, en, em, 2-em and 3-em widths.

Standard Line Leaders on any body will line with every Roman or display face cast by us on that body. Any Standard Line Leader, no matter what body, may be made to line accurately with all faces on larger or smaller bodies by means of simple justification with leads and slugs; this makes them specially available for large-face date-lines, etc.

The following specimen illustrates how our four styles of 10-Point Standard Line Leaders line with various faces cast on 10-Point body:

Roman No. 29 **New Caslon** Old Style No. 13
Roman No. 28 **Hearst Series** Old Style No. 11
German No. 1 **Gothic No. 1** French Old Style
Roman No. 26 **Condensed Winchell** *Old Style Italic*
Caledonian Italic **Heavy Caslon** *French O. S. Italic*
Winchell *MacFarland Italic* Condensed Woodward
Condensed Gothic No. 4 *New Caslon Italic* **Condensed Corbitt**

The following shows the fine round-dot leader No. 5 (cast on 8-Point only):

McClure **Extended Woodward** *Kenilworth Italic*

Mailing-List Material

10-Point Mailing-List Type

Sold in fonts of 25 pounds, including 5 pounds of justifiers, or in fonts of 20 pounds, without justifiers, and multiples thereof at 46 cents per pound. It requires about 100 pounds of type to set 1000 names.

W H Woodland 1 Jan 06
ST LOUIS MO

John A Thayer 6 Dec 98
MILWAUKEE WIS

W H Wright 6 Mar 09
ROCHESTER MINN

Thad C Mead 5 Oct 07
SIOUX CITY IOWA

Rev C H Crandon 2 Sep 06
R F D PEORIA ILL

Mrs J D Wells 4 Dec 08
CANTON S D

Mrs Mary L Hurff 5 Nov 04
BLAIR NEB

L F LADD 8 Jun 05
JOPLIN MO

Pat Murphy 17 Dec 05
BELLFAST B C

Ben Davis 1 Feb 09
ETTRICK WIS

Rev B F Gipple 11 Feb 06
HOLCOMBS COOLEY CAL

U B Dennis 7 Feb 01
SEATTLE WASH

Conroy & Sons 1 Apr 07
BUTTE MONT

E H Heath 4 May 06
CADY MICH

W H Merwin 3 Jun 08
DENVER COL

Carl Schultz 4 Apr 03
WEST SHORE PA

H K Newmam 3 Sep 13
MITCHELL S D

Perry & Sons 5 Aug 07
ELLENDALE N D

T B Samuels 6 Sep 08
MERRILL WIS

Ole Swanson 6 Sep 02
OMAHA NEB

Herald Pub Co x
COLUMBIA TENN

Republican x
MARION IND

Dorsey Ptg Co 3 Apr 98
DALLAS TEX

Hearst & Co 15 Jan 08
NEW YORK CITY

Every character of this face is cast on en-set, and as the spacing is done solely with en quads, it may be readily seen that mailing lists are set up very quickly and changes and corrections easily made with this type. It runs no wider than ordinary 10-Point Romans. Measure of composing sticks should be a multiple of 5-Point.

MAILING-LIST LOGOTYPES

Supplied in 2- and 5-pound fonts and multiples thereof at body type prices.

10 Point En-Set Mailing-List Logotypes

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Rev Mis Mrs

10-Point Em-Set Mailing-List Logotypes

04 05 06 07 08

9-Point En-Set Mailing-List Logotypes

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Rev Mis Mrs

9-Point Em-Set Mailing-List Logotypes

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

8-Point Em-Set Mailing-List Logotypes

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10-Point Em-Set Mailing-List Logotypes

The figures under the logotypes shown below indicate the width in points.

Co No St Ill Iowa Ind Mich Wis Nebr Minn Kans R F D R.F.D. No. Rev
20 15 20 20 30 15

Mailing galleys, slugs and reglets supplied on short notice. We are agents for all makes of mailing machines, and will furnish them at the manufacturers' terms.

Two-Line Figures

Cast on Standard Title Line

These figures are especially useful in advertisements where prices are to be given emphasis. They are put up in assorted fonts of 5 pounds and over. **Figure 1** will be cast on **same** set as others **when so ordered.**

The $ mark, c and periods will **not** be included in fonts unless specially ordered. Be sure to specify Standard **TITLE** Line Figures in ordering. Any of our Standard Line Figures can be cast on Standard Title Line on the next smaller body.

TITLE STUDLEY

12-POINT Per pound. $0.66
$4,567.83 29c

16-POINT .60
$13,531 39c

20-POINT .60
$1.75 10c

24-POINT .56
$4.10 9c

30-POINT .56
$2 17c

CONDENSED TITLE STUDLEY

12-POINT Per pound. $0.66
$2,507,565.58 78c

16 POINT .60
$234,476.91 80c

20-POINT .60
$257.60 39c

24-POINT .56
$39.75 28c

30-POINT .56
$491 30c

TITLE MATTHEWS

12-POINT Per pound. $0.66
$25.30 19c

16-POINT .60
$5.16 8c

20-POINT .60
$25 3c

24-POINT .56
$2 6c

30-POINT .56
$151

TITLE CORBITT

12-POINT $0.66
$28.92 15c

16-POINT .60
$7.10 6c

20 POINT .60
$24 9c

24-POINT .56
$3 5c

30-POINT .56
$15c

CONDENSED TITLE BLANCHARD

12 POINT $0.66
$214,378.60 25c

16 POINT .60
$24,619 76c

20 POINT .60
$56.14 7c

24 POINT .56
$24 18c

30-POINT .56
$92 5c

TITLE BLANCHARD

12-POINT Per pound. $0.66
$36.75 63c

16-POINT .60
$235 75c

20-POINT .60
$86 5c

24-POINT .56
$512c

30-POINT .56
$234

Two-Line Figures

Cast on Standard Title Line

These figures are especially useful in advertisements where prices are to be given emphasis. They are put up in assorted fonts of 5 pounds and over. Figure 1 will be cast on same set as others when so ordered.

The $ mark, ¢ and periods will **NOT** be included in fonts unless specially ordered. Be sure to specify Standard **TITLE** Line Figures in ordering. Any of our Standard Line Figures can be cast on Standard Title Line on the next smaller body.

Title Woodward	Condensed Title Woodward	Extra Cond. Title Woodward
12-Point Per pound, $0.66	12-Point Per pound, $0.66	12-Point Per pound, $0.74
$3,51,863 4c	$7639,460,185 80c	$376,1950,492.49 4.75 98c
16-Point .60	16-Point .60	16 Point .68
$45.20 6c	$27,890.63 42c	$35,840,765.31 90 23c
20-Point .60	20-Point .60	20-Point .66
$23 69c	$273.89 14c	$121,234.50 68c
24-Point .56	24-Point .56	24 Point .64
$5 20c	$235.67 8c	$359,247 62c
30-Point .56	30-Point .56	30-Point .62
$3 6c	$9.04 5c	$23.45 76c

Specimen of some of the above Two-Line Figures in use.

Scarf Pins—This beautiful lot of fine scarf pins, worth $1.75; at **98c**

Gold Rings—20 gross of solid gold rings and with all kinds of fancy designs and settings of stones, worth $1.15; each **50c**

More Rings—Another beautiful assortment of solid gold rings with varied settings and stones, worth $1.75; go at **98c**

Stick Pins—Men's solid gold mounted stick pins, in various patterns and sets, worth $1.00; each **49c**

Brooches—Ladies' solid gold, assorted lot, 10 and 12-karat brooches and Sterling silver gold plated brooches and lace pins, valued at $7.50; each **$4.98**

Brooches—Ladies' solid gold 8 and 10-karat brooches and Roman knots, worth $3.40; each **$2.25**

Cuff Buttons—Solid gold sleeve buttons, in a great variety of patterns and styles; regular price, $3.50; now **$2.00**

Watches—We will place on sale next Friday, October 13th, 113 17-jeweled watches worth $22.00; each..... **$13.13**

Body set in 6-Point Roman No. 22

Oat Meal Sets—Three pieces of fine Carlsbad china, decorated with violets; regular value 75 cts; set, each **29c**

Wash Bowls and Pitchers—Of durable white stoneware, nice patterns, neatly decorated in antique tints, worth, per set, $2.25; now on sale at..... **59c**

Vases—Of pretty styles and designs, with brass trimmings, very beautifully decorated, at..... **$2.19**

Banquet Lamps—A finely decorated article, with liftout fronts, central draft burners; worth $5.00 each **$3.89**

Dinner Sets—100 pieces, in yellow, green, pink, blue and gold decorations, would be great values at $20 but to close out the entire line, they are priced at..... **$12.00**

Body set in 8-Point Roman No. 22

Two-Line Figures

Cast on Standard Title Line

These figures are especially useful in advertisements where prices are to be given emphasis. They are put up in assorted fonts of 5 pounds and over. Figure 1 will be cast on same set as others when so ordered.

The $ mark, c and periods will **NOT** be included in fonts unless specially ordered. Be sure to specify Standard **TITLE** Line Figures in ordering. Any of our Standard Line Figures can be cast on Standard Title Line on the next smaller body.

Title Gothic No. 5	Cond. Title Gothic No. 3	Title Gothic No. 9
12-Point Per pound, $0.66	12-Point Per pound, $0.66	12-Point Per pound, $0.66
$2145 49c	$23,456,71.83 87c	$7,875 49c
16-Point .60	16-Point .60	16-Point .60
$415 98c	$245,678.90 35c	$135 89c
20-Point .60	20-Point .60	20-Point .60
$5 60c	$345,670 25c	$15419
24-Point .56	24-Point .56	24-Point .56
$2 5c	$12.23 15c	$6 7c
30-Point .56	30-Point .56	30-Point .56
$116	$29 57c	$18c

Specimen of some of the above Two-Line Figures in use

Outing Flannelettes—6,000 yards outing flannelettes and domets; the regular 10c quality, sale price, per yard..... **5c**

Unbleached Sheeting—5,000 yards of heavy unbleached sheeting; worth 12c per yard; sale price..... **6c**

Ticking—1,000 remnants Amoskeag very best feather ticking; the regular 20c per yard quality; sale price, per yard..... **9c**

Skirts—100 dozen dark flannelette skirts, 40 inches long and hemstitched border, good quality, regular price 50c; sale price, per garment..... **20c**

Sheeting—4 cases bleached sheeting, 9-4 in width, soft finish; former price 20c; sale price, per yard..... **13c**

Blankets—800 pairs blankets, white, red and blue borders; the regular 60c values; sale price, per pair..... **39c**

Wool Blankets—500 pairs of finest all-wool blankets; good weight, and the $3 value. Sale price, each..... **$1.60**

Comforts—100 dozen comforts for full size bed; heaviest weight, filled with extra fine medicated snow-white cotton, old price, $4.00; they now go at the extremely low price of..... **$3.00**

Body set in 6-Point Roman No. 22

Royal Bonn Vases—Decorated with chrysanthemums and gold tracing; really worth double of our sale price..... **69c**

Salad Dishes—Of finest imitation cut glass, in all the various designs and cuttings; worth 75c and up; sale price..... **18c**

Chocolate Pots—In imported china, with pretty decorations of sprays of blue wild flowers and gold tracings, in four sizes, formerly sold at $5.00; sale price..... **$2.25**

Vases—Rich and highly colored Japanese ware, in beautiful new shapes with several styles to select from; worth $6.00, go at..... **$2.49**

Toilet Sets—380 sets, 11 pieces to the set, of best porcelain, neatly decorated with tracings of gold and pink, with regular shapes; sold at $8.50; sale price..... **$4.75**

Body set in 8-Point Roman No. 22

FRACTION SPECIMENS

Fractions are **NOT** supplied with Body Letter fonts unless specially ordered. In ordering, be particular to state the number of the Fractions wanted, as well as the body and quantity. Fractions are sold at the same prices as Roman body type. They are also put up in 1-pound fonts, at following prices.

ROMAN FRACTIONS

6-Point No. 1—En set 64c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

7-Point No. 1—En set 56c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8-Point No. 1—En set 52c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

9-Point No. 1—En set 48c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10-Point No. 1—En set 46c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

11-Point No. 1—En set 44c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12-Point No. 1—En set 42c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10-Point No. 4—En set 46c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

5-Point No. 2—Em set $1.20

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

5½-Point No. 2—Em set 74c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6-Point No. 2—Em set 64c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

7-Point No. 2—Em set 56c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8-Point No. 2—Em set 52c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

9-Point No. 2—Em set 48c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6-Point No. 3—Em set 64c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

7-Point No. 3—Em set 56c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

8-Point No. 3—Em set 52c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

9-Point No. 3—Em set 48c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10-Point No. 3—Em set 46c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

11-Point No. 3—Em set 44c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12-Point No. 3—Em set 42c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

OLD STYLE FRACTIONS

6-Point No. 11—En set 64c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

8-Point No. 11—En set 52c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

10-Point No. 11—En set 46c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 5/6

12-Point No. 11—En set 42c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 5/6

6-Point No. 9—Em set 64c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

7-Point No. 9—Em set 56c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

8-Point No. 9—Em set 52c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

9-Point No. 9—Em set 48c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

10-Point No. 9—Em set 46c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

11-Point No. 9—Em set 44c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12-Point No. 9—Em set 42c

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

PIECE FRACTIONS

No. 1—Roman

Per font

6-Point No. 1 ..... $5.00

1234567890 _ _ . 1234567890 3333 3333

8-Point No. 1 ..... 3.60

1234567890 _ _ . 1234567890 43/100

10-Point No. 1 ..... 2.80

1234567890 _ _ . 1234567890 15/16

11-Point No. 1 ..... 2.40

1234567890 _ _ . 1234567890 25/341

12-Point No. 1 ..... 2.00

1234567890 _ _ . 1234567890

No. 2—Old Style

Made in same sizes and sold at same prices as No. 1 Roman, shown above.

Our Old Style Piece Fractions and our Old Style Fractions No 11 en set shown above are matched in design, size and line, and can be used together in the same work.

Made in 6-, 8- 10- and 12-point; prices per font same as Roman No. 1, shown above.

We also make a complete line of Superior and Inferior Fractions in both Roman and Old Style. Specimens on application.

JOB FACE FRACTIONS

We make Fractions for a large number of the Job Type faces shown in this specimen book. They are put up in separate fonts, selling at 50 cents per font, in sizes 24-point and smaller; 75 cents per font for larger sizes. List on application.

TIME TABLE FIGURES

Being cast on point sets and Standard Line, all of our figures are available for time table work. These figures will line with all our Roman and Job faces cast on the same bodies, consequently the printer is enabled to use any one or more faces he may select for station names or other reading matter, thus effecting a large saving in both labor and material. All our styles of Leaders also line with these figures. Send for specimen sheets.

Special Justifiers, or Spaces, cast the same set as Figures or Periods, will be cast to order on any body and width desired, at same prices as ordinary spaces. But all our regular spaces, being cast on point sets, can be combined and used for the same purpose. Special-width Quads also furnished.

Logotypes for Time Tables and other special work made to order. Prices on application. Send for specimens of Logotypes for which we have matrices on hand.

8-Point Special Light-Face Time Table Figures—En Set
1 2 3 4 5 6 7 8 9 0

8-Point Special Heavy-Face Time Table Figures—En Set
1 2 3 4 5 6 7 8 9 0

6-Point Special Light-Face Time Table Figures—En Set
1 2 3 4 5 6 7 8 9 0

6-Point Special Heavy-Face Time Table Figures—En Set
1 2 3 4 5 6 7 8 9 0

5½-Pt. Special Light-Face Time Table Figures—En Set
1 2 3 4 5 6 7 8 9 0

5½-Pt. Special Heavy-Face Time Table Figures—En Set
1 2 3 4 5 6 7 8 9 0

5-Point Special Light-Face Time Table Figures—En Set
1 2 3 4 5 6 7 8 9 0

5-Point Special Heavy-Face Time Table Figures—En Set
1 2 3 4 5 6 7 8 9 0

6-Point French Clarendon Figures—En Set
1 2 3 4 5 6 7 8 9 0

MISCELLANEOUS AUXILIARIES

Our line of Auxiliary material is most complete. It includes Superior and Inferior Letters and Figures, both in Roman and Old Style, Scored and Pointed Figures, Canceled Letters and Figures, and in addition the following Signs and Marks in the various bodies from 5-point to 12-point.

Mathematical

1 + plus
2 − minus
3 × multiplied by
4 ÷ divided by
5 = equal to
6 : ratio
7 :: proportion
8 ∺ geometrical proportion
9 ± plus or minus
10 < less than
11 > greater than
12 ≮ not greater than
13 ≯ not less than
14 ≏ equivalent to
15 ≠ not equal to
16 ≈ nearly equal to
17 ∾ difference
18 ≎ difference between
19 ∝ variation
20 √ radical
21 ∛ cube root
22 ° degree
23 ′ minute
24 ″ second
25 ○ circle
26 □ square
27 ▭ rectangle
28 ∠ angle
29 △ triangle
30 ∫ integration
31 ∬ integration of a quaternion
32 ∓ minus or plus
33 ∴ hence, therefore
34 ∵ because
35 ∫ integral of
36 ∞ infinity
37 ∟ right angle
38 ⊥ perpendicular to
39 ≡ identical with
40 ≐ approaches

Arithmetical

1 + plus
2 − minus
3 × multiplied by
4 ÷ divided by
5 = equal to

Nautical

1 ☉ sun's center
2 ☉ sun's upper limb
3 ☉ sun's lower limb
4 ☾ moon's upper limb
5 ☾ moon's lower limb

Medical

℞ recipe
℥ ounce
ʒ dram, drachm
℈ scruple

Astronomical

SIGNS OF THE ZODIAC

1 ♈ Aries
2 ♉ Taurus
3 ♊ Gemini
4 ♋ Cancer
5 ♌ Leo
6 ♍ Virgo
7 ♎ Libra
8 ♏ Scorpio
9 ♐ Sagittarius
10 ♑ Capricornus
11 ♒ Aquarius
11 ♓ Pisces

MOON'S PHASES

13 ● New Moon
14 ◗ First Quarter
15 ○ Full Moon
16 ◖ Last Quarter
17 ● New Moon
18 ☽ First Quarter

MOON'S PHASES—Continued

19 ○ Full Moon
20 ☾ Last Quarter

SUN AND PLANETS

21 ☉ Sun
22 ● Moon
23 ☿ Mercury
24 ♀ Venus
25 ⊕ Earth
26 ♂ Mars
27 ♃ Jupiter
28 ♄ Saturn
29 ♅ Uranus
30 Ψ Neptune

SIGNS OF POSITION

31 ☌ conjunction
32 ☍ opposition
33 △ trine
34 □ quadrature
35 ✳ sextile
36 ∝ variation
37 ☊ Dragons's Head
38 ☋ Dragon's tail
39 ⊠ station mark

Commercial

℔ per
@ at, to
℔ pound
% per cent
℀ account
¢ cent

Miscellaneous

✠ Maltese cross
* number
/ shilling mark
⟶ direction
→ arrow
♂ male

These Auxiliaries, with exception of Commercial Marks, sell at third-class rate per pound as per price list in the fore part of this catalog; Commercial Marks at body letter prices. Minimum quantity of any one character is one-quarter of a pound; minimum charge, 60 cents.

MISCELLANEOUS AUXILIARIES

Except as noted, Miscellaneous Auxiliaries not put up in fonts are sold in accordance with sort rules on page 5 of this book.

ACCENTS

NOTE—The German, French, Spanish, Italian, Portuguese and Swedish Accents are supplied to order in the lower-case of nearly all our Roman and Italic body faces. For a number of our Romans and Italics, cap and small cap accents are also supplied. List will be furnished on application.

These lists are being added to from time to time.

Accents and all styles of Marked Letters will be cut to order, the cost of making each matrix being $3.00.

We furnish no quantity for less than 60 cents.

Single accents may be ordered by these names:

Acute	á é í ó ú	Long	ā ē ī ō ū
Grave	à è ì ò ù	Short	ă ĕ ĭ ŏ ŭ
Circumflex	â ê î ô û	Tilde	ã õ
Dieresis	ä ë ï ö ü	Cedilla	ç Nya ñ

GERMAN ACCENTS

ä ö ü

FRENCH ACCENTS

à â é è ê ë ï î ô ù û ü ç

ITALIAN ACCENTS

à è ì ò ù

PORTUGUESE ACCENTS

á ã é í ó õ ú ü ç ñ

SWEDISH ACCENTS

ä å ö

BOHEMIAN ACCENTS

á č ď é ě í ó ř š ť ú ů ý ž Č Ó Ř Š Ú Ž

SPANISH ACCENTS

á é í ó ú ñ

Special fonts of the above Spanish accents are furnished for the majority of our job faces, at the following prices per font for the different bodies, which also apply to the other accents where they are made.

6-Point to 12-Point	$0.30
14-Point to 30-Point	.40
36-Point and 42-Point	.45
48-Point and larger	.50

SCRIPTS

12-Point to 24-Point	.50
30-Point and larger	.75

DICTIONARY ACCENTS

Following Scientific Alphabet and Standard Dictionary letters and accents are made:

6-POINT AND 8-POINT OLD STYLE NO. 11

ā ɑ ă ē ê ī î ō ɵ ŏ ū ʊ ŭ

Following Webserian Dictionary and School-book accents are made:

10-POINT ROMAN NO. 23 AND 11-POINT ROMAN NO. 20

ǎ ā ã â ä ả ą ạ ǎ ē ê ê ẽ ę ǐ ī î ï ī
ǒ ō ō ô ō ỏ ǫ ọ ǒo ōo ǔ ū û
ū ū ụ ụ ụ ỹ ȳ ŷ ỹ e ç ḡ ġ ṉ ş th x

PIECE ACCENTS

For use with Job Faces. Mention both body and number when ordering single characters.

3-POINT ..... per font, 50c

1 2 3 4 5 6 7 8 9 10

4-POINT ..... per font, 50c

11 12 13 14 15 16 17 18 19

6-POINT ..... per font, 50c

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 30 40 41 42 43 44 45 46

10-POINT ..... per font, 50c

1 2 3

14-POINT ..... per font, 50c

1 2 3

18-POINT ..... per font, 50c

1 2 3

Electrotyped Newspaper Headings

We can furnish electrotyped Newspaper Headings with cored metal body from our type faces in this book at the following prices:

One word.....$1.00 Two words .....$1.50 Each additional word.....40c
Electrotyped Sub-headings, 13-ems and under .....50c each

Electrotyped Date Lines and Imprints

Electrotyped Date Lines from any Inland face .....75c each

In ordering Date Lines be particular to state what length you desire the dotted rule line to be. Unless otherwise ordered, we will make it 6 ems 12-point. Dotted line will be added after the figures 190... only when so ordered, and the length of this rule stated.

Electrotyped Imprints.....25 cents to 50 cents each, according to size and quantity.
Be sure to designate face which you desire.

We also make type metal imprints, similar to any face in our book. These require special matrices, the cost of which, up to one inch in length, is $4.00; additional inches or fractions thereof, $4.00. Where imprint is over one inch in length it must be made in two pieces. Type are furnished at following prices:

50 type or less from one matrix	$3.25
51 to 100 type from one matrix	5.00
Over 100 type, per 100	5.00
200 or more type from one matrix, per 100	4.50
50 type or less from each of two matrices	5.75
51 to 100 type from each of two matrices	$9.50
Over 100 type from each of two matrices, per 100..	9.50
200 or more type from each of two matrices, per 100	8.50

IMPROVED DASHES AND DOUBLE AND SINGLE QUOTATION MARKS

The Improved Dashes are put up separately in 1-pound fonts, at body type prices.

The Double Quotation Marks are put up in 1-pound fonts, containing an equal number of each, at the same prices.

Made in all bodies, 5- to 14-Point, inclusive.

— "" '' "Ben Hur"—'Wallace'

— "" '' "Puck"—'Ouida'

HEAVY-FACE QUOTATION MARKS

Series No. 2

6-Pt. 8-Pt. 10-Pt. 12-Pt. 14-Pt.

18-Pt. 24-Pt. 30-Pt.

36-Pt. 48-Pt.

60-Pt.

72-Pt.

Fonts contain the following number of each (right and left) of the different characters, the first figure representing the single quotes: 6-pt., 17-55; 8-pt., 15-45; 10-pt., 13-41; 12-pt., 10-32; 14-pt., 8-25; 18-pt., 5-16; 24-pt., 4-13; 30-pt., 5-16; 36-pt., 3-12; 48-pt., 2-6; 60-pt., 2-4; 72pt., 1-3.

Put up in separate fonts of each body. Sizes 6-point to 24-point, inclusive, 25 cents per font; 30-point to 72-point, 50 cents per font.

JOB FACE DASHES

Series No. 1

—Specimen—12-Point Dash

—Latest—Novelty

Section 1—Per font, 25c. Contains six each, 6-Point, 8-Point, 10-Point and 12-Point sizes.

Section 2—Per font, 40c. Contains four each, 14-Point, 18-Point, 20-Point and 24-Point sizes.

Section 3—Per font, 90c. Contains four each, 30-Point, 36-Point, 42-Point and 48-Point sizes.

Section 4—Per font, $1.00. Contains three each 54-Point, 60-Point and 72-Point.

Series No. 2

Price of fonts and number of characters are the same as Series No. 1.

—Specimen—12-Point Dash

—Latest—Novelty

PARAGRAPH MARKS

Series No. 1

6 Pt. 8 Pt. 10 Pt. 12 Pt. 14 Pt. 18 Pt. 24 Pt. 30 Pt. 36 Pt.

72-Pt. 60-Pt. 48-Pt.

Put up in separate fonts of each body. Sizes 6-Point to 24-Point, inclusive, 25 cents per font; 30-Point to 72-Point, 50 cents per font.

Series No. 2

6-Pt. 8-Pt. 10-Pt. 12-Pt. 14-Pt. 18-Pt.

48-Pt. 36-Pt. 30-Pt. 24-Pt.

60Pt. 72-Pt.

Fonts of Paragraph Marks contain the following number of characters: 6-pt., 68; 8-pt., 52; 10-pt., 40; 12-pt., 30; 14-pt., 25; 18-pt., 16; 24-pt., 11; 30-pt., 15; 36-pt., 11; 48-pt., 6; 60-pt., 4; 72-pt., 3.

Put up in separate fonts of each body. Sizes 6-point to 24-point, inclusive, 25 cents per font; 30-point to 72-point, 50 cents per font.

ELECTION TICKET SIGNS

20502 18509

42502 42503

No. 18509 . . . . 18-Point body . . . . . each, 6c
No. 20502. . . . . 20-Point body . . . . . each, 6c
No. 42502. . . . . 42-Point body . . . . . each, 15c
No. 42503. . . . . 42-Point body . . . . . each, 15c

Price per pound, in quantities of one pound and over, 18509 and 20502, 66 cents; 42502 and 42503, 60 cents. Number of each character in one pound: No. 18509, 63; No. 20502, 50; Nos. 42502 and 42503, 11.

JOB FACE CENT MARKS

12510 14502 18510 24513

No. 12510. . . . . 12-Point body. . . . . each, 5c
No. 14502. . . . . 14-Point body. . . . . each, 6c
No. 18510. . . . . 18-Point body. . . . . each, 6c
No. 24513. . . . . 24-Point body. . . . . each, 10c

Special price if four ounces or more are ordered.

BRASS RULES

The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113, 115 and 117—line with all our **STANDARD LINE** Type Faces with easy justification by means of point system leads and slugs.
The following Rules are sold in strips of 2 feet each. Special prices on large quantities.

No.	BODY	Per Foot
1	1-POINT	$0.05
2	1½-POINT	.07½
3	2-POINT	.10
4	3-POINT	.15
5	4-POINT	.20
6	5-POINT	.25
7	6-POINT	.30
9	8-POINT	.40
25	1-POINT	.05
26	1½-POINT	.07½
27	2-POINT	.10
28	3-POINT	.15
29	4-POINT	.20
30	5-POINT	.25
31	6-POINT	.30
37	1-POINT	.05
38	1½-POINT	.07½
39	2-POINT	.10
48	4-POINT	.20
49	5-POINT	.25
50	6-POINT	.30
56	2-POINT	.10
57	3-POINT	.15
58	4-POINT	.20
59	5-POINT	.25
60	6-POINT	.30
70	2-POINT	.10
72	3-POINT	.15
73	4-POINT	.20
74	5-POINT	.25
75	6-POINT	.30
77	8-POINT	.40

No.	BODY	Per Foot
86	3-POINT	$0.15
87	4-POINT	.20
88	5-POINT	.25
89	6-POINT	.30
90	8-POINT	.40
100	2-POINT	.10
101	3-POINT	.15
102	4-POINT	.20
104	6-POINT	.30
111	2-POINT	.10
113	2-POINT	.10
115	2-POINT	.10
117	2-POINT	.10
130	2-POINT	.10
131	2-POINT	.10
132	2-POINT	.10
133	2-POINT	.10
140	1-POINT	.05
142	2-POINT	.10
143	3-POINT	.15
150	1-POINT	.05
152	2-POINT	.10
153	3-POINT	.15
160	2-POINT	.10
162	3-POINT	.15
163	4-POINT	.20
170	2-POINT	.10
171	3-POINT	.15
172	4-POINT	.20
180	3-POINT	.15
181	4-POINT	.20

No.	BODY	Per Foot
190	3-POINT	$0.15
191	4-POINT	.20
192	5-POINT	.25
193	6-POINT	.30
200	6-POINT	.30
201	8-POINT	.40
210	6-POINT	.30
211	8-POINT	.40
220	6-POINT	.30
221	8-POINT	.40
231	4-POINT	.20
232	5-POINT	.25
241	4-POINT	.20
242	5-POINT	.25
243	6-POINT	.30
251	5-POINT	.25
252	6-POINT	.30
253	7-POINT	.35
254	8-POINT	.40
260	6-POINT	.30
261	7-POINT	.35
262	8-POINT	.40
271	9-POINT	.45
272	10-POINT	.50
273	12 POINT	.60

BRASS RULE

BRASS LABOR-SAVING RULES

Labor-Saving Brass Rules are cut from any rules shown on these pages, and are supplied in 1-pound fonts at following prices per pound:

1-Point $2.10	3-Point $1.55	8-Point $1.50
1½-Point 1.95	4-Point 1.55	10-Point 1.50
2 Point 1.60	6-Point 1.50	12-Point 1.35

Reduced prices on quantities. Fonts do not include miters. Fonts of miters, $0.50.

BRASS COLUMN RULES

	Face Length.	6-Point.	7-Point.	8-Point.	9-Point.	10-Point.
4-column, folio or quarto	13¾ inches	$0.38	$0.44	$0.50	$0.56	$0.62
5-column, folio or quarto	17¾ inches	.48	.56	.63	.71	.78
6-column, folio or quarto	19¾ inches	.53	.62	.70	.78	.87
7-column, folio or quarto	21¾ inches	.58	.68	.77	.86	.95
8-column, folio or quarto	23¾ inches	.63	.73	.83	.93	1.02
9-column, folio or quarto	25¾ inches	.69	.79	.90	1.01	1.12

Above prices include notch over.

Add 5 cents for each notch under for use of brass reglet. Add 10 cents for each lug or shank for perfecting press.

Labor-Saving Column Rule same price as regular Labor-Saving Rule of same thickness, plus above charges for "notches" and "shanks."

BRASS COLUMN RULES FOR LINOTYPE MATTER

	5-×6-Point	6-×7-Point	7-×8-Point
6-column	$0.74	$0.87	$0.98
7-column	.81	.95	1.07

	5-×6-Point	6-×7-Point	7-×8-Pt.
8-column	$0.88	$1.02	$1.16

Either size, labor-saving, per pound, $2.10.

Above prices include notch over.

In ordering Column Rules, be sure to give the length over all, as well as length of face; also length of shoulder, and length of shank, if they are to be provided with the latter. Better still, send a diagram.

In ordering Column Rules beveled for linotype matter, give us dimension of body at top and bottom of rule, thus: 5-×6-Point or 6-×7-Point.

BRASS CROSS RULES AND DASHES

These Rules and Dashes are the ones most commonly used. Other faces and styles cut to order. Cut to suit any width of news column, usually 13 ems. Send **WIDTH** of column and **LENGTH** of face.

Single Dashes

2-Point	No. 27	7½c
2-Point	No. 39	7½c
2-Point	No. 100	7½c

Parallel Dash

4-Point	No. 48	10c

Double Dashes

3-Point	No. 57	9c
4-Point	No. 58	10c
3-Point	No. 72	9c
4-Point	No. 73	10c

Wave Dashes

2-Point	No. 130	7½c
2-Point	No. 131	7½c
2-Point	No. 132	7½c

Prices given are for single column, 13 ems. For longer rules, see bottom of next column, to which prices 5 cents should be added for each dash rule for notching on both ends.

Single Cross Rules

2-Point	No. 27	2½c
2-Point	No. 39	2½c
2-Point	No. 100	2½c

Parallel Cross Rule

4-Point	No. 48	5c

Double Cross Rules

3-Point	No. 57	4c
4-Point	No. 58	5c
3-Point	No. 72	4c
4-Point	No. 73	5c

Wave Cross Rules

2-Point	No. 130	2½c
2-Point	No. 131	2½c
2-Point	No. 132	2½c

Prices of Cross or Advertising Rules

	1-Pt.	1½-Pt.	2-Pt.	3-Pt	4-Pt	5-Pt.	6-Pt.
Single col.	1¾c	2c	2½c	4c	5c	6c	7½c
Double Col	2½c	3½c	4½c	6½c	8c	10c	12½c
Triple Col.	4c	5c	7c	10c	13c	16c	19c

BRASS HEAD RULES

Either Double, Parallel or Single. Cut also from any other Style of Rule made by us.

No. 49—5-Point

No. 50—6-Point

No. 60—6-Point

No. 75—6-Point

No. 89—6-Point

Size.	Length.	3-Point.	4-Point.	5-Point.	5½-Point.	6-Point.	7-Point.	8-Point.
4-column	53½ Ems	$0.12	$0.16	$0.20	$0.22	$0.24	$0.28	$0.31
5-column	67 Ems	.16	.21	.26	.28	.31	.36	.41
6-column	80½ Ems	.18	.24	.30	.33	.36	.42	.48
7-column	94 Ems	.21	.28	.34	.38	.41	.48	.55
8-column	107½ Ems	.23	.31	.38	.43	.46	.54	.61
9-column	121 Ems	.27	.36	.45	.50	.54	.63	.71

Lengths given above allow for 13-em columns and 6-point column rules.

BRASS LEADERS

Brass Leaders are furnished in four varieties of face—Series No. 8 matching face of rule No. 113; Series No. 9 matching rule No. 111; Series No. 10 matching rule No. 115, and Series No. 11 matching rule No. 117. Brass Leaders can be furnished to line with any desired face, tho the users of Inland type will naturally prefer them on **STANDARD LINE.** Send good lower case m for sample of line if wanted on other than Standard Line. Put up in 1-pound and 2-pound fonts at the following prices per pound:

6-Point	$1.70	10-Point	$1.50
8-Point	1.60	12-Point	1.40

Reduced prices on quantities, the price per pound being graduated according to size of font.

METAL RULES

For some purposes metal rule is much preferable to brass. It is softer, and, while it will not wear as long, it can readily be roughened by running a knife or similar instrument along the edge, so as to produce the effects at present so popular. In body and hight it is just as accurate as our brass rule. It is furnished in 18-inch strips in the following sizes, and the prices appended below are per foot:

2-Point	5 cents
3-Point	7½ cents
4-Point	10 cents
5-Point	12½ cents
6-Point	15 cents
8-Point	20 cents
10-Point	25 cents
12-Point	30 cents

The rules in the right-hand column have been roughened by lightly running a pen-knife along the edges.

Please be careful to note that quantities must be multiples of one and one-half feet; otherwise there is sure to be delay in filling your orders.

Metal Rule is also put up in Labor-Saving fonts of 1 and 5 pounds.

METAL RULE CORNERS

We put up Metal Round Corners to match above rule in fonts containing 16 corners and 8 center pieces, at the following prices per font:

For 2-Point Rule	per font, $0.40	For 5-Point Rule	per font, $0.50	For 10-Point Rule	per font, $0.80
For 3-Point Rule	per font, .40	For 6-Point Rule	per font, .60	For 12-Point Rule	per font, .90
For 4-Point Rule	per font, .40	For 8-Point Rule	per font, .70		

PRICE LIST
OF WOOD GOODS, MACHINERY, TOOLS, ETC.

This list comprizes only such part of our line as is in most general use. Circulars and prices on all other printers' supplies will be sent on application.

BELLOWS

8-inch	$1.00
10-inch	1.25

BENZINE CANS

	½ Pint	Pint	Quart
Success Safety, brass	$0.50	$0.60	$0.75
Poole's Patent, tin			.50
Wesel Steel-clad, steel		.90	1.20
Union, tinned steel, japanned red		.45	.50

Union Storage Can, 1-Gal., $2.00; 3-Gal., $2.50; 5-Gal. $3.00.

BLANKETS

	36 in.	44 in.	54 in.
Felt, thick, per yard	$5.40	$6.60	$8.10
Felt, thin, per yard	2.70	3.25	
Rubber, 3-ply, per yard	7.75	10.00	
Rubber, 2-ply, per yard	6.50	8.50	

(For Proof Press Blankets see under Proof Presses.)

BODKINS AND TWEEZERS

No. 1 or No. 2 Bodkin, wood handle	$0.10
Spring Bodkin and Tweezer, 5¼ in. long	.40
Patent Closing Spring Bodkin and Tweezer	.75
No. 330 (4A) Tweezer, file-cut backs and points, 4¾ ins. long	.75
No. 340 (5B) Tweezer, file-cut backs and points, 4 ins. long	.65
No. 340 B Tweezer, same as No. 5B, without back pin and shim	.50
No. 291 Tweezer, file-back, 3 ins. long	.25
Folding Steel Bodkin and Tweezer	1.00

BRACKETS

Roller Brackets, for holding 6 platen press rollers, with screws, per pair	$0.50
Galley Brackets, per pair, with screws	.40
Style A, Double Case Brackets, fit on end of flat-top cabinet, per pair	1.50
Style B, Double Case Brackets, fit on any flat surface, per pair	1.25
New York Double Case Brackets, per pair	1.50
Single Case Brackets, to hold one case, per pair	.70
Hamilton's Patent Tilting Case Brackets, with galley rest, per pair	2.00
Inland Folding Cabinet Brackets, for attaching to Cabinets, per pair	2.00
Compact Brackets, for pair of cases and galley dumps, per pair	1.90

BRASS LABEL HOLDERS

Price, per hundred, 1×5½ inches	$2.75
Per dozen	.50

Printed labels are furnished for all Inland Type Foundry faces, without charge.

BRASS LEADERS

(See Brass Rules.)

BRASS LEADS AND SLUGS

(See Leads and Slugs)

BRUSHES

Benzine Brushes, small	$0.25
Benzine Brushes, medium	.35
Benzine Brushes, large	.55

BRUSHES—Continued

Lye Brushes, tampico, large	$0.45
Lye Brushes, horse hair, large	.50
Lye Brushes, all bristle, large	.55
Tableting Brushes, small	.30
Tableting Brushes, medium	.40
Tableting Brushes, large	.50

CABINETS

There are so many styles of cabinets that it is impracticable to list all. We will furnish special circulars describing the various styles on request.

WISCONSIN CABINETS
WITH WOOD RUNS

Wisconsin Cabinets are made of ash (antique oak finish), this wood being very handsome. A choice is given purchasers of having their Cabinets filled with regular Job or California Job Cases. Unless otherwise specified, Cabinets are filled with California Job Cases.

	Galley Top	Flat Top
No. 19, 12 cases, ⅔ size	$18.00	$15.00
No. 20, 16 cases, ⅔ size	21.00	18.00
No. 21, 20 cases, ⅔ size	24.00	21.00
No. 22, 12 cases, ¾ size	21.00	18.00
No. 23, 16 cases, ¾ size	25.00	22.00
No. 24, 20 cases, ¾ size	29.00	26.00
No. 25, 12 cases, full size	25.00	22.00
No. 26, 16 cases, full size	29.00	26.00
No. 27, 20 cases, full size	33.00	30.00

WISCONSIN CABINETS
WITH STEEL RUNS

	Galley Top	Flat Top
No. 1, 20 cases, ⅔ size	$28.00	$25.00
No. 2, 25 cases, ⅔ size	33.00	30.00
No. 3, 30 cases, ⅔ size	38.00	35.00
No. 4, 40 cases, ⅔ size	52.00	48.00
No. 5, 50 cases, ⅔ size	65.00	60.00
No. 6, 60 cases, ⅔ size	78.00	72.00
No. 7, 20 cases, ¾ size	33.00	30.00
No. 8, 25 cases, ¾ size	38.00	35.00
No. 9, 30 cases, ¾ size	43.00	40.00
No. 10, 40 cases, ¾ size	57.00	53.00
No. 11, 50 cases, ¾ size	70.00	65.00
No. 12, 60 cases, ¾ size	84.00	78.00
No. 13, 20 cases, full size	38.00	35.00
No. 14, 25 cases, full size	43.00	40.00
No. 15, 30 cases, full size	48.00	45.00
No. 16, 40 cases, full size	64.00	60.00
No. 17, 50 cases, full size	80.00	75.00
No. 18, 60 cases, full size	96.00	90.00

The 50-case and 60-case cabinets are furnished in one or two tiers as desired. In ordering, always state whether you wish galley top or flat top.

DIMENSIONS OF WISCONSIN STEEL RUN CABINETS.

20-Case Cabinets	37⅜ inches high
25-Case Cabinets	44¼ inches high
30-Case Cabinets	53 inches high
40-Case Cabinets	68 inches high
50-Case Cabinets	84 inches high
60-Case Cabinets	99 inches high

ELECTRO AND CUT CABINETS

This cabinet is identically the same in construction as the Wisconsin Cabinet with wood runs, except that it is filled with blank cases. It is very handsomely made of polished ash, antique oak finish, with bronze case pulls. The cases have extension backs. In addition to the printer, this cabinet can also be recommended to advertisers for keeping their electro cuts, etc. Hight of cabinets: 12-case, 34½ inches; 16-case, 43 inches; 20-case, 43 inches. Size of cases: two-thirds size, 15⅛×20⅝ inches; three-quarter size, 14⅛×24⅝ inches; full-size, 14⅛×30⅝ ins.

	Galley Top	Flat Top
No. 1, 12 cases, ⅔ size	$15.00	$12.00
No. 2, 16 cases, ⅔ size	17.00	14.00
No. 3, 20 cases, ⅔ size	19.00	16.00
No. 4, 12 cases, ¾ size	18.00	15.00
No. 5, 16 cases, ¾ size	21.00	18.00
No. 6, 20 cases, ¾ size	24.00	21.00
No. 7, 12 cases, full size	22.00	19.00
No. 8, 16 cases, full size	25.00	22.00
No. 9, 20 cases, full size	28.00	25.00

Circulars and prices of Indexed Electrotype Cabinet on application.

PORTER PATENT EXTENSION-FRONT STEEL-RUN CABINETS

Combined with all the excellent features of other steel-run cabinets, the Porter Cabinet has the extension front, which allows any case to be drawn and placed at any convenient hight, without using another case as a rest. The depth of the extension-front is four inches. As these cabinets are fitted in the 23-case and 46-case sizes with the patented tilting brackets, they can be attached so that the news cases on top are on the opposite side from the job cases, thus acquiring the distinctive and valuable feature of the Polhemus cabinets. The option is given the purchaser of having cabinets filled with the regular job case or the California job case. *Unless otherwise ordered, all cabinets are filled with California job cases.* The dimensions of the Porter Extension Front Steel-Run Cabinets are as follows:

	High	Wide	Deep
23-case	43	35½	22
25-case	46	35½	22
30-case	53	35½	22
40-case	68	35½	22
50-case	84	35½	22
60-case	99	35½	22

No. 1, 25 cases, single tier, flat top	$ 43.00
No. 2, 30 cases, single tier, flat top	51.00
No. 3, 40 cases, single tier, flat top	68.00
No. 4, 50 cases, single or double tier, flat top	85.00
No. 5, 60 cases, single or double tier, flat top	100.00
No. 6, 23 cases, single tier, 1 pair of tilting brackets, 1 pair news cases on top	45.00
No. 7, 46 cases, double tier, 2 pairs tilting brackets, 2 pairs news cases on top	90.00
No. 8, 25 blank cases, single tier, flat top	38.00
No. 9, 30 blank cases, single tier, flat top	45.00
No. 10, 40 blank cases, single tier, flat top	60.00
No. 11, 50 blank cases, single or double tier, flat top	75.00
No. 12, 60 blank cases, single or double tier, flat top	90.00

Brass Label Holders attached at an additional price of 5 cents per case, list.

POLHEMUS CABINETS

In construction this cabinet is unsurpassed in solidity, appearance and finish. It is made of hardwood, nicely polished.

The accompanying cut shows the front view of a Polhemus double cabinet. It shows the sort drawers, galley top, and job cases. We also furnish this cabinet with galley cabinet instead of sort drawers, if it be preferred, at the same price.

Compositors can set type on the opposite side of cabinet without interruption, as well as empty their sticks without leaving the case.

No. 1, double cabinet, with wood runs, containing 18 full-size cases in one tier and 20 two-thirds cases in one tier, 2 pairs of news cases and 2 pairs tilting brackets on top, full-length galley dump, sort drawers or galley cabinet $75.00

No. 2, single cabinet, with wood runs, containing 18 full-size cases in one tier, 1 pair of news cases and 1 pair tilting brackets on top, full-length galley dump $35.00

No. 3, triple cabinet, with wood runs, containing 40 two-thirds cases, 20 in each tier, and 18 full-size cases in center tier 3 pairs of news cases and 3 pairs of tilting brackets on top, full-length galley dump, sort drawers and galley cabinet $110.00

No. 4, triple cabinet, with steel runs, containing 50 two-thirds cases, 25 in each tier, and 25 full-size cases in center tier, 3 pairs of news cases and 3 pairs of tilting brackets on top, full-length galley dump, sort drawers and galley cabinet $140.00

No. 5, double cabinet, with steel runs, containing 25 full-size cases in one tier and 25 two-thirds cases in one tier, 2 pairs news cases and 2 pairs of tilting brackets on top, full-length galley dump, sort drawers or galley cabinet $95.00

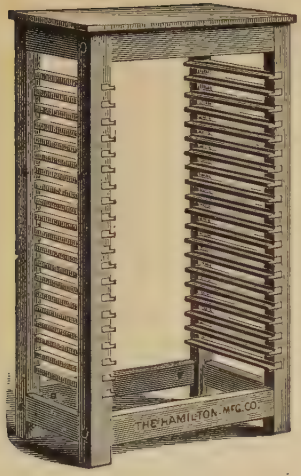
No. 6, double cabinet, with steel runs, containing 50 full-size cases, 25 in each of the two tiers, 2 pairs of news cases and two pairs of tilting brackets on top, full-length galley dump, without sort drawers or galley cabinet $95.00

No. 7, single cabinet, with steel runs, containing 25 full-size cases in one tier, 1 pair of news cases and 1 pair of tilting brackets on top, and full-length galley dump $47.00

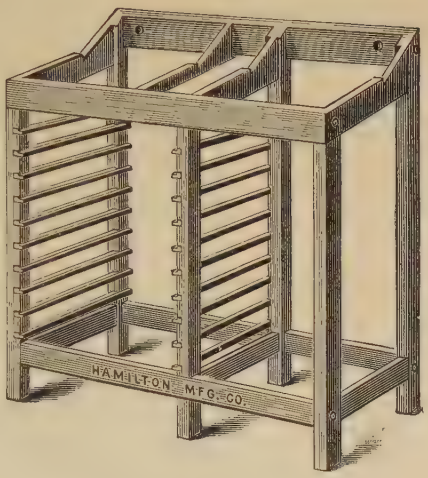
OPTIONS.—In ordering, customers will please be particular to state their choice of the following options:

1. California job cases or regular job cases.
2. Sort drawers or galley cabinet in center of double cabinet.

CASE RACKS AND STANDS



CASE RACK



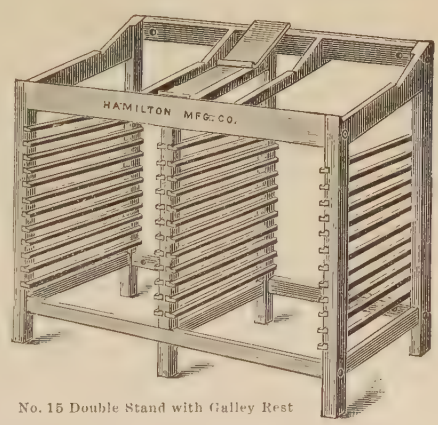
DOUBLE NEWS STAND

CASE RACKS

	Plain, as in cut above	Closed back and sides
Single Case Racks, to hold 10 full-size cases, 38 inches high	$ 5.50	$ 7.75
Single Case Racks, to hold 12 full-size cases, 41 inches high	6.00	8.50
Single Case Racks, to hold 16 full-size cases, 50 inches high	7.00	9.50
Single Case Racks, to hold 20 full-size cases, 60 inches high	8.00	11.00
Single Case Racks, to hold 24 full-size cases, 70 inches high	9.00	12.00
Single Case Racks, to hold 30 full-size cases, 84 inches high	10.00	13.00
Double Case Racks, to hold 40 full-size cases, 60 inches high	14.00	17.00
Double Case Racks, to hold 60 full-size cases, 84 inches high	18.00	22.50

NEWS AND JOB STANDS

No. 2, Single Stand, with racks for 12 two-thirds size cases	$3.00
No. 4, Single Stand, with racks for 12 full-size cases	3.25
No. 6, Double News Stand, with racks for 8 full-size cases	3.75
No. 8, Double News Stand, with racks for 12 full-size cases	4.75
No. 9, Double Job Stand, with racks for 8 full and 8 two-thirds size cases	4.25
No. 11, Double Job Stand, with racks for 12 full and 12 two-thirds size cases	5.50
No. 15, Double Job Stand, with galley rest and racks for 24 full-size cases	6.00



No. 15 Double Stand with Galley Rest

COMPACT IRON CASE STAND

Made of angle iron with steel runs and flat wooden top; single stands with one pair, double stands with two pairs Compact Case brackets, each pair holding a pair of cases, with rests in back for galley dump, wich is furnished with stand.

	Single for 21 cases	Double for 42 cases
Plain	$24.00	$36.00
With paneled ends	30.00	42.00
With paneled ends and back	36.00	50.00

Send for illustration and net prices.

CASES

We carry a full line of cases of all kinds, but only those in most common use are shown here.

NEWS CASES

UPPER CASE

LOWER CASE

News Cases, upper and lower, per pair $1.60
News Cases, each ..... .80
German News Cases, per pair 1.60

Two-thirds News Cases, upper and lower, per pair $1.40
Two-thirds News Cases, each ..... .70

FULL-SIZE CALIFORNIA JOB CASE

CALIFORNIA JOB CASES

Full-size California Job Case $0.90
Two-thirds Regular and California Job Case ..... .75

TWO-THIRDS REGULAR AND CALIFORNIA JOB CASE

Triple Case $0.90

Labor-Saving Lead and Slug Case $1.00

Blank Case, full size, with or without bar.. $0.65
Blank Case, two-thirds size ..... .45

Old Style Space and Quad Case $1.00
Practical Space and Quad Case 1.10

LABOR-SAVING RULE CASES

Labor-Saving Rule Case, full size $1.15
Two-thirds size ..... .90

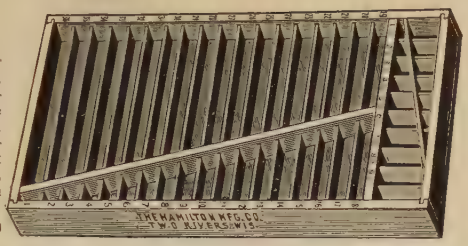
For cases with patent clasps, add to above prices 15 cents per pair for news cases and 10 cents each for California Job, Italic or Triple cases.

CASES—Continued

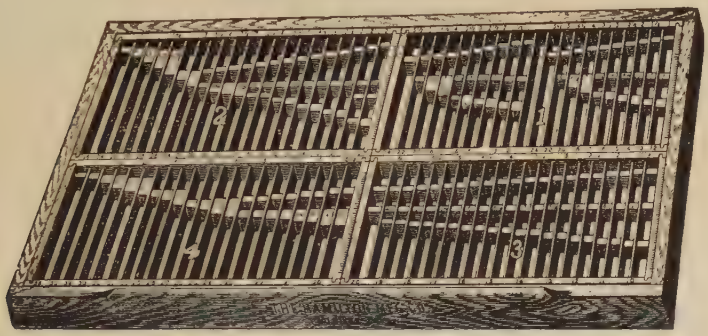
COMPACT RULE CASE

The New Compact (shown in cut at side) is a graduated case for brass rule, and four of them will go into a full-size blank case. The case will hold about 20 pounds of labor-saving brass rule, and has a separate place for every length by 6-point multiples from 1 to 9½ ems 12-point, and by 12-point multiples from 10 to 36 ems 12-point, also box for miters. Each box is accurately spaced, and no box will admit a longer length than marked.

No. 6, Compact Rule Case $0.90

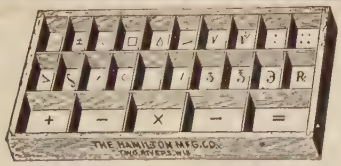


HARRIS QUARTER CASES



Harris Rule or Individual Lead Case, No. 0	$0.75
Harris Rule Case, No. 1, holds two 8-pound fonts	1.25
Harris Rule Case, No. 2, holds one 16-pound font	1.00
Harris Rule Case, No. 3, } Used together, hold one 32-pound font {	.75
Harris Rule Case, No. 4, }	1.00
Harris Ornament or Border Case, No. 5	1.00
Full Size Blank Case, to hold any four of above cases	.65

WISCONSIN QUARTER CASES



Signs, borders, accents and piece fractions, altho most expensive, are usually stored away in odd boxes of cap cases, and are rarely to be found when you need them. These quarter cases supply a means of keeping these valuable sorts where they can be readily found. They can be placed on a cap case, on a stand or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries, special catalogs, these quarter cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., above, but various other uses for special purposes will suggest themselves.

No. A, for figures, etc.	$0.65	No. C, for figures and fractions, etc.	$0.65
No. B, for accents, piece fractions, etc.	.65	No. D, for signs, borders, etc.	.65

Per set of four, in regular full-size blank case 3.00

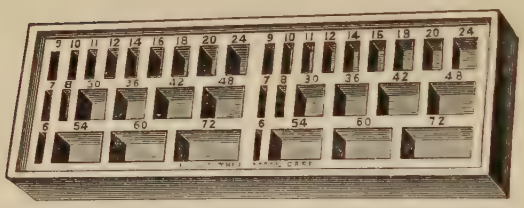
CASES—Continued

INLAND JUSTIFYING LEAD CASE

To meet the demand of having a place to put short lengths of 1-point and 2-point leads, so much required for justifying together two sizes of type to bring their faces into line, we have designed a convenient case to hold such material. This case is 3¾×7¼ inches, and is divided into compartments to contain certain lengths, varying from ½ em to 16 ems of 12-point (by 6-point steps up to 6-ems 12-point), including also the intermediate lengths of 8, 10, 14, 16 and 20 points. The length of the lead is stamped in bold black figures above each compartment. The compartments are of such width and depth that the leads cannot fall down within them or be difficult to get at. A single case holds about 3 pounds 6 ounces of 2-point metal or 2 pounds 11 ounces of 1-point brass leads. A pair of these cases will fit nicely in the space between the two upper cases of a double stand, or if preferred, their small size permits their being deposited in other convenient places.

Inland Justifying Lead Cases, each $0.60
Inland Justifying Lead Cases, per pair 1.15

INLAND THIN SPACE CASE



Thin or hair spaces made of copper and brass are now almost universally used as a welcome substitute for old troublesome cardboard or paper slips as a spacing material, but so far there has appeared no suitable case to hold such spaces conveniently. For this desirable purpose we have designed the Inland Thin Space Case. These cases are 2½×7½ inches, and are divided into two sections: one for ½-point copper spaces, and one for 1-point brass spaces. Each half section has compartments for the bodies from 6-point to 72-point, including without exception every intermediate body. The spaces are easily accessible and the compartments are so constructed that no space can fall down out of reach. The various bodies are stamped above each compartment in bold black figures. Each half section of the case will hold 11 ounces of ½-point copper spaces, 10 ounces of 1-point brass spaces, or 15 ounces of 2-point metal spaces. Like the Justifying Lead Case, this Space Case can be placed on the board between the upper cases on an ordinary double stand.

Inland Space Cases, each $0.50

INLAND LEAD AND SPACE CASES—IN SETS

The space between the upper cases on a common double stand will conveniently hold a "set" of these cases, consisting of one Thin Space Case (for ½-point and 1-point spaces), and two Justifying Lead Cases (one for 1-point and the other for 2-point leads). If desired, an extra Thin Space Case (for holding 2-point spaces) can be added, the four not taking more than 7½×12 inches of room.

Per set of 3 (2 Justifying Lead Cases and 1 Thin Space Case) $1.60
Per set of 4 (2 Justifying Lead Cases and 2 Thin Space Cases) 2.10

JUSTIFYING LEADS AND THIN SPACES

If desired, these cases will be furnished filled with Leads and Thin Spaces, at following prices, in addition to cost of cases:

1-point Brass Justifying Leads, case-lot of 2 pounds 11 ounces $4.00
2-point Metal Justifying Leads, case-lot of 3 pounds 6 ounces 1.25
½-point Copper Thin Spaces, half-case or section lot of 11 ounces 1.40
1-point Brass Thin Spaces, half-case or section lot of 10 ounces 1.25
2-point Metal Thin Spaces, full case-lot of 30 ounces 1.00

Copper, brass and metal are used for these leads and spaces to enable the compositor to readily distinguish the three thicknesses by their color.

CHASES

CAST IRON CHASES FOR GORDON AND PEERLESS JOB PRESSES

7×11 inches inside	$1.00	12 ×18 inches inside	$2.00
8×12 inches inside	1.25	13 ×19 inches inside	2.25
9×13 inches inside	1.50	14 ×20 inches inside	2.50
10×15 inches inside	1.50	14½×22 inches inside	3.00

In ordering Gordon chases, give makers' name and number of press.

Chases for Galley Universal press, same prices as above, with exception of the following sizes: 10×15, $2.00; 14×22, $2.75.

STEEL HEADING CHASES WITH CROSS-BAR

Thickness of bars, 5/8-inch		Without Bar	With Bar
6×17 inches inside	8 ×19 inches outside	$4.50	$6.50
8×21 inches inside	10 ×23 inches outside	4.50	6.50
8×28 inches inside	10⅛×30⅛ inches outside	4.50	6.50

These chases are made with short cross-bars upon special order.

STEEL FOLIO CHASES FOR NEWSPAPERS

Thickness of bars, 5/8-inch	Size of each Chase outside	Width of Side and End Bars	Width of Back Bars	Per Pair
No. 1, 5-column	14 ×21¾	1 1/16	13-16	$ 9.50
No. 3, 6-column	16¼×24	1 1/16	13-16	10.85
No. 5, 7-column	19 ×25¾	1 1/8	13-16	12.15
No. 8, 8-column	21 ×28	1¼	13-16	13.30
No. 10, 9-column	23½×30½	1¼	15-16	14.80

Special sizes made to order.

STEEL QUARTO CHASES FOR NEWSPAPERS, WITH CROSS-BARS

Thickness of bars, 5/8-inch	Size of each Chase outside	Width of Side and End Bars	Width of Back Bars	Width of Cross Bars	Per Pair
No. 1, 4-column	17⅛×24¼	1 1/16	13-16	1	$13.40
No. 3, 5-column	21½×28½	1⅛	13-16	1	15.85
No. 6, 6-column	23 ×32½	1¼	13-16	1	17.40
No. 8, 7-column	25½×37½	1 5/16	15-16	1	19.60

Other sizes made to order.

STEEL QUADRUPLEX CHASES

Thickness of bars, 5/8-inch	Size of each Chase outside	Width of Outer Bars	Width of Inner Bars	Per Set of Four Chases
No. 1, 5-column	14 ×21¼	1 1/16	13-16	$19.90
No. 2, 6-column	16¼×23½	1 1/16	13-16	22.40
No. 3, 7-column	19 ×25¼	1⅛	13-16	24.90

Other sizes made to order; prices furnished on application.

STEEL BOOK CHASES WITH CROSS-BARS

Thickness of bars, 5/8-inch	With Solid Cross-Bars	With One Bar Shifting	With Both Bars Shifting
No. 1, 17×21 inches outside, each	$ 8.50	$ 9.50	$10.50
No. 2, 20×25 inches outside, each	8.95	9.95	10.95
No. 7, 24×30 inches outside, each	9.95	10.95	11.95
No. 11, 25×35 inches outside, each	10.60	11.60	12.60
No. 15, 29×42 inches outside, each	11.80	12.80	13.80
No. 18, 32×46 inches outside, each	12.60	13.60	14.60
No. 22, 34×48 inches outside, each	13.00	14.00	15.00
No. 24, 36×52 inches outside, each	13.70	14.70	15.70
No. 27, 39×53 inches outside, each	14.10	15.10	16.10
No. 30, 40×60 inches outside, each	15.00	16.00	17.00

Other sizes made to order.

Unless otherwise ordered, Book Chases will be furnished with only one bar shifting.

STEEL POSTER CHASES

Thickness of bars, 5/8-inch.

No. 1, 17×21 inches outside, each	$4.50	No. 10, 32×46 inches outside, each	$ 8.60
No. 2, 20×25 inches outside, each	4.95	No. 13, 34×50 inches outside, each	9.25
No. 5, 24×30 inches outside, each	5.95	No. 14, 35×52 inches outside, each	9.55
No. 7, 25×35 inches outside, each	6.60	No. 15, 37×54 inches outside, each	10.00
No. 9, 29×42 inches outside, each	7.80	No. 19, 43×60 inches outside, each	11.35

Other sizes made to order.

Above prices are for Poster Chases without bar.
For Poster Chases with bar, add $2.00 to these prices.

COMPOSING RULES

STEEL COMPOSING AND MAKE-UP RULES

15 ems and under, each $0.15

Each additional 5 ems or fraction, 5 cents.

COMPOSING RULES IN SETS

Pocket Rule Case, containing 12 assorted sizes of Composing Rules in leather case $1.50
Harrison Complete set of 40 rules in plush-lined box 3.50

COMPOSING STICKS

GROVER AND BUCKEYE STICKS

6-inch	$0.90	14-inch	$1.60
8-inch	1.00	16-inch	1.80
10-inch	1.20	18-inch	2.00
12-inch	1.40	20-inch	2.20

YANKEE AND SCREW STICKS

6-inch	$0.75	14-inch	$1.30
8-inch	.80	16-inch	1.45
10-inch	1.00	18-inch	1.60
12-inch	1.15	20-inch	1.75

THE ROUSE AND IMPROVED STANDARD JOB STICKS

Either of these sticks can be set to multiples of 6-point and 12-point. It is impossible for the knee to slip or spring. Prices for either style are the same.

	2 inches deep	2¼ inches deep	2½ inches deep
6-inch	$1.75	$1.85	$1.95
8-inch	2.00	2.10	2.20
10-inch	2.25	2.35	2.45
12-inch	2.50	2.60	2.70

PERFECT NEWS STICK

Permanent measure 13 ems 12-point $0.80

WOOD JOB STICK

18-inch	$1.05	30-inch	$1.35
20-inch	1.10	36-inch	1.50
24-inch	1.20	40-inch	1.75

FOOT SLUGS

	Single column	Double column
Brass, 12-point, cut to measure	$0.15	$0.25
Brass, 18-point, cut to measure	.20	.30
Metal, 12-point, cut to measure	.04	.06
Metal, 18-point, cut to measure	.05	.07
Metal, 24-point, cut to measure	.06	.08

Prices of other lengths on application.

FURNITURE AND REGLET

YARD LENGTHS

Wood Reglet, 5-point to 12-point, per yard	$0.02
Wood Reglet, 18-point to 24-point, per yard	.03
Wood Furniture, 36-point to 60-point, (3-em to 5-em)	.04
Wood Furniture, 72-point to 108-point, (6-em to 9-em), per yard	.06
Wood Furniture, 120-point to 144-point (10-em to 12-em), per yard	.08
Wood Furniture, 156-point to 192-point (13-em to 16-em), per yard	.10
Wood Furniture, 216-point (18-em), per yard	.12
Wood Side-Sticks, each	.06

(See prices of reglet cut to lengths on next page.)

FURNITURE AND REGLET

REGLET CUT TO LENGTHS—6-POINT OR 12-POINT

100 pieces, 10 ems long	$0.15	100 pieces, 45 ems long	$0.50
100 pieces, 15 ems long	.20	100 pieces, 50 ems long	.55
100 pieces, 20 ems long	.25	100 pieces, 55 ems long	.60
100 pieces, 25 ems long	.30	100 pieces, 60 ems long	.65
100 pieces, 30 ems long	.35	100 pieces, 65 ems long	.70
100 pieces, 35 ems long	.40	100 pieces, 70 ems long	.75
100 pieces, 40 ems long	.45	100 pieces, 75 ems long	.80

Other lengths at proportionate prices.

LABOR-SAVING FURNITURE IN CASES

No. 1, Half case, with partitions, contains 280 pieces	$ 6.00
No. 2, Half case, without partitions, contains 280 pieces	5.00
Half font, without case	2.75
No. 3, Single case, with partitions, contains 560 pieces	10.00
No. 4, Single case, without partitions, contains 560 pieces	8.00
Single font, without case	5.00
No. 5, Double case, with partitions, contains 1120 pieces	18.00
No. 6, Double case, without partitions, contains 1120 pieces	15.00
Double font, without case	10.00
No. 7, Mammoth case, contains 1530 pieces, extra lengths	40.00
Mammoth font, without case	25.00

LABOR-SAVING REGLET WITH OR WITHOUT CASES

	With case	Without case
No. 1, contains 1800 pieces (300 yards) of the best reglet, 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50 and 60 ems 12-point long	$10.00	$ 6.00
No. 2, contains 2400 pieces (600 yards), 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50, 60, 72 and 120 ems 12-point long	18.00	12.00
No. 3, contains 4200 pieces (550 yards), 6-point and 12-point, in lengths from 10 to 51 ems 12-point, varying by 12-points only, 100 pieces of each length	18.00	11.00
No. 4, contains 2100 pieces (275 yards), one-half the amount in No. 3; same thickness and lengths, from 10 to 51 ems 12-point, varying by 12-points only, 50 pieces each length	11.00	5.50

Larger sizes at short notice.

GAGE PINS AND FEED GUIDES

Original Steel Gage Pins, assorted if desired, per dozen	$0.60
Golden Steel Gage Pins, per dozen	.40
Extension Feed Guides, per pair, including extra pair short guides and tongues	1.00
Adjustable Spring Tongue Gage Pins, per dozen, consisting of 12 large pins and 12 large tongues extra	1.20
Per set of three, with three long extra tongues	.40
Gage Pin with Screw Adjustment, per set of three, complete with tongues	1.00
Flexible Gage Pins, per dozen	.60

GALLEYS

BRASS-LINED AND UNLINED BRASS-BOTTOM GALLEYS

	Smooth Brass Lined	Unlined Brass Bottom
Single-column, 3¾×23¼ inches inside	$2.00	$1.50
Double-column, 6¼×23¼ inches inside	2.50	2.00
Triple-column, 8¼×23¼ inches inside	3.25	2.75
News 3¾×11¼ inches inside	1.50	
Book 5 ×23¼ inches inside	2.25	

BRASS-LINED JOB GALLEYS

6 ×10 inches inside	$1.50	12×18 inches inside	$3.75
8¾×13 inches inside	2.00	14×21 inches inside	4.50
9 ×14 inches inside	2.50	15×22 inches inside	5.00
10 ×16 inches inside	3.00	18×25 inches inside	6.00

Any other sizes of the above galleys made to order.

ALL-BRASS NEWS AND BOOK GALLEYS

Single-column, 3¾×23¾ inches inside	$2.00
Double-column, 6¼×23¾ inches inside	2.50
Triple-column, 8¼×23¾ inches inside	3.25
News 3¾×11¾ inches inside	1.50
Book 5 ×23¾ inches inside	2.25

ALL-BRASS JOB GALLEYS

6 ×10 inches inside	$1.50	12×18 inches inside	$3.75
8¾×13 inches inside	2.00	14×21 inches inside	4.50
9 ×14 inches inside	2.50	15×22 inches inside	5.00
10 ×16 inches inside	3.00	18×25 inches inside	6.00

GALLEYS—Continued

INLAND LINOTYPE STORAGE GALLEYS

Designed for storage purposes only. Bottom is of 3-ply cross-grained wood, covered with sheet zinc. One size only, with closed ends, 22⅛×6½ inches inside, 23¼×8⅛ inches outside; thickness of bottom $\frac{5}{32}$-inch.

100 or less, each.....$0.85 Over 100, each.....$0.75

CHALLENGE PLATE ZINC GALLEYS

	Size inches	Less than 100	100 or over	250 or over	500 or over
Job	6 ×10	$0.80	$0.75	$0.70	$0.65
Job	8¾×13	.95	.90	.85	.80
Job	10 ×16	1.20	1.15	1.10	1.05
Single column	3½×23⅛	.75	.70	.65	.60
Single column	3½×11¼	.60	.55	.50	.45
Double column	6¼×23⅛	.90	.85	.80	.75
Mailing—					
Single column	3½×22½	.95	.90	.85	.80
Double column	6¼×22½	1.20	1.15	1.10	1.05

CHALLENGE RIVETED ZINC GALLEYS

	Size inches	Less than 100	100 or over	250 or over	500 or over
Job	6 ×10	$1.10	$1.05	$1.00	$0.95
Job	8¾×13	1.30	1.25	1.20	1.15
Job	10 ×16	1.60	1.55	1.50	1.45
Single column	3½×23¼	1.10	1.05	1.00	.95
Single column	3½×11¼	.90	.85	.80	.75
Double column	6¼×23¼	1.40	1.35	1.30	1.25
Mailing	6¼×22¾	1.60	1.55	1.50	1.45

WOOD GALLEYS

6 ×10 inches inside	$0.30	8×24 inches inside	$0.60
6½×24 inches inside	.60	10×16 inches inside	.65
8 ×10 inches inside	.40	10×24 inches inside	.75

MAILING GALLEYS—WITH CLOSED ENDS

Brass lined	6¼×22¼ inches inside	$3.00
Brass lined	7½×22¼ inches inside	3.25
Brass lined	10 ×22¼ inches inside	4.00
Zinc bottom	3½×22½ inches inside	1.25
Zinc bottom	6¼×22¼ inches inside	1.50
Mustang Mailing Galleys, 10-em measure, zinc bottom		.50
Mustang Mailing Galleys, 10-em measure, brass bottom		.75
Rukenbrod Mailing Galleys, zinc bottom		.60
Rukenbrod Mailing Galleys, brass bottom		.85
Brass reglet for mailing galleys, 6-point thickness, each		.35

GALLEY RACKS

For 6 galleys	$ 3.00	For 10 galleys	$ 5.00	For 15 galleys	$ 7.50
For 8 galleys	4.00	For 12 galleys	6.00	For 20 galleys	10.00

Brackets, per pair, with screws, 40 cents.

IMPOSING STONES AND STANDS

	Price of Stone	Square leg Table	Square leg Table and Stone	Round leg Table	Round leg Table and Stone
24×36	$ 6.00	$ 7.25	$13.25	$11.00	with 4 legs, $17.00
26×44	8.00	8.00	16.00	12.00	with 4 legs, 20.00
28×50	10.00	9.00	19.00	14.00	with 4 legs, 24.00
32×60	13.50	10.00	23.50	15.00	with 4 legs, 28.50
26×76	13.75	10.75	24.50	21.25	with 6 legs, 35.00
28×80	15.50	12.50	28.00	22.50	with 6 legs, 38.00
30×90	18.75	14.50	33.25	25.00	with 6 legs, 43.75
36×60	15.00	12.00	27.00	17.00	with 4 legs, 32.00
48×60	20.00	15.00	35.00	20.50	with 4 legs, 40.50

Above prices of tables include coffin.
Larger sizes of square leg tables, 75 cents per square foot; stones, $1.00 per square foot.
Iron Imposing Surfaces, 3 cents per square inch.

INK STONES

8×12 inches.....$1.25	12×18 inches.....$2.00	18×24 inches.....$3.75

INK KNIVES

WIDE BLADE

6-inch blade.....$0.60	8-inch blade.....$1.00	10-inch blade.....$1.60
7-inch blade..... .75	9-inch blade..... 1.25	12-inch blade..... 1.85

NARROW BLADE

6-inch blade.....$0.50	10-inch blade.....$1.00	12-inch blade.....$1.65
8-inch blade..... .70		

LABOR-SAVING METAL FURNITURE

Improved Labor-Saving Metal Furniture, with chamfered edges, and Labor-Saving Quotation Furniture are put up in fonts as follows:

12½-pound font.....$3.15	50-pound font.....$12.50
25 -pound font..... 6.25	100-pound font..... 25.00

Sorts to order, per pound.....$0.25

Railroad Furniture, either in 17-inch strips or cut to order, per pound.....$0.25

MACHINE CAST QUOTATION FURNITURE

Finished as correctly as type, and made in the following sizes:

4×2	5×3	6×3
4×3	5×4	6×4
4×4	5×5	6×5
5×2	6×2	6×6

Put up in assorted fonts, as follows:

12-pound font	$ 3.00
25-pound font	6.25
50-pound font	12.50
100-pound font	25.00
Sorts to order, per pound	.25

LABOR-SAVING IRON FURNITURE

This furniture is made from cast iron, is accurately finished and is superior to wood or metal furniture when close register is desired, besides being practically indestructible. It can be furnished in 2, 3, 4, 5, 6, 8 and 10-em widths, and 4, 5, 6, 8, 10, 15, 16, 20, 25, 30, 40 and 50-em lengths. Put up in fonts of various sizes or sold by the single piece. Font schemes and prices on application.

LEAD AND RULE CUTTERS

Rouse's American Lead and Rule Cutter, No. 1, not graduated, capacity 14 inches	$ 6.00
Rouse's American Lead and Rule Cutter, No. 10, graduated to picas, capacity 84 ems	7.00
Rouse's American Lead and Rule Cutter, No. 20, same as No. 30, except that front gage sets to 6-points only, instead of to points	10.00
Rouse's American Lead and Rule Cutter, No. 30, capacity of bed-gage up to 1260 points by 6-points. Capacity of front gage up to 576 points by points	12.00
Chandler & Price Lead and Rule Cutter, graduated to 12-point ems, capacity 85 ems	8.00
Standard Lead Cutter, (will cut thin brass rule)	2.00

LEADS AND SLUGS

METAL LEADS AND SLUGS

	1-Point	1½-Point	2-Point and thicker
Uncut, per pound	$0.40	$0.24	$0.16
Cut, 7 ems and over, and labor-saving, per pound	.48	.30	.20
Cut, 2 to 6½ ems, per pound	.68	.44	.35

Special prices for quantities of 50 and 100 pounds.

LABOR-SAVING FONTS

2-Point and Thicker

10-pound font.....$ 2.00	50-pound font.....$ 9.50
25-pound font..... 5.00	100-pound font..... 18.00

BRASS LEADS AND SLUGS

	1 lb.	25 lbs.	100 lbs.	200 lbs.
Strips, 1-point and thicker	$0.75	$0.70	$0.65	$0.60
1-point, cut to measure, 10 ems and over	1.25	1.20	1.15	1.10
1½-point, cut to measure, 10 ems and over	1.15	1.10	1.05	1.00
2- and 3-point, cut to measure, 10 ems and over	1.00	.95	.90	.85
4- and 6-point, cut to measure, 10 ems and over	.95	.90	.85	.80

Cut to measure applies to quantity of not less than one pound of each length ordered. Smaller quantities at labor-saving rates. (See next page.)

LEADS AND SLUGS—Continued

BRASS—LABOR-SAVING FONTS

	1 lb.	25 lbs.	100 lbs.	200 lbs.
1-point Labor-Saving	$1.75	$1.35	$1.30	$1.25
1½-point Labor-Saving	1.60	1.20	1.15	1.10
2- and 3-point Labor-Saving	1.25	1.05	1.00	.95
4- and 6-point Labor-Saving	1.20	.95	.90	.85

MAILING MACHINES

We are selling agents for various makes, including the Horton, Acme, Mercantile, Mustang, and others. Descriptive circulars and prices on application.

MALLETS

Hickory, small	$0.25	Lignum Vitæ, small	$0.50	Iron-bound	$1.00
Hickory, medium	.30	Lignum Vitæ, medium	.60	Rawhide, 2 in. face	.75
Hickory, large	.40	Lignum Vitæ, large	.75	Rawhide, 2¾-in. face	1.50

NEWSPAPER HEADINGS

We can furnish cored metal base electrotypes of newspaper headings from any face in this book at the following prices:

One word, $1.00. Two words, $1.50. Each additional word, $0.40

Sub-headings, electrotyped, single column, each, 50 cents

NUMBERING MACHINES

We are selling agents for the Bates, Wetter and Force Typographic Numbering Machines, also for the various makes of hand Numbering Machines. Circulars and prices on application.

OVERHEAD POWER FIXTURES

We furnish everything in the line of shafting, hangers, pulleys, belting, etc.
Prices on application.

PAPER CUTTERS

We are agents for a large number of different makes in addition to those listed here. Descriptive circulars, with prices, will be furnished on application.

CHANDLER & PRICE PAPER CUTTER

This cutter has great strength, and works quickly and with the minimum of effort. The back gage and the clamp interlock, clamping as narrow as ½-inch. The fingers of the clamp have a broad surface to avoid creasing the stock. All gages are exactly squared with the knife. The back gage extends to within 1 inch of the side gage, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately-fitting replacements may be ordered by number.

23-inch	$100.00	30-inch	$175.00
26-inch	130.00		

ADVANCE PAPER CUTTER

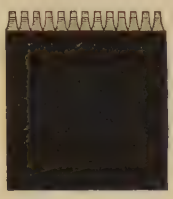
The 22½-inch cutter cuts 22½ inches by 3½ inches deep. The back gage is 17 inches long, gages within 1¾ inches of the knife, and runs back 23½ inches. The front table extends 12 inches from the knife, and is provided with an accurate brass scale or measuring rule, 12 inches long, divided into eights of an inch, by which the paper can be gaged to within ¾ inch of the knife. The 25-inch cutter cuts 25 inches by 3½ inches deep. The back gage is 20 inches long; it gages to within 1¼ inches of the knife, and runs back 27 inches. The front table extends 12 inches, and is provided with a measuring rule like the other size. Each cuts ¼-inch more than the stated width, so as to allow free handling of stock. The 16- and 19-inch sizes have no stands, but can be set on a table.

16-inch	$50.00	25-inch	$110.00
19-inch	65.00	30-inch	165.00
22½-inch	90.00	33-inch	200.00

PERFORATING, CUTTING AND SCORING RULES

PERFORATING RULES

BRASS, No. 1



BRASS, No. 2

STEEL, No. 1

STEEL, No. 2

Brass, No. 1, per foot	$0.10	Steel, No. 1 or 2, blued (soft), per foot	$0.40
Brass, No. 2, per foot	.15	Steel, No. 1 or 2, bright (hard), per foot	.50

STEEL CUTTING AND SCORING RULES

2-point, soft, per foot	$0.10	3-point, soft, per foot	$0.15
2-point, tempered, not polished, per foot	.15	3-point, tempered, not polised, per foot	.22
2-point, tempered and polished, per foot	.25	6-point, soft, per foot	.25

6-point, tempered, not polished, per foot.....$0.35

Cutting and scoring rules are the same price. Reduced prices on quantities of 50 feet and over.

PERFORATORS

Descriptive circulars of hand, treadle and power perforators furnished upon application.

PLANERS

Midget	$0.07	Leather top, 3½×8	$0.40
Small, 3×6	.25	Proof Planers, 3½×8	.60
Large, 3½×8	.30	Felt for Planers	.20

PRESSES

CHANDLER & PRICE GORDON PRESSES

This Gordon press is so well balanced that it runs easily and quietly, with speed limited only by the ability of the feeder. The distribution is unequaled. The horizontal platen, with long rest, insures speed, ease and accuracy in feeding. Each press is fitted with throw-off, depressible grippers and instantaneous chase-clamp; 3 chases, 1 brayer, 2 wrenches, 2 sets roller stocks and 1 roller mold. If desired, 2 extra chases or 3 cast rollers furnished instead of the mold.

Size inside chase.

7×11 inches	$150.00	12 ×18 inches	$300.00
8×12 inches	165.00	14 ×20 inches	400.00
10×15 inches	250.00	14½×22 inches	450.00

Extras for either size press:

Steam Fixtures	$15.00	Chandler & Price Fountain	20.00
Buckeye Fountain	10.00		

No charge for boxing and shipping.

CHALLENGE-GORDON PRESSES

A few of the important features of the Challenge-Gordon are the following:

Wide rim fly-wheel, positive disk motion, wide gear-wheels, extra heavy bed, balanced platen, steel forged side arms, broad cam and cam-roller, new patented throw-off, improved chase-lock, depressible grippers.

With each press there are furnished 3 chases, 1 brayer, 2 sets of roller stocks, 2 wrenches and 1 roller mold, or one set of cast rollers in lieu of roller mold.

Following prices include throw-off:

8×12 inches inside chase	$165.00	14½×22 inches inside chase	$450.00
9×13 inches inside chase	225.00	Side Steam Fixtures	15.00
10×15 inches inside chase	250.00	Challenge Full-length Fountain	25.00
12×18 inches inside chase	300.00	Challenge Pony Fountain	14.00
13×19 inches inside chase	350.00	Full-width Direct Fountain	20.00
14×20 inches inside chase	400.00	Pony Direct Fountain	10.00

CYLINDER PRESSES

Descriptive circulars and prices upon application.

PRESS BRAKES

The Inland Press Brake is the best device of the kind on the market. Will stop the press instantly, without jarring or racking the machine. Can be attached by anyone. Kept in stock for Chandler & Price and Challenge-Gordon jobbers in following sizes:

7×11, 8×12, or 10×15, price	$5.00
12×18 and larger	6.00

Made to order for other sizes and makes of presses. Prices on application.

PRESS PUNCHES

Ejector Press Punch, for ⅛, 3/16 or ¼-inch hole	$0.75
Punch with set of cutters for ⅛, 3/16 or ¼-inch hole	1.25
Cutters, made of finest tool steel	.35
Ejector for either size	.10

PROOF PRESSES

No. 1, 10×31 inches, with frame	$30.00	No. 2, 16×31 inches, with frame	$40.00
No. 1A, 10×31 inches, without frame	22.50	No. 2A, 16×31 inches, without frame	30.00

Larger sizes made to order.

Felt Blanket for 10×31 press	$1.20	Felt Blanket for 16×31 press	$1.90

REDUCINE

Reducine is a preparation for reducing printers' ink; printing in cold or damp weather; preserving rollers, and giving green and sticky rollers a proper suction. It dries rapidly on paper, and will not injure the most delicate color.

Reducine, pint bottle	$0.50

QUOINS

METAL QUOINS

We can furnish either Improved Hempel, Union Lockable or Improved Brower at the following list prices:

No. 1, (small), per dozen	$2.50	Wickersham Quoins—No. 1 (5/8-inch wide),	
No. 2, (large), per dozen	3.00	or No. 2 (¾-inch wide), per dozen	$2.50
Challenge or Union Hempel No. 1	1.00	Keys, each	.50
Challenge or Union Hempel No. 2	1.50	Midget Safety Quoins, per dozen, including	
Keys, for either size, plain	.50	key	2.00
Keys for either size, nickel-plated	.75		

WOOD QUOINS

	Hickory	Boxwood
Boxes of 100	$0.40	$0.60
Burlap bags of 500	1.80	2.70
Burlap bags of 1000	3.50	5.25
In barrels of 7000, per 1000	3.25	5.00

ROLLERS

HAND ROLLERS

These rollers are cast on wooden cores, and the 14-inch and upwards have two handles.

Length	Frame	Core	Casting	Complete	Length	Frame	Core	Casting	Complete
6 inches	$0.85	$0.40	$0.60	$1.85	16 inches	$1.75	$0.75	$1.60	$4.10
8 inches	1.05	.45	.80	2.30	18 inches	1.95	.80	1.80	4.55
10 inches	1.25	.50	1.00	2.75	20 inches	2.15	.85	2.00	5.00
12 inches	1.40	.60	1.20	3.20	22 inches	2.25	1.00	2.20	5.45
14 inches	1.55	.70	1.40	3.65	24 inches	2.40	1.10	2.40	5.90

BRAYER ROLLERS

6 Inches Long

Frame	$0.35	Casting	$0.40
Core	.15	Complete	.90

CASTING ROLLERS

8×12 or smaller	$0.40	12 ×18	$1.00
9×13	.45	13 ×19	1.00
10×15	.80	14 ×20	1.10
11×17	.85	14½×22	1.25

Power press rollers charged at 35 cents per pound of composition. No additional charge for casting.

Hand press rollers, 3 inches in diameter, 10 cents per running inch. Larger than 3 inches in diameter, 35 cents per pound.

ROLLER SUPPORTERS

	Per pair.		Per pair.
For 5× 8 chase	$0.35	For 12 ×18 chase	$0.75
For 7×11 chase	.40	For 13 ×19 chase	.75
For 8×12 chase	.45	For 14 ×20 chase	.90
For 10×15 chase	.50	For 14½×22 chase	.90

SAWS

12-inch blade, for wood, each	$1.50	8-inch blade, for brass rule and type metal, each	$2.00
10-inch blade, for wood, each	1.25		

SHOOTING STICKS

Steel, nickel-plated, small	$0.60	Steel, nickel-plated, large	$0.75

SIDE-STICKS AND FOOT-STICKS

Wrought iron, beveled, per inch	$0.05
Wrought iron, straight, per inch	.04
Wood, beveled, assorted widths, per yard	.06

STAPLING MACHINES

We are selling agents for the Acme and Yarger. Descriptive circulars and prices on application.

STEREOTYPING OUTFITS

We manufacture a complete line of Stereotype Machinery. Send for circulars and prices.

TABLET GLUE AND GUM

INLAND ELASTIC TABLET GLUE

The Inland Tablet Glue is made of the very best materials and in the most brilliant colors. Always ready for use, dries rapidly, and gives an elastic coating, firmly holding the sheets.

Red, blue or green, pints	$0.50	Colorless, pints	$0.45
Red, blue or green, quarts	.90	Colorless, quarts	.80
Red, blue or green, gallons	3.00	Colorless, gallons	2.80

ELASTIC TABLET GUM

Crutsinger's, per pound	$0.40	Eureka, per 5-pound can	$1.50

TABLETING PRESSES

Send for special circulars and prices.

TYPE WASH

INLAND TYPE WASH

This wash is a perfect detergent for type and rollers. No matter how hard the ink has become it will remove it quickly. Unlike lye, which attacks everything it touches, this preparation will not harm the hands, rollers, brush or type, and at the same time it is much cheaper. Being uninflammable, it is not dangerous like benzine. One pound will make eight gallons of wash. Apply with an ordinary lye brush, afterwards rinsing with clean water.

1-pound can	$0.20	10-pound can	$1.25
5-pound can	.75	50-pound can	5.00

WIRE STITCHING MACHINES

Send for descriptive circulars and prices. Wire for stitching machines furnished at current market prices.

WOOD RULE

Wood Rule (side wood), per yard	$0.12	Wood Rule (end wood), per foot	$0.15

WOOD TYPE

Wood type furnished to order. Send for special specimen book.

This Pony Specimen Book shows our type and rule in a condensed form, but on miscellaneous material, space will not permit the showing of our full line.

If you are in need of anything not listed in this book, write us for special circulars and prices.

On many of our type faces we have special display pamphlets, which we will gladly send upon request.

INLAND TYPE FOUNDRY

Index to Specimen Book

A

Accents 220
Accents, Piece 220
Accents, Roman and Old Style 220
Accents, Roman and Old Style Italic 220
Algebraic Signs 219
Antique, Latin 80
Antique No. 1 75
Arithmetical Signs 219
Art Ornaments, Inland 174-183
Astronomical Signs 219
Auxiliaries, Miscellaneous 219-221
Auxiliaries, New Caslon 55
Avil 146, 147

B

Becker 168
Beveled Linotype Rule 223
Black Fists 188
Black Stars 188
Black, Tudor 169
Blair 128
Blair, Condensed 129
Blanchard 138, 139
Blanchard, Condensed 142, 143
Blanchard Italic 140, 141
Blanchard, Lightface 144, 145
Blanchard Title, Lightface 145
Body Italics 8-41
Body Italics, Prices of 5
Body Letter 8-41
Body Letter, Prices of 5
Body Letter Sorts, Prices of 5
Bohemian Accents 220
Book Faces 8-41
Book and Newspaper Faces 8-17
Borders, Bowman 192-196
Borders, by Bodies 197-212
Borders, Inland 197-212
Bowman Borders 192-196
Brand Cuts, Cattle 191
Brandon 69
Brandon Gothic 69
Brass Column Rules 223
Brass Cross Rules 223
Brass Dashes 223
Brass Head Rules 224
Brass Leaders, Labor-Saving 224
Brass Rule Miters, Prices of 223
Brass Rules, Prices of 222-224
Brass Rules 222-224
Brass Rules, Labor Saving 223
Brass Rule, Shoulderless 222
Bruce Title 82
Burford Initials 173

C

Caledonian Italic 60
Caslon, Heavy 36-38, 58, 59
Caslon Italic, New 33-35, 56, 57
Caslon, New 33-35, 54, 55
Caslon, New, Fractions and Auxiliaries 55
Caslon Old Style 30-32, 50, 51
Caslon Old Style Italic 30-32, 52, 53
Caslon Old Style No. 14 30-32
Caslon Text 170
Cattle Brand Cuts 191
Cent Marks, Job-Face 221
Clarendon 77
Clarendon Title 77
Column Rules 223
Column Rules, Beveled 223
Commercial Marks 219
Commercial Script 44
Comstock 130
Comstock, Condensed 131
Condensed Blair 129
Condensed Blanchard 142, 143
Condensed Comstock 131
Condensed Corbitt 124, 125

C

Condensed, Extra, No. 3 72
Condensed Gothic No. 1 ..... 110, 111
Condensed Gothic No. 4 ..... 118, 119
Condensed Gothic No. 5 117
Condensed Gothic No. 10 ..... 106, 107
Condensed Gothic No. 31 110
Condensed Latin 79
Condensed No. 1 71
Condensed No. 2 72
Condensed MacFarland 66, 67
Condensed Matthews 97
Condensed Studley 93
Condensed Title Gothic No. 2 117
Condensed Title Gothic No. 3 ..... 112, 113
Condensed Title Gothic No. 11 ..... 108, 109
Condensed Title No. 2 73
Condensed Winchell 164, 165
Condensed Woodward 86
Copperplate, Inland 171
Corbitt 122, 123
Corbitt, Condensed 124, 125
Corners, Metal Rule, Prices of 224
Cosmopolitan 172
Courts 89
Cross Rules 223
Cuts, Cattle Brand 191
Cuts, Holiday 186, 187
Cuts, Miscellaneous 189-191
Cuts, Secret Society 189-191

D

Dashes, Brass 223
Dashes, Improved 221
Dashes, Job-Face 221
Dashes, Parallel 223
Date Lines, Electrotyped, Prices of 220
Dating Title 73
Dictionary Accents 220
Dorsey 154, 155
Dotted Brass Leaders, Prices of 224
Double Cross Rules 223
Double Dashes 223
Double Quotation Marks, Improved 221

E

Election Ticket Signs 221
Electrotyped Date Lines 220
Electrotyped Imprints 220
Electrotyped Newspaper Headings 220
Elite Typewriter, Oliver 74
Elite Typewriter, Remington 74
Extended Old Style 68
Extended Studley 95
Extended Woodward 88
Extra Cond. Gothic No. 1 ..... 114, 115
Extra Condensed No. 3 72
Extra Condensed Studley 94
Extra Cond. Title Gothic No. 12 116
Extra Condensed Woodward 87

F

Faces for Newspapers 8-17
Figures, Time-Table, Special 219
Figures, Two-Line 215-217
Fine-Dot Brass Leaders, Prices of 224
Fine-Dot Metal Leaders 213
Fists, Black 188
Foster 158, 159
Fractions, Job-Face, Prices of 219
Fractions, New Caslon 55
Fractions, Old Style 218
Fractions, Piece 218
Fractions, Roman 218
Fractions, Superior and Inferior 218
French Accents 220
French Clarendon Figures 219
French Old Style 18, 19, 48, 49
French Old Style Italic 18, 19, 60
French Old Style No. 8 ..... 18, 19

INDEX TO SPECIMEN BOOK—Continued

F

French Script, Inland 46
Full-Face No. 1 70
Full-Face No. 2 70

G

Geometrical Signs 219
German Accents 220
Gothic, Brandon 69
Gothic, Condensed, No. 1 110, 111
Gothic, Condensed, No. 4 118, 119
Gothic, Condensed, No. 5 117
Gothic, Condensed, No. 10 106, 107
Gothic, Condensed, No. 31 110
Gothic, Condensed Title, No. 2 117
Gothic, Condensed Title, No. 3 112, 113
Gothic, Condensed Title, No. 11 108, 109
Gothic, Extra Condensed, No. 1 114, 115
Gothic, Extra Condensed Title, No. 12 116
Gothic Italic No. 1 121
Gothic No. 1 98
Gothic No. 6 100
Gothic No. 8 102, 103
Gothic, Title Italic, No. 2 121
Gothic, Title, No. 5 99
Gothic, Title, No. 7 101
Gothic, Title, No. 9 104, 105
Gothic, Title, Slope 120

H

Haight 152, 153
Half-Title 73
Havens 61
Headings, Newspaper, Prices of 220
Head Rules 224
Hearst 148, 149
Hearst Initials 173
Hearst Italic 150, 151
Heavy Caslon 36-38, 58, 59
Heavy-Face Dashes 221
Heavy-Face Paragraph Marks 221
Heavy-Face Quotation Marks 221
Heavy-Face Time Table Figures 219
Holiday Cuts, Inland 186-187
Hyphen Brass Leaders, Prices of 224
Hyphen Metal Leaders 213

I

Imprint Logotypes, Prices of 220
Imprints, Electrotyped, Prices of 220
Improved Dashes 221
Improved Quotation Marks 221
Inferior and Superior Fractions 218
Initials, Burford 173
Initials, Hearst 173
Initials, Radtolt 173
Initials, Saint John 173
Inland Art Ornaments 174-183
Inland Borders 197-212
Inland Copperplate 171
Inland French Script 46
Inland Holiday Cuts 186-187
Inland Page Ornaments 184, 185
Invitation Script 45
Ionic 77
Italian Accents 220
Italic, Blanchard 140, 141
Italics, Body 8-41
Italic, Caledonian 60
Italic, Caslon Old Style 30-32, 52, 53
Italic, French Old Style 60
Italic, Gothic No. 1 121
Italic, Hearst 150, 151
Italic, Kenilworth 39-41, 136, 137
Italic, MacFarland 64, 65
Italic, New Caslon 33-35, 56, 57
Italic No. 20, Card Fonts 43
Italic, Old Style No. 9, Card Fonts 43
Italics, Price List of 5
Italic, Title Gothic No. 2 121

J

Job Face Cent Marks 221
Job Face Dashes 221
Job Face Fractions, Prices of 219
Job Fonts of Spaces and Quads, Prices of 6
Job Type Sorts, Price List of 5
Job Type, Weight fonts, Price List of 5
Justification Table for Standard Line 7

K

Kelmscott 133
Kenilworth 39-41, 134, 135
Kenilworth Italic 39-41, 136, 137

L

Labor-Saving Brass Leaders, Prices of 224
Labor-Saving Brass Rules, Prices of 223
Latin 78
Latin Antique 80
Latin, Condensed 79
Law Italic (Caledonian Italic) 60
Leaders, Brass, Labor-Saving, Prices of 224
Leaders, Metal, Price List of 213
Leaders, Standard Line 213
Light-Face Blanchard 144, 145
Light-Face Time Table Figures 219
Light-Face Title Blanchard 145
Linotype Rule 223
Logotypes, Imprint, Prices of 220
Logotypes, Mailing List 214

M

M's, Initial, for Billheads 189, 190
MacFarland 62, 63
MacFarland Condensed 66, 67
MacFarland Italic 64, 65
Mailing List Logotypes 214
Mailing List Material 214
Mailing List Type 214
Manila 76
Marks, Commercial 219
Marks, Job-Face Cent 221
Marks, Paragraph 221
Marks, Quotation 221
Mathematical Signs 219
Matthews 96
Matthews, Condensed 97
McClure 156, 157
McNally 90, 91
Medical Signs 219
Metal Leaders 213
Metal Rule Corners, Prices of 224
Metal Rules 224
Miscellaneous Auxiliaries 219-221
Miscellaneous Cuts 189-191
Miscellaneous Signs 219
Mitchell 126-127
Miters for Brass Rule, Prices of 223
Modern Italic 43
Modern Roman, Card Fonts 42
Moon Phases 219

N

Nautical Signs 219
New Caslon 33-35, 54, 55
New Caslon Fractions and Auxiliaries 55
New Caslon Italic 33-35, 56, 57
New Quotation Marks and Dashes 221
Newspaper Faces 8-17
Newspaper Headings, Prices of 220

O

Old Style Accents 220
Old Style, Caslon 30-32, 50, 51
Old Style, Caslon, No. 14 30-32
Old Style, Extended 68
Old Style Fractions 218
Old Style, French 48, 49
Old Style, French, Italic 60
Old Style Italic, Caslon 30-32, 52-53
Old Style Italic No. 9 43
Old Style No. 8 18, 19
Old Style No. 9 20-22
Old Style No. 9, Card Fonts 42
Old Style No. 10 23, 24
Old Style No. 11 24-26
Old Style No. 12 27, 28
Old Style No. 18 28, 29
Old Style No. 14 30-32
Old Style Piece Fractions 218

INDEX TO SPECIMEN BOOK—Continued

O

Old Style Roman 42
Old Style Superior and Inferior Fractions 218
Oliver Typewriter 74
Oliver Typewriter, Elite 74
Olympia 83
Ornaments, Inland Art 174-183
Ornaments, Inland Page 184, 185
Ornaments, Wave 175
Ornaments, Wreath 176
Osborne 132
Outline, Woodward 85

P

Page Ornaments, Inland 184, 185
Palmer 47
Paragraph Marks 221
Parallel Cross Rules 223
Parallel Dashes, Brass 223
Piece Accents 220
Piece Fractions 218
Point-Set Spaces and Quads, Table of Widths 6
Portuguese Accents 220
Prescription Signs 189
Price List of Brass Rules 222-224
Price List of Italics 5
Price List of Quads 6
Price List of Spaces and Quads 5, 6
Price List of Type 5
Prices of Body Type Sorts 5
Prices of Job Type Sorts 5

Q

Quads, Price List of 6
Quotation Marks, Heavy 221
Quotation Marks, Improved 221

R

Radical Signs 219
Radtolt Initials 173
Recipe Signs 189
Remington Typewriter No. 1 74
Remington Elite Typewriter 74
Rogers 166
Roman Accents 220
Roman Faces 8-17
Roman Italic Accents 220
Roman Fractions 218
Roman No. 20 ..... 8, 9
Roman No. 20, Card Fonts 42
Roman No. 21 14
Roman No. 22 10
Roman No. 23 ..... 11, 12
Roman No. 25 12
Roman No. 26 ..... 13, 14
Roman No. 27 15
Roman No. 28 ..... 15, 16
Roman No. 29 17
Roman Piece Fractions 218
Roman Superior and Inferior Fractions 218
Rule Corners, Metal, Prices of 224
Rule, Labor-Saving, Prices of 223
Rules, Beveled Column 223
Rules, Brass 222-224
Rules, Brass, Prices of 222-224
Rules, Column 223
Rules, Cross 223
Rules, Head 224
Rules, Metal 224

S

Saint John 167
Saint John Initials 173
Scientific Alphabet Letters 220
Script, Commercial 44
Script, Inland French 46
Script, Invitation 45
Seal Cuts 189
Secret Society Cuts 189-191
Shoulderless Brass Rule 222
Signs, Algebraic 219
Signs, Arithmetical 219
Signs, Astronomical 219
Signs and Marks 219-221

S

Signs and Marks, Explanation of 219
Signs, Election Ticket 221
Signs, Geometrical 219
Signs, Mathematical 219
Signs, Medical 219
Signs, Miscellaneous 219-221
Signs, Nautical 219
Signs of the Zodiac 219
Signs of Position 219
Signs, Radical 219
Signs, Recipe 189
Single Cross Rules 223
Single Dashes 223
Single Quotation Marks, Improved 221
Skinner 81
Slope, Title Gothic 120
Smith-Premier Typewriter No. 1 74
Sorts, Rules for Charging 5
Spaces and Quads, Prices of 6
Spaces and Quads, Systematic Point Set 6
Spanish Accents 220
Special Radical Signs 219
Special Time Table Figures 219
Standard Line, Description of 3, 4
Standard Line Justification Table 7
Standard Line Leaders 213
Standard Title Line Justification Table 7
Stars, Black 188
Strip Rule, Prices of 222
Studley 92
Studley, Condensed 93
Studley, Extended 95
Studley, Extra Condensed 94
Sub-Headings, Newspaper, Prices of 220
Sun and Planets 219
Superior and Inferior Fractions 218
Swedish Accents 220

T

Text, Caslon 170
Ticket Signs, Election 221
Time Table Figures 219
Time Table Logotypes 219
Title, Blanchard, Light-Face 145
Title, Bruce 82
Title, Clarendon 77
Title, Condensed, No. 2 73
Title, Dating 73
Title Gothic, Condensed, No. 2 117
Title Gothic, Condensed, No. 3 ..... 112, 113
Title Gothic, Condensed, No. 11 ..... 108, 109
Title Gothic, Extra Condensed, No. 12 116
Title Gothic Italic No. 2 121
Title Gothic No. 5 99
Title Gothic No. 7 101
Title Gothic No. 9 ..... 104, 105
Title Gothic Slope 120
Title, Half 73
Title Line Figures 215-217
Tudor Black 169
Two-Line Figures 215-217
Type, Mailer 214
Type-Metal Imprints, Prices of 220
Typewriter 74

U

Unit Set, Explanation of 4

W

Wave Cross Rules 223
Wave Dashes 223
Wave Ornanents 175
Webb 160, 161
Weight Fonts of Body Type, Prices of 5
Weight Fonts of Job Type, Prices of 5
Widths of Spaces and Quads 6
Winchell 162, 163
Winchell, Condensed 164, 165
Woodward 84
Woodward, Condensed 86
Woodward, Extended 88
Woodward, Extra Condensed 87
Woodward Outline 85
Wreath Ornaments 176